



**Provisional Programme**

**Friday, 15 March 2013**

09:00-09:30 Registration

09:30–10:00 Welcome and Introduction  
M. J. Grant (University of Göttingen): Pathways to Music Torture

10:00–11:15 **Panel I**

Marie Louise Herzfeld-Schild (Freie Universitaet, Berlin):  
'He Plays on the Pillory': The Use of Musical Instruments in  
Punishments of the Middle Ages

Beat Föllmi (University of Strasbourg):  
Places and Functionality of Music in Detention, Torture and  
Executions During the Religious Persecutions of the 16th Century

Discussion

11:15–11:45 Coffee break

11:45–13:00 **Panel II**

Inna Klause (University of Göttingen): Music and Re-Education in  
the Soviet Gulag

Andrea F. Bohlman (University of Pennsylvania):  
Pamphlets, Mix Tapes and Surveillance Footage: The Mixed Musical  
Messages of Polish Internment Camps and Prisons

13:00-14:30 Lunch

14:30–16:30 **Panel III**

Anna Papaeti (University of Göttingen): Music and Re-Education  
in the Greek Prison Camp of Makronissos, 1948–52

Anabela Duarte (University of Lisbon): Unlocking the ‘Segredo’:  
The Scandalous 1957 PIDE-DGS Trial. Politics of Sound Violence and  
Torture in the Portuguese ‘Estado Novo’

Juan José Pastor Comín, Cristina Rodríguez Yague (University of  
Castilla-La Mancha): Music as an Instrument of Re-Education  
in the Prisons of the Early Francoist Regime

Discussion and coffee break

16:30–17:45 **Panel IV**

Caitlin Procter (School of Oriental and African Studies, London):  
Performing Solidarity: Singing in Gambaga Witch Camp (Ghana)

Áine Mangaoang (University of Liverpool & Ateneo de Manila  
University): Therapy or Torture?: YouTube, Thanatourism and the  
Dancing Inmates of Cebu (working title)

Discussion

18:30 Conference Dinner

**Saturday, 16 March 2013**

09:30–11:00 **Panel V**

Barbara Milewski (Swarthmore College, Pennsylvania), Bret Werb  
(Holocaust Memorial Museum, Washington):  
A Little-Known Study of Musical Sadism

Katarzyna Naliwajek-Mazurek (University of Warsaw):  
Music at War versus War on Music

Discussion and coffee

11:00–12:15 **Panel VI**

Kirsten Dyck (James Madison University, Virginia): Music and its  
Absence in Claude Lanzmann’s documentary *Shoah*

Melissa Kagen (Stanford University):  
Musical Shadows: Music as Torture in Auschwitz and Guantanamo

Discussion

12:15–14:00 Lunch

14:00–15:45 **Panel VII**

Suzanne G. Cusick (New York University): Music Torture in the US  
'War on Terror' (working title)

Harmin Sijercic (Freedom From Torture, London): The Use of Music  
in the Rehabilitation of Torture Survivors

Discussion

15:45–16:15 Coffee break

16:15–17:30 **Panel VII**

Christian Chukwuma Opata (University of Nigeria, Nsukka):  
Music as an Instrument of Punishment in Traditional Igbo Society:  
Insight from Lejja Iron Smelting Community, Nigeria

Johann S. Buis (Wheaton College, Illinois): Mandela's Prison Songs:  
From Prison to Public Policy

Discussion

17:30–18:00 Discussion, Closing Remarks