

Master of Education (MEduc)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4502699

A Survey of British Literature and Cultural History: The 20th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 220

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Vikram Seth, *Two Lives*. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.

Registration: in StudIP until 31 March.

4502701

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration: in StudIP until 31 March.

4502710

Romantic Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393).

While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman and Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein and The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars' Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibin, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4502738

New Approaches to Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.

Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.

Registration via StudIP until 22 April.

4503354

Michel Foucault's The Order of Things. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf;

Kroll, Julia;

Schlegel, Johannes

Module

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book *The Order of Things*, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.

The aim of this course is twofold: First, it wants to introduce students to *The Order of Things* itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
B.AS.201b.Mp: Cultural History of American Literature II

Kommentar This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: ZHG ZHG004 , wöchentlich

Mo 14:00 - 16:00 wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2016

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, Marx and (Post-)Marxism, Psychoanalysis, New Historicism, Postcolonial Theory and Diaspora Studies, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Benedict Anderson, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith

Butler, Michel de Certeau, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert, Susan Gubar, Judith Halberstam, Linda Hutcheon, Frederic Jameson, Julia Kristeva, Jacques Lacan, Teresa de Lauretis, Jean-François Lyotard, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Eve Kosofsky Sedgwick, Victor Shklovsky, Gayatri Spivak, Cornel West, and Hayden White. Single lectures will focus on either a particular theoretical approach or school, or on major thinkers that have had considerable influence on the development of critical thought in literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2016/17, will focus on media theory and Cultural Studies, including theories of single media such as film, television, the computer and other digital technologies, material culture studies and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4500758

Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

	Tutorium SWS: 2; Anz. Teiln.: 25 Mi 16:00 - 18:00wöchentlich	<i>N.N.,</i>
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien' B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies B.AS.301.1: Introducing Critical Theory I	
Kommentar	<p>This voluntary - but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I: Approaches in Literary and Cultural Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP.01b-L). "Critical Theory I" introduces major concepts, key thinkers, and critical approaches in the fields of literary and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.</p> <p>Details about the organization of this tutorial will be announced in the first session.</p> <p>Further material will be provided on Stud.IP.</p>	

4500661**"L'amour toujours?": American Representations of France**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality

and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Master-Basismodul Linguistik (M.EP.02a-L)

4502552

Attitude verbs and attitude ascriptions

Hauptseminar SWS: 2; Anz. Teiln.: 20

*KollegeEnglisch, Neu-
er*

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

Bitte individuelle Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar Verbs like "believe", "know", "want", or "imagine" are members of an intriguing class of verbs called "attitude verbs", which are used to communicate one's own mental attitudes ("I believe...", "I know..."), but also to report or describe the mental attitudes of another person ("Peter believes...", "Peter knows..."). From the point of view of semantics, these verbs raise various issues:

Sentences containing attitude verbs have puzzling conceptual properties. For instance, how much can the wording inside the embedded "that"-clause, which contributes the content of the attitude ("Peter believes that Mary is nice."), differ from the "actual" content of that person's attitude (Peter thinks, "That girl over there is nice.")? When can the speaker who reports the attitude of some other person deviate from the original content, and when does the content have to be exactly the same?

These and many more questions will be discussed on the basis of classical and more recent research.

They are also formally challenging since they are (at least) intensional, which means that they need to access a different level of semantic content than pure extensional verbs, like "run" or "jump" (as discussed in the Intro to Semantic Theory). Hence to be able to talk about these expressions, we need to adapt and extend the familiar formal apparatus. Details about how to get credit points will be addressed in the first meeting.

459810**Binding and Agreement**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP : 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar In this course we will focus on binding (especially binding of anaphors like 'himself' or 'herself' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

459798**Writing Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Mi 12:15 - 13:45 Raum: KWZ 0.610 , wöchentlich

Module

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP:1 March - 22 April, 2016

Kommentar

This course is meant for students preparing or writing a Bachelor or Master Thesis in English linguistics. Candidates give a short talk concerning purpose, structure and first parts of their work, which is followed by discussion.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of the Abschlussmodul.

Master-Basismodul Mediävistik (M.EP.02b-L)**4501723****Aufbaumodul 2/Hauptseminar: England and the Crusades**

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich

Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.Kom.009.Mp: Interkulturalität

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).

Kommentar

This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

452473**Literary Environments of Middle English Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich
Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am:
19.07.2016

Module zum Termin:
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:
M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar
In this course, we'll study the functions and effects of physical settings in such poems as *Sir Launfal*, *Pearl*, *Sir Gawain and the Carl of Carlisle*, and *Sir Gawain and the Green Knight*.

453681 **Medieval English Literature 1200-1500**

Vorlesung SWS: 2; Anz. Teiln.: 160

Schultze, Dirk

Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich

Module
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Organisatorisches
The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar
The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4503077	<p>The stage is yours! - Preparing and Organizing an English Drama Workshop</p> <p>Seminar SWS: 2; Anz. Teiln.: 12 <i>Elis, Franziska</i></p> <p>Mi 14:00 - 16:00 wöchentlich Von: 13.04.2016 Bis: 13.07.2016</p> <p>Fr - Praktikumsbericht am: 30.09.2016</p> <p>Module zum Termin:</p> <p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch</p> <p>Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2016</p> <p>Module zum Termin:</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Module	<p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Organisatorisches	<p>Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 12 students.</p>
Kommentar	<p>Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves. You will not only be students learning about drama methods, you will also be actors as well as directors, this means that we will stage a short play which we will also perform in the end.</p> <p>Moreover we will briefly discuss the relevance of action-research for foreign language teachers and discuss possible research questions in the context of the course.</p> <p>Reading: Texts will be provided at the beginning of the semester.</p> <p>Requirements:</p> <p><u>M.EP.03-1a/b-L (Übung zur englischen Fachdidaktik)</u></p> <p>Regular attendance, active participation, short oral exam (all in English).</p> <p><u>M.EP.03-1b-L (Begleitseminar zum Forschungspraktikum Englisch)</u></p> <p>Regular attendance, active participation, report of 4000 words (about 12-15 pages).</p> <p>During the course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>For your <i>Forschungspraktikum</i> there are different options:</p>

1 There will be a school-cooperation which offers you the chance to put the project that we planned during the course into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2016/2017.

2 You can also do your *Forschungspraktikum* at a school and thus try out dramapedagogical approaches in a school setting. You can either organize a theater project or develop a dramapedagogical teaching unit.

4503132	<p>Teaching Critical Cultural Awareness (hands-on) in the Classroom Blockveranstaltung SWS: 2; Anz. Teiln.: 20 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 24.06.2016 Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 01.07.2016 Sa 09:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 02.07.2016 Mi - mündliche Prüfung am: 13.07.2016</p>
Module	<p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Organisatorisches	<p>Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 20.</p>
Kommentar	<p>Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.</p> <p>Requirements: Regular attendance, active participation, short oral exam (all in English).</p>
4503244	<p>Canada in the EFL (English Foreign Language) Classroom/Le Canada en classe de FLE (Français langue étrangère) Seminar SWS: 2; Anz. Teiln.: 20 <i>Surkamp, Carola</i></p>
Module	<p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Kommentar	<p>Dieser Kurs richtet sich in erster Linie an MEd- Studierende bzw. Studierende für das Lehramt an Gymnasien der Fächer Englisch und Französisch. Kenntnisse beider Sprachen waren wünschenswert, sind aber nicht zwingend Voraussetzung für die Teilnahme am Kurs.</p> <p>Je nach Kenntnisstand der Studierenden werden zunächst - auf Grundlage der aktuellen bildungspolitischen Forderungen - Aufbau und Inhalte (u.a. Kompetenzen, Aufgaben- u. Handlungsorientierung, Grammatikarbeit, Wortschatzarbeit, Landeskunde und interkulturelles Lernen) eines modernen Fremdsprachenunterrichts erarbeitet bzw. vertieft. In einem nächsten Schritt wollen wir uns mit Kanada im Fremdsprachenunterricht beschäftigen: Es wird der Frage nachgegangen, wo und wie kanadistische Themen bisher in den Englisch- und Französischlehrwerken am Gymnasium Eingang gefunden haben. Aufbauend darauf entwickeln die Studierenden selbst eine Unterrichtssequenz zu bisher nicht didaktisiertem, authentischem Material.</p> <p>Kursbeginn: 11. April 2016 (Anmeldeschluss: 4. April 2016 [see also below])</p> <p>-> THIS COURSE IS NOT LISTED IN STUDIP SINCE IT IS TAUGHT EXTERNALLY!</p> <p>Note that this course has a special format (long-distance e-learning); courses are taught on a biweekly basis (double sessions).</p>

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro) - please contact Dr. Reitemeier or Annekatrin Metz (metzanne@uni-trier.de)
- for questions on the type of exam please contact **Prof. Surkamp**.
- for questions on the course contents please contact the instructor **Stefanie Fritzenkötter** (sfritzenkoetter@web.de).

4503336

Incorporating the textbook in the EFL classroom – A critical approach

Übung SWS: 2; Anz. Teiln.: 20

*Delius, Katharina*Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , Einzeltermin am:
14.04.2016Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.04.2016 Bis:

Bemerkung zum Termin:

Please note that this course consists of only 11 sessions, which will last 120 minutes instead of 90 each session.

Do - mündliche Prüfung am: 14.07.2016

Module

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches

Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 20.

Kommentar

Over a long period of time teachers could not imagine teaching English without a text book. However, due to the competence orientation in today's language teaching, it has proved necessary for teachers to go beyond the textbook in order to develop appropriate materials and tasks for their learners. Still, text books offer a broad variety of different texts and activities, which can be used productively in the EFL classroom.

In this seminar, students will develop a critical awareness in the field of materials evaluation and design. They will acquire skills in developing their own learning tasks based on given materials and different approaches (competence tasks, generic learning, drama-based approaches, etc.) as well as in piloting and evaluating their own materials. Students will also develop skills in designing and implementing programmes of integrated vocabulary and grammar teaching based on needs analyses for specific groups of learners.

Reading: Texts will be provided at the beginning of the semester.**Requirements:****M.EP.03-1a/b-L (Übung zur englischen Fachdidaktik)**

Regular attendance, active participation, short oral exam (all in English).

Begleitseminar zum Praktikum

4503080	Begleitseminar zum Fachpraktikum	<i>Rohrbach, Jan Marc</i>
	Seminar SWS: 4; Anz. Teiln.: 20 Mo 16:15 - 17:45 Raum: ZHG 1.142 , wöchentlich Von: 11.04.2016 Bis: 11.07.2016 Bemerkung zum Termin: Raum: 0.169 (Oec) Mi - Praktikumsbericht am: 16.11.2016	
Module	M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch	
Kommentar	<p>Vorbereitungsseminar: während des Semesters jeweils montags 16:15-17:45 Uhr; erster Termin: 11.04.2016, letzter Termin: 11.07.2016</p> <p>Auswertungsseminar: während der Praktikumsphase (29.08.-30.09.2016) jeweils montags 16:15-17:45 Uhr und zusätzlich als Blockseminar (Samstag und Sonntag) am Ende der Praktikumsphase</p> <p>Maximale Teilnehmerzahl: 20 Personen</p> <p>Prüfungsart: Praktikumsbericht (ca. 4000 Wörter)</p> <p>Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünfwochigen Praktikumsphase.</p> <p>Seminarliteratur: Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn im DDZ als Reader erhältlich sein werden.</p> <p>Voraussetzungen: erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.</p> <p>Anmeldungen: über StudIP. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)</p> <p>Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.</p>	

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4503077	The stage is yours! - Preparing and Organizing an English Drama Workshop	<i>Elis, Franziska</i>
	Seminar SWS: 2; Anz. Teiln.: 12 Mi 14:00 - 16:00 wöchentlich Von: 13.04.2016 Bis: 13.07.2016 Fr - Praktikumsbericht am: 30.09.2016 Module zum Termin: M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2016 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch	

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches

Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 12 students.

Kommentar

Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves. You will not only be students learning about drama methods, you will also be actors as well as directors, this means that we will stage a short play which we will also perform in the end.

Moreover we will briefly discuss the relevance of action-research for foreign language teachers and discuss possible research questions in the context of the course.

Reading: Texts will be provided at the beginning of the semester.

Requirements:

M.EP.03-1a/b-L (Übung zur englischen Fachdidaktik)

Regular attendance, active participation, short oral exam (all in English).

M.EP.03-1b-L (Begleitseminar zum Forschungspraktikum Englisch)

Regular attendance, active participation, report of 4000 words (about 12-15 pages).

During the course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

For your *Forschungspraktikum* there are different options:

1 There will be a school-cooperation which offers you the chance to put the project that we planned during the course into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2016/2017.

2 You can also do your *Forschungspraktikum* at a school and thus try out dramapedagogical approaches in a school setting. You can either organize a theater project or develop a dramapedagogical teaching unit.

4503132

Teaching Critical Cultural Awareness (hands-on) in the Classroom

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 24.06.2016

Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 01.07.2016
 Sa 09:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 02.07.2016
 Mi - mündliche Prüfung am: 13.07.2016

Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Organisatorisches	Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 20.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Requirements: Regular attendance, active participation, short oral exam (all in English).

4503244 **Canada in the EFL (English Foreign Language) Classroom/Le Canada en classe de FLE (Français langue étrangère)**
 Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*

Module	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Kommentar	Dieser Kurs richtet sich in erster Linie an MEd- Studierende bzw. Studierende für das Lehramt an Gymnasien der Fächer Englisch und Französisch. Kenntnisse beider Sprachen waren wünschenswert, sind aber nicht zwingend Voraussetzung für die Teilnahme am Kurs.

Je nach Kenntnisstand der Studierenden werden zunächst - auf Grundlage der aktuellen bildungspolitischen Forderungen - Aufbau und Inhalte (u.a. Kompetenzen, Aufgaben- u. Handlungsorientierung, Grammatikarbeit, Wortschatzarbeit, Landeskunde und interkulturelles Lernen) eines modernen Fremdsprachenunterrichts erarbeitet bzw. vertieft. In einem nächsten Schritt wollen wir uns mit Kanada im Fremdsprachenunterricht beschäftigen: Es wird der Frage nachgegangen, wo und wie kanadistische Themen bisher in den Englisch- und Französischlehrwerken am Gymnasium Eingang gefunden haben. Aufbauend darauf entwickeln die Studierenden selbst eine Unterrichtssequenz zu bisher nicht didaktisiertem, authentischem Material.

Kursbeginn: 11. April 2016 (Anmeldeschluss: 4. April 2016 [see also below])

-> THIS COURSE IS NOT LISTED IN STUDIP SINCE IT IS TAUGHT EXTERNALLY!

Note that this course has a special format (long-distance e-learning); courses are taught on a biweekly basis (double sessions).

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada

- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro) - please contact Dr. Reitemeier or Annetrin Metz (metzanne@uni-trier.de)
- for questions on the type of exam please contact **Prof. Surkamp**.
- for questions on the course contents please contact the instructor **Stefanie Fritzenkötter** (sfritzenkoetter@web.de).

4503336

Incorporating the textbook in the EFL classroom – A critical approach

Übung SWS: 2; Anz. Teiln.: 20

*Delius, Katharina*Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , Einzeltermin am:
14.04.2016Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.04.2016 Bis:

Bemerkung zum Termin:

Please note that this course consists of only 11 sessions, which will last 120 minutes instead of 90 each session.

Do - mündliche Prüfung am: 14.07.2016

Module

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches

Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 20.

Kommentar

Over a long period of time teachers could not imagine teaching English without a text book. However, due to the competence orientation in today's language teaching, it has proved necessary for teachers to go beyond the textbook in order to develop appropriate materials and tasks for their learners. Still, text books offer a broad variety of different texts and activities, which can be used productively in the EFL classroom.

In this seminar, students will develop a critical awareness in the field of materials evaluation and design. They will acquire skills in developing their own learning tasks based on given materials and different approaches (competence tasks, generic learning, drama-based approaches, etc.) as well as in piloting and evaluating their own materials. Students will also develop skills in designing and implementing programmes of integrated vocabulary and grammar teaching based on needs analyses for specific groups of learners.

Reading: Texts will be provided at the beginning of the semester.**Requirements:****M.EP.03-1a/b-L (Übung zur englischen Fachdidaktik)**

Regular attendance, active participation, short oral exam (all in English).

Begleitseminar zum Praktikum

4503077

The stage is yours! - Preparing and Organizing an English Drama Workshop

Seminar SWS: 2; Anz. Teiln.: 12

Elis, Franziska

Mi 14:00 - 16:00 wöchentlich Von: 13.04.2016 Bis: 13.07.2016

Fr - Praktikumsbericht am: 30.09.2016

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2016

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches **Registration** via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 12 students.

Kommentar Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves. You will not only be students learning about drama methods, you will also be actors as well as directors, this means that we will stage a short play which we will also perform in the end.

Moreover we will briefly discuss the relevance of action-research for foreign language teachers and discuss possible research questions in the context of the course.

Reading: Texts will be provided at the beginning of the semester.

Requirements:

M.EP.03-1a/b-L (Übung zur englischen Fachdidaktik)

Regular attendance, active participation, short oral exam (all in English).

M.EP.03-1b-L (Begleitseminar zum Forschungspraktikum Englisch)

Regular attendance, active participation, report of 4000 words (about 12-15 pages).

During the course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

For your *Forschungspraktikum* there are different options:

1 There will be a school-cooperation which offers you the chance to put the project that we planned during the course into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2016/2017.

2 You can also do your *Forschungspraktikum* at a school and thus try out dramapedagogical approaches in a school setting. You can either organize a theater project or develop a dramapedagogical teaching unit.

4503085	<p>Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Expectations and Experience of Teaching Assistants (Blockveranstaltung)</p> <p>Seminar SWS: 2; Anz. Teiln.: 25 <i>Elis, Franziska</i></p> <p>Fr 10:00 - 17:00 Raum: Universität HDW 0.115 , Einzeltermin am: 17.06.2016</p> <p>Fr 10:00 - 17:00 Raum: Universität HDW 0.115 , Einzeltermin am: 01.07.2016</p> <p>Sa 10:00 - 17:00 Raum: Universität HDW 0.115 , Einzeltermin am: 02.07.2016</p> <p>Fr - Praktikumsbericht am: 16.09.2016</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Kommentar	<p>This course consists of three parts: one day for the outgoing students, one for the incoming students, and one joint session. Attendance is mandatory for those of you who want to meet the <i>Forschungspraktikum</i> requirement.</p> <p>Friday, June 17th 2016, 10.00h-17.00h: preparation meeting only for the TAs leaving in Autumn 2016</p> <p>Friday, July 1 2016, 10.00h-17.00h: review and reflection only with the TAs returning in Spring 2016</p> <p>Saturday, July 2nd 2016, 10.00h-17.00h: exchange of experience and expectations of incoming and out-going TAs</p> <p>During these days we will be dealing with three main areas of interest:</p> <ol style="list-style-type: none"> 1. Expectations/Experience of teaching abroad, contextualized in research on the benefits of teaching assistances 2. Teaching a foreign language in an interculturally communicative way: Planning/Evaluating classroom activities 3. "Representative of German culture"? - Stereotypes & self-reflection, or How to learn and teach intercultural competence <p>With the incoming group the question will be how the experience of being TA figures in connection to what you learn in didactic courses at university. The outgoing group will prepare for teaching a foreign language in an intercultural situation. In the third session both groups will get together to exchange experiences, questions and ideas.</p> <p>The reports of the incoming group are due September 16th 2016</p> <p>Note: If the teaching assistance takes place between the BA and the MA, the preparatory part of the class can (and should!) already be taken when still in the BA.</p>
4503088	<p>And the Oscar goes to ... - taking students to Hollywood in a Global Simulation</p> <p>Seminar SWS: 2; Anz. Teiln.: 12 <i>Elis, Franziska</i></p> <p>Mi 10:00 - 12:00 Raum: Universität HDW 2.116 , wöchentlich Von: 13.04.2016 Bis: 22.06.2016</p> <p>Sa 09:00 - 15:00 Raum: Universität HDW 1.122 , Einzeltermin am: 23.04.2016</p> <p>Fr 14:00 - 17:30 Raum: Universität HDW 1.122 , Einzeltermin am: 29.04.2016</p>

Mi 10:00 - 12:00Portfolio am: 13.07.2016

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10:00. The number of participants is restricted to 12.
Bemerkung	The last session of this course is on June, 22nd.
Kommentar	<p>A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.</p> <p>In this course you will learn about the potential a global simulation has to offer for the context of foreign language learning. You will also learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice.</p> <p>In cooperation with the IGS Geismar we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.</p> <p>There will be a preparation phase of three to four weeks prior to the simulation project. The preparation will take place during the pupils' English lessons at school. The simulation projects themselves will be carried out on:</p> <p>Wednesday, June 8th</p> <p>Wednesday, June 15th</p> <p>Thursday, June 16th</p> <p>from 8.00-13.00. You will have to take part in two simulations. Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)</p> <p>Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.</p> <p>Reading: Texts will be provided via Stud.IP.</p> <p>Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages)</p>
4503127	<p>Reading Beyond Comprehension</p> <p>Seminar SWS: 2; Anz. Teiln.: 20 <i>Yearwood, Tanyasha</i></p> <p>Do 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich Von: 14.04.2016 Bis:</p> <p>Do - Praktikumsbericht am: 29.09.2016</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10:00. The number of participants is restricted to 20.
Kommentar	Students initially have the opportunity to reflect on the concept of teaching reading as more than a receptive skill. By engaging with and creating hands-on and production-type activities, tasks and material, they will be challenged to apply a competence-oriented approach to the teaching of reading. The overall aim is to help students consider how they can research settings in which such an approach to reading is implemented to determine how the learning experience can be characterized. Methods of empirical learning and teaching research will also be covered in the course to enable students to evaluate their own teaching in the <i>Forschungspraktikum</i> .
	Requirements: Regular attendance, active participation, report of 4000 words (about 12-15 pages).

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4503091	Teaching Speaking	<i>Delius, Katharina</i>
	Blockveranstaltung SWS: 2; Anz. Teiln.: 12	
	Fr 14:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am: 15.04.2016	
	Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.04.2016	
	Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.05.2016	
	Do - Abgabe Präsentation Ausarbeitung am: 14.07.2016	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10:00. The number of participants is restricted to 12.	
Bemerkung	Zusätzlich werden individuelle Reflexionstermine vereinbart.	
Kommentar	Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.	
	Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a workshop for pupils . This workshop will take place at the Y-Lab on one day in the beginning of June (date will be announced later).	
	Credit requirements: active participation, presentation and teaching of a micro teaching unit, plus a written term paper and reflection about your micro teaching unit.	
	Required reading: see the StudIP course for further instructions	

4503093	Teaching Shakespeare	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Mo 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich Von: 11.04.2016 Bis: 11.07.2016	

Bemerkung zum Termin:

bei Verfügbarkeit von Räumen findet die Veranstaltung im YLAB statt

Mo - Abgabe Präsentation Ausarbeitung am: 11.07.2016

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches

Registration via Stud.IP starts on Monday, March 7th at 10.00. The number of participants is restricted to 20 students.

Kommentar

How can we motivate students to read and work with Shakespeare's texts? How can we develop their reading and aesthetic competence? And what is the value of Shakespeare's work in the foreign language class? This seminar will explore the use of Shakespeare's poems and plays as well as film adaptations of his texts in foreign language teaching via different analytical and creative approaches. Students will be expected to develop classroom activities and to perform "mock units" in small groups.

Reading: Students are expected to read and work with: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten 1: Grundlagen und Methoden* (Seelze: Kallmeyer, 3rd edition 2010).

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

4503094**Using Visual Material in the Foreign Language Class**

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Di 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
12.04.2016 Bis: 12.07.2016

Bemerkung zum Termin:

Raum: Medienraum SEP

Di - Abgabe Präsentation Ausarbeitung am: 12.07.2016

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches

Registration via Stud.IP starts on Monday, March 7th at 10.00. The number of participants is restricted to 20 students.

Kommentar

Is visual material helpful to teach a foreign language? How can we visually support language learning? And how can we use images to teach literature and culture? This advanced seminar will deal with various aspects of imagery and visual art, such as their functions and benefits for language, literary and cultural instruction. By dealing with images foreign language classes can also contribute to the overall aim of developing students' visual literacy.

We will analyse the illustrations of schoolbooks, deal with photographs, graphic narratives and films. We will also try out and reflect on various methodological approaches (analytical and creative) and collect practical ideas for your own future teaching.

Reading: A reader with secondary texts will be provided at the beginning of the semester.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Fachdidaktik des Englischen (Abschlussmodul) (M.Edu.100)

4503150	Masterabschlussmodul	
	Kolloquium SWS: 2; Anz. Teiln.: 15	<i>Surkamp, Carola</i>
Module	M.Edu.100.SL: Seminar - Masterabschlussmodul	
Organisatorisches	Veranstaltung an einzelnen Terminen nach Vereinbarung mit den TeilnehmerInnen Anmeldung: über StudIP, ab dem 7.März, 10.00	
Kommentar	Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht). Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.	