

Master of Arts in English: Language, Literatures and Cultures (MA)

4505254 **Peer-to-Peer Mentoring (M.EP. 015a)**
 Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*
 Fr - Portfolio am: 27.08.2021
 Module zum Termin:
 M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

4505563 **(Intercultural) Academic Skills**
 Workshop SWS: 1; Anz. Teiln.: 25 *Drautzburg, Anja*
 Mo - Portfolio am: 31.05.2021
 Module zum Termin:
 M.EP.Ac101.Mp: (Intercultural) Academic Skills
 Do - Portfolio am: 30.09.2021
 Module zum Termin:
 M.EP.Ac101.Mp: (Intercultural) Academic Skills

Kommentar This module enables students to refresh and hone their academic reading and writing skills, to practise conducting research for their own academic projects in the library, and to use exam and course registration systems as well as data management and bibliographic reference tools.

The module can be studied flexibly across two to three semesters and consists of four workshops on a variety of academic skills (selected according to students' needs and interests), six one-on-one study advice sessions, and a portfolio with five assignments (3500 words).

Please register in Stud.IP to stay up-to-date with workshops and information sessions on offer.

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4505952 **Literature and Cultural History of the 20th and 21st Centuries**
 Vorlesung SWS: 2; Anz. Teiln.: 175 *Glaser, Brigitte Johanna*
 Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021
 Mo 10:00 - 12:00 Klausur am: 19.07.2021
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 B.WLI.130.Mp: Literarische Grenzüberschreitungen
 Fr - Andere Prf. form am: 27.08.2021
 Bemerkung zum Termin:
 2 reading logs
 Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 B.WLI.130.Mp: Literarische Grenzüberschreitungen
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of migration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar
This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, media, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussion of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels, poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

M.EP.01b Master-Basismodul Nordamerikastudien

4508503 **Introducing Critical Theory I: Approaches in Literary and Cultural Studies**
Vorlesung SWS: 2; Anz. Teiln.: 40 *Tischleder, Babette B.*

Di 12:00 - 14:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 12:00 - 14:00 Klausur am: 13.07.2021

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.1: Introducing Critical Theory I

Kommentar
The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2021/22, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural, and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: Tischleder@phil.uni-goettingen.de

4508504**A Cultural History of American Literature IV**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 12:00 - 14:00 Klausur am: 15.07.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the

Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508526

Advanced Cultural History and Rhetoric: Feminisms in the U.S. Context

Seminar SWS: 2; Anz. Teiln.: 25

Knipping, Marleen

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 10:00 - 12:00 Klausurähnliche Hausarbeit am: 13.07.2021

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Di - Abgabe Hausarbeit am: 13.07.2021

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

This course introduces the cultural histories of feminisms in the United States and explores how women have addressed, and continue to address, gender inequalities. We will regard feminist critiques in a historical perspective, beginning with eighteenth century contributions, and discuss how early voices, including Abigail Adams, Elizabeth Cady Stanton, and Susan B. Anthony, have tackled feminist issues such as work, family, and politics. These topical points and other spaces of inequality will be important foci throughout this class, which further surveys the various "waves" of/in feminism as well as contemporary forms of feminist practices, including online feminist activism. Throughout this class, we will pay particular attention to sociopolitical and economic contexts as well as to rhetoric and argumentation of the featured texts, as the main purpose of this module is to give students a more in-depth view on American cultural history and an understanding as to how particular issues are mediated by use of modes of rhetoric, style, and framing as well as textual formats, frameworks, and traditions.

This course's syllabus and the required readings will be made available on Stud.IP at the beginning of the term.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the summer term 2021.

For further information: marleen.knippling@uni-goettingen.de

4508539**Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 20

Quentin, Annika

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 31 March 2021. All news concerning this class will be posted on Stud.IP as well.

The class will be taught online until further notice.

For further information: annika.quentin@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature**4504149****Literary and Cultural Theories in Use**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Drautzburg, Anja

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2021 Bis: 14.07.2021

Fr - Portfolio am: 27.08.2021

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Regular and active attendance is required. You may not miss more than two sessions.

Please register for the tutorial (Fridays, 10-12, Walter Zeno-Munoz) separately.

Registration in Stud.IP: 1 March to 26 April

4506865

Tutorial--Literary and Cultural Theories in Use

Tutorium SWS: 2; Anz. Teiln.: 25

Drautzburg, Anja;

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Zeno-Munoz, Walter*
16.04.2021 Bis: 16.07.2021

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This is the mandatory tutorial for *Literary and Cultural Theories in Use*.

The tutorial will allow students to discuss further and practise aspects related to the course *Literary and Cultural Theories in Use*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Please register for the course *Literary and Cultural Theories in Use* (Wednesdays, 8:30-10:00, Dr. Anja Drautzburg) separately.

Registration in Stud.IP: 1 March to 26 April

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, media, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussion of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels, poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

457223	Introduction to English Linguistics	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
4508176	Tutorial 'Introduction to English Linguistics'	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Grenzdörffer, Astrid Farai</i>
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April.	

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

M.EP.021 Master-Basismodul Linguistik (B)

4504242	Hauptseminar Semantics: Pronouns and variables	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	We discuss various kinds of pronominal phenomena in this course. Theoretical issues addressed include, for instance, the correlation between pronouns and variables, the potential syntactic representation of variables, the complexity of pronouns, restrictions on various kinds of variables etc. Empirically we deal with de re interpretation, the interpretation of tense, degree constructions, indexicality and context shift, and various binding phenomena.	
459810	Hauptseminar Syntax: The sound of silence	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Mo 18:15 - 19:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	M.Ling.05.Mp: Theorie II B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this course, we will discuss the syntax behind unpronounced parts of sentences. We will focus on two issues: (i) Control and the distribution of PRO (as in Mary wants PRO to win the race); and (ii) Ellipsis, where repeated material remains unpronounced (Mary has called a plumber and so did Bill). In this course, we will read and discuss cutting-edge research on this phenomenon.	

M.EP.022 Master-Basismodul Linguistik (C)

4501160	Introduction to Syntactic Theory	<i>Zeijlstra, Hedzer Hugo</i>
	Vorlesung SWS: 2; Anz. Teiln.: 180 Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).	
4504235	Syntax lab class (Course 1)	<i>Zeijlstra, Hedzer Hugo</i>
	Übung SWS: 2; Anz. Teiln.: 25 Di 14:15 - 15:45wöchentlich Von: 20.04.2021 Bis: 13.07.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 Starts in the 2nd week of lectures. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way. Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.	
4501878	Syntax lab class (Course 2)	<i>Haslinger, Nina</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 12:15 - 13:45wöchentlich Von: 21.04.2021 Bis: 14.07.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	

Organisatorisches	<p>Registration Stud.IP: 1 March - 23 April 2021</p> <p>Starts in the 2nd week of lectures.</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
4504236	<p>Syntax lab class (Course 3)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 25 <i>Alexeyenko, Sascha</i></p> <p>Mi 14:15 - 15:45wöchentlich Von: 21.04.2021 Bis: 14.07.2021</p>
Module	<p>B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul</p>
Organisatorisches	<p>Registration Stud.IP: 1 March - 23 April 2021</p> <p>Starts in the 2nd week of lectures.</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
4504233	<p>Syntax lab class (Course 4)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 25 <i>Farke, Hildegard</i></p> <p>Do 08:15 - 09:45wöchentlich Von: 22.04.2021 Bis: 15.07.2021</p>
Module	<p>M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax</p>
Organisatorisches	<p>Registration Stud.IP: 1 March - 23 April 2021</p> <p>Starts in the 2nd week of lectures.</p>

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234**Syntax lab class (Course 5)**

Übung SWS: 2; Anz. Teiln.: 25

Farke, Hildegard

Do 14:15 - 15:45 wöchentlich Von: 22.04.2021 Bis: 15.07.2021

Module

M.EP.022.Mp: Linguistik (C) - Basismodul

B.EP.22.Mp: Syntax

Organisatorisches

Registration Stud.IP: 1 March - 23 April 2021

Starts in the 2nd week of lectures.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

457901**Tutorial 'Introduction to Syntactic Theory' (No. 1)**

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Module

M.EP.022.Mp: Linguistik (C) - Basismodul

B.EP.22.Mp: Syntax

Organisatorisches

Starts in the 2nd week of lectures.

The final dates and times will be updated in early April.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

4504622	Tutorial 'Introduction to Syntactic Theory' (No. 2)	
	Tutorium SWS: 2; Anz. Teiln.: 25	N.N.,
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4504621	Tutorial 'Introduction to Syntactic Theory' (No. 3)	
	Tutorium SWS: 2; Anz. Teiln.: 25	N.N.,
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4504623	Tutorial 'Introduction to Syntactic Theory' (No. 4)	
	Tutorium SWS: 2; Anz. Teiln.: 25	N.N.,
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

M.EP.02b Master-Basismodul Mediävistik

4503893	Aufbaumodul 2/HS: Editing the Medieval Text	
	Seminar SWS: 2; Anz. Teiln.: 30	Langeslag, Paul
	Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
	Di 10:00 - 12:00Klausur am: 20.07.2021	
	Module zum Termin: B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
	M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
	M.EP.02b-L.HA: Mediävistik (Hausarbeit)	
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	

Module	<p>M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p>
Voraussetzungen	<p>Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung.</p> <p>Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.</p> <p>Für Module im <u>MA Englisch</u>: siehe bitte jeweiliges Modulblatt.</p> <p><i>Wird der Kurs extern belegt, so gelten keine Englisch-internen Voraussetzungen.</i></p>
Organisatorisches	<p><u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u></p> <p>B.EP.301 (Klausur) und B.EP.11b (Hausarbeit).</p> <p><u>Im MA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u></p> <p>M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur)</p>
Kommentar	<p>There is a whole discipline devoted to inferring how all the surviving manuscript copies of a handwritten text are related. Based on this discipline, there is an established practice of recording textual variance as part of a critical edition. And now, in the age of XML, there is a structured way of storing such information. This course is a practical introduction to all these aspects of the editing process. Students will familiarize themselves with the foundational principles of textual criticism; they will learn how to parse text-critical introductions and the critical apparatus, and how to produce their own; and they will gain experience transcribing manuscript texts into TEI-compliant XML using the textcrit module.</p> <p>Students with prior experience in medieval English will be able to draw on their knowledge of the language to transcribe medieval English manuscripts, but they will acquire new skills on all fronts: manuscript transcription, textual criticism, and XML. External students with or without a prior knowledge of TEI will likewise become acquainted with the principles of textual criticism, and they will learn to transcribe medieval manuscripts in an agreed-upon language, as well as gain experience with the TEI textcrit module.</p> <p>Students with an enduring interest in XML are advised to invest in an academic licence of Oxygen XML Editor. Students unwilling to make the one-time \$99 investment will be able to work in a plaintext or programming editor of their choice and transform their documents online or off, but will likely lack live document validation and may have limited automated feedback on transformation errors. Please note that if you would like to learn to work in Oxygen but do not expect to purchase it, your best course of action is to hold off on requesting a trial licence until we begin actively using XML in the course, so you have a full month's worth of use.</p> <p>Please be advised that as this is an online course, some degree of independent problem-solving will be expected of you if you experience any technical difficulties with soft-</p>

ware installation and settings, accessing the project repository, XSLT transformation, and the like.

4508690

HS Entish, Sindarin and other "Medieval" Languages*Wolf, Göran*

Hauptseminar SWS: 2; Anz. Teiln.: 35

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Präsentation am: 14.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung

Kommentar

In this course, we will turn to all language-related matters in the fictional worlds of Tolkien, Martin, etc. Participants are invited to look at languages and names invented for these worlds and to relate them to identifiable material of, for instance, Old English or Old Norse. Looking into how medieval such fictional languages are, we will also discuss language construction and experiment with language invention. By the end of the seminar, students will know about key concepts in etymology, language description, language comparison and language construction.

453029	HS The Language of	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Mi 12:00 - 14:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	Mi 12:00 - 14:00Präsentation am: 14.07.2021	
	Module zum Termin:	
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Mi 12:00 - 14:00Klausur am: 14.07.2021	
	Module zum Termin:	
	M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
	M.EP.11.1: Mediävistik	
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
	M.EP.02b-L.HA: Mediävistik (Hausarbeit)	
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	
Module	M.EP.02b-L.KL: Mediävistik (Klausur)	
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
	M.EP.11.1: Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	
	M.EP.02b-L.HA: Mediävistik (Hausarbeit)	
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u>	
	B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit)	
	M.EP.02b.KL, M.EP.02b-L.KL (Klausur)	
	M.Edu.101-EP.1 (Präsentation)	
	<u>SK-Module</u> nach Absprache in der 1. Sitzung	
Kommentar	This course aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England and the history of the English language. In order to do so, seminar participants are invited to apply their linguistic knowledge and describe the language of medieval authors and texts (e.g. the language of Cædmon, the language of Orm, or the language of the <i>Pearl</i> -poet). It is in this part of the course that students are particularly encouraged to pursue their individual interests. They may very well take advantage of this and extend our perspective beyond the medieval (so that we might also discuss the language of William Shakespeare or even the language of Donald Trump). By the end of this course, students will have furthered their skills in linguistic analysis and language description.	

Hauptseminar SWS: 2; Anz. Teiln.: 35
Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Do 10:00 - 12:00Präsentation am: 15.07.2021

Module zum Termin:
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00Klausur am: 22.07.2021

Module zum Termin:
M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)
M.EP.05c.Mp: Linguistik - Aufbaumodul 2
M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
M.EP.02b-L.HA: Mediävistik (Hausarbeit)
M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
M.EP.11.1: Mediävistik
M.EP.05b.Mp: Mediävistik - Aufbaumodul
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
(Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

SK-Module nach Absprache in der 1. Sitzung

Kommentar

Ælfric of Eynsham is sometimes referred to as *Alfricus Grammaticus*. That is what we will turn to in this course. In the seminar, we will read substantial parts of Ælfric's *Excerptiones de arte grammatica anglie*. This text is a description of Latin grammar written in Old English and it stands at the beginning of the English grammaticographical tradition. Familiarising ourselves with Ælfric's analytical skills and descriptive terminology, we will relate this Old English text to early medieval forerunners as well as to later developments in English grammar-writing. By the end of the class, participants will have gained an overview of the main issues concerning Ælfric, medieval grammar and early English grammaticography.

453681

VL Mediävistik: Medievalism

Vorlesung SWS: 2; Anz. Teiln.: 160

Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur) B.WLI.105.1: Klassiker des Mittelalters M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 . Enrolling for exams may have to be done through the other course of the module.
Kommentar	Very broadly, medievalism is the appearance as well as the influence of <i>the medieval</i> in societies and cultures of later ages. With single lectures devoted to arts, literature, history, or even film, participants learn about post-medieval constructions and manifestations of the Middle Ages. Hoping to involve local colleagues and other guest speakers, we will also turn to related issues such as the beginnings of medieval studies.

M.EP.02c Master-Basismodul Mediävistik

4508198	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schultze, Dirk</i> Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021 Di 10:00 - 12:00Klausur am: 20.07.2021 Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L.KL (Klausur) und M.EP.02c . Dieser Kurs kann <u>nicht</u> für M.EP.02b-L.KL oder M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
452473	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schultze, Dirk</i> Di 14:00 - 16:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021 Di 14:00 - 16:00Klausur am: 20.07.2021 Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)

Module	M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L.KL (Klausur) und M.EP.02c . Dieser Kurs kann nicht für M.EP.02b-L.KL oder M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4506850	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schultze, Dirk</i> Mi 10:00 - 12:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Mi 10:00 - 12:00Klausur am: 21.07.2021 Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L.KL (Klausur) und M.EP.02c . Dieser Kurs kann nicht für M.EP.02b-L.KL oder M.EP.02c belegt werden kann, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's <i>Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4508298	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D Proseminar SWS: 2; Anz. Teiln.: 25 <i>Langeslag, Paul</i> Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021 Do 10:00 - 12:00Klausur am: 22.07.2021 Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, M.EP.02b-L.KL (Klausur) und **M.EP.02c**.Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508975**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

Lemburg, Flora Sophie;
Schultze, Dirk

Di 16:00 - 18:00wöchentlich Von: 20.04.2021 Bis: 13.07.2021

Module

M.EP.02b-L.KL: Mediävistik (Klausur)
M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatorisches

Beginn in der 2. Vorlesungswoche

Kommentar

This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

4506405**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

Lüter, Emily Linnéa

Mi 16:00 - 18:00wöchentlich Von: 21.04.2021 Bis: 14.07.2021

Module

M.EP.02b-L.KL: Mediävistik (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Beginn in der 2. Vorlesungswoche

Kommentar

This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

4508976**Tutorial: Introduction to Medieval English Literature and Culture**

	Tutorium SWS: 2; Anz. Teiln.: 20 Do 16:00 - 18:00wöchentlich Von: 22.04.2021 Bis: 15.07.2021	<i>Lüter, Emily Linnéa</i>
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Organisatorisches	Beginn in der 2. Vorlesungswoche	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
453681	VL Mediävistik: Medievalism Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021	<i>Wolf, Göran</i>
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur) B.WLI.105.1: Klassiker des Mittelalters M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 . Enrolling for exams may have to be done through the other course of the module.	
Kommentar	Very broadly, medievalism is the appearance as well as the influence of <i>the medieval</i> in societies and cultures of later ages. With single lectures devoted to arts, literature, history, or even film, participants learn about post-medieval constructions and manifestations of the Middle Ages. Hoping to involve local colleagues and other guest speakers, we will also turn to related issues such as the beginnings of medieval studies.	

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4505952	Literature and Cultural History of the 20th and 21th Centuries Vorlesung SWS: 2; Anz. Teiln.: 175 Mo 10:00 - 12:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021 Mo 10:00 - 12:00Klausur am: 19.07.2021 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum B.WLI.130.Mp: Literarische Grenzüberschreitungen Fr - Andere Prf. form am: 27.08.2021 Bemerkung zum Termin: 2 reading logs Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture	<i>Glaser, Brigitte Johanna</i>
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Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
B.WLI.130.Mp: Literarische Grenzüberschreitungen
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of migration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar
In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the transcultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4507312

Iain M. Banks' 'Culture' Novels: Finest Scottish Science Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

We will start with definitions of science fiction and will then read a few short stories by the author, to put him into context, before we dive into a selection of his early novel length works. They have been called literary science fiction with a distinct Scottish voice, many of them centered around *The Culture*, a "spreading socialist utopia" in the Milky Way Galaxy. Trivially speaking, one could also call them space opera. Possible aspects for analy-

sis could be gender equality, criticism of religion, and contemporary political commentary (80s/90s Britain), among others. Previous interest in science fiction as a genre is helpful but not necessary for this class.

Warning: contains detailed depictions of extreme violence!

Required reading:

The State of the Art, short story collection, Orbit, e.g. ISBN: 1-85723-030-2

25 years of Culture, boxset, Orbit, e.g. ISBN: 978-0-356-50209-0 (contains 3 novels: *Consider Phlebas*, *The Player of Games*, *Use of Weapons*)

Registration in StudIP: 1 March to 1 April

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, media, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussion of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels,

poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

4508886

Marketing and Analysing Pandemic Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

Kommentar

Due to administrative difficulties we are currently in the process of reorganising this course. It is possible that the course may be held as a block seminar in April. We will inform you as soon as possible.

In this class, we will explore both the features of literary representations of pandemics as well as the marketing of the fiction and non-fiction that was published in 2020 in the context of the Covid-19 pandemic. There is a rather long history of representations of pandemics in Anglophone literature, including for example Defoe's *Journal of the Plague Year* (1722). We will analyse genres and narrative strategies that are central to pandemic literature as well as its cultural contexts and outlook. For close readings, we will engage with Mary Shelley's *The Last Man* (1826) and Geraldine Brooks's *Year of Wonders* (2001). In class, we will employ interdisciplinary theoretical perspectives with a focus on the sociology of illness and especially the work of Arthur W. Frank.

We will use this understanding of literary representations of pandemics to engage with what a *Times* headline in April 2020 described as "publishers catch pandemic fever in novels and memoirs." We will read Zadie Smith's *Intimations* for a perspective on non-fiction representations of pandemics as well as a contemporary angle and analyse the marketing - including elements of book design, websites, press materials, and social media - of 2020 publications such as Peter May's thriller *Lockdown*, Emma Donoghue's *The Pull of the Stars*, the *New York Times*'s 'Decameron Project' and others. In addition to developing practical skills in this area, this perspective allows us to relate the literary studies perspective on pandemic fiction to an applied take on the genre. In the class, we will dominantly work in small, changing groups and will also employ writing tasks to work with the different text types we encounter especially in the marketing section of the class.

Please make sure to read the set texts in the order listed here before the class starts:

Mary Shelley, *The Last Man* (1826)
Geraldine Brooks, *Year of Wonders* (2001)
Zadie Smith, *Intimations* (2020)

In a remote semester, the class meets every week from 14-16; in an in-person semester, we meet every other week from 14-18.

Registration in StudIp: 1 March to 1 April

4508972

Anglophone Independent Magazine Cultures in the 20th and 21st centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

On this course we will consider niche, radical, subcultural, and avant-gardist magazines from the beginning of the 20th century until today that styled themselves as "other" to a variously conceived commercial mainstream. We will read the magazines in their respective historical contexts and ask how they articulate their alternative positions in text, image, and design. The course will offer an introduction to the theory, methods, and topics of periodical studies and familiarise students with the terminology and concepts that are applied in the analysis of magazine media. Classes will consist of student presentations (required as "active participation"), close readings, and discussion of secondary texts.

All materials will be made available on StudIP.

Attendance in the first session is mandatory.

Classes will be taught through Zoom.

Registration by StudIP: 1 March to 1 April

4509026

Jean Rhys

Proseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar
 The course will discuss three of Jean Rhys' novels. It will begin from the end i.e., with Rhys' fifth and last novel *Wide Sargasso Sea* (1966). *Wide Sargasso Sea* is Rhys' crowning achievement that won her the accolade of "The Best Living English Novelist". It will be analyzed in comparative terms with its urtext: Charlotte Brontë's *Jane Eyre*, and the narrative's position within literary postcolonialism will be addressed. The course will proceed then to consider two of Rhys' earlier novels; namely: *Quartet* (1929) and *Voyage in the Dark* (1934). Prompted by Jean Rhys' response to Mary Cantwell's remark - "I had suspected, in fact assumed, that Jean Rhys has based her novels on her life. But to meet her, I discovered, was to be simultaneously introduced to Sasha, Julia, Marya, Anna, even Mrs. Rochester. Whenever I asked about one of them - Jean Rhys' women they've been called - she replied with "I".", the course will explore the possibilities and limits of a biographical reading of the novels. Besides, various critical approaches and trends will be considered. All novels should be read before the start of term.

Reading: Jean Rhys, *Quartet*; *Voyage in the Dark*; *Wide Sargasso Sea* and Charlotte Brontë, *Jane Eyre*. All novels should be read before the start of the term.

Registration in StudIP: 1 March to 1 April

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4508517

Poetry and Rebellion

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hinsey, Ellen

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion. This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-century formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

Authors will include T.S. Eliot and H.D., Langston Hughes and Jean Toomer, W. H. Auden, Robert Lowell, Allen Ginsberg, Sylvia Plath, the later poems of Adrienne Rich, and Danez Smith. We will explore each poet's unique technical approach in their struggle to witness to the world's gifts and injustices. We will also, where relevant, look at parallel developments in world literature. Finally, throughout the class we will reflect on the idea, expressed by the Russian-American poet Joseph Brodsky in his Nobel Lecture, that poetry is an extraordinary accelerator of conscience and what that might mean for both poet and reader.

Readings:

The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: *Essays*, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528

Multispecies Worlds: Narratives, Concepts, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news reports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness" that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

Please acquire a copy of and read in advance (preferably the following editions):

- André Alexis, *Fifteen Dogs* (2015), Coach House ISBN 978-1552453056, 176 pp.

- Lydia Millet, *The Children's Bible* (2020), Norton paperback, ISBN: 978-0-393-86738-1, 240 pp. (February 2021)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

4508532

Representations of the Family in Recent American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 21.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'ethnic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Gross, Andrew S.

Hauptseminar SWS: 2; Anz. Teiln.: 20
 Fr 10:00 - 12:00wöchentlich Von: 16.04.2021 Bis: 16.07.2021
 Fr - Abgabe Essay am: 27.08.2021
 Module zum Termin:
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 16.07.2021
 Module zum Termin:
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 16.07.2021
 Module zum Termin:
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates so-

cial distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)

Saul Bellow, *The Adventures of Augie March* (1953)

Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

459810	Hauptseminar Syntax: The sound of silence	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Mo 18:15 - 19:45 wöchentlich	
	Von: 12.04.2021 Bis: 12.07.2021	
Module	M.Ling.05.Mp: Theorie II B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this course, we will discuss the syntax behind unpronounced parts of sentences. We will focus on two issues: (i) Control and the distribution of PRO (as in Mary wants PRO to	

win the race); and (ii) Ellipsis, where repeated material remains unpronounced (Mary has called a plumber and so did Bill). In this course, we will read and discuss cutting-edge research on this phenomenon.

4504242	Hauptseminar Semantics: Pronouns and variables	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Steiner-Mayr, Clemens</i>
	Do 14:15 - 15:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	We discuss various kinds of pronominal phenomena in this course. Theoretical issues addressed include, for instance, the correlation between pronouns and variables, the potential syntactic representation of variables, the complexity of pronouns, restrictions on various kinds of variables etc. Empirically we deal with de re interpretation, the interpretation of tense, degree constructions, indexicality and context shift, and various binding phenomena.	

M.EP.05b Master-Aufbaumodul Mediävistik

4503893	Aufbaumodul 2/HS: Editing the Medieval Text	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Langeslag, Paul</i>
	Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
	Di 10:00 - 12:00 Klausur am: 20.07.2021	
	Module zum Termin:	
	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
	M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
	M.EP.02b-L.HA: Mediävistik (Hausarbeit)	
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	
Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Für Module im MA Englisch: siehe bitte jeweiliges Modulblatt.

Wird der Kurs extern belegt, so gelten keine Englisch-internen Voraussetzungen.

Organisatorisches Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:

B.EP.301 (Klausur) und **B.EP.11b** (Hausarbeit).

Im MA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:

M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c (Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

Kommentar

There is a whole discipline devoted to inferring how all the surviving manuscript copies of a handwritten text are related. Based on this discipline, there is an established practice of recording textual variance as part of a critical edition. And now, in the age of XML, there is a structured way of storing such information. This course is a practical introduction to all these aspects of the editing process. Students will familiarize themselves with the foundational principles of textual criticism; they will learn how to parse text-critical introductions and the critical apparatus, and how to produce their own; and they will gain experience transcribing manuscript texts into TEI-compliant XML using the textcrit module.

Students with prior experience in medieval English will be able to draw on their knowledge of the language to transcribe medieval English manuscripts, but they will acquire new skills on all fronts: manuscript transcription, textual criticism, and XML. External students with or without a prior knowledge of TEI will likewise become acquainted with the principles of textual criticism, and they will learn to transcribe medieval manuscripts in an agreed-upon language, as well as gain experience with the TEI textcrit module.

Students with an enduring interest in XML are advised to invest in an academic licence of Oxygen XML Editor. Students unwilling to make the one-time \$99 investment will be able to work in a plaintext or programming editor of their choice and transform their documents online or off, but will likely lack live document validation and may have limited automated feedback on transformation errors. Please note that if you would like to learn to work in Oxygen but do not expect to purchase it, your best course of action is to hold off on requesting a trial licence until we begin actively using XML in the course, so you have a full month's worth of use.

Please be advised that as this is an online course, some degree of independent problem-solving will be expected of you if you experience any technical difficulties with software installation and settings, accessing the project repository, XSLT transformation, and the like.

4508690

HS Entish, Sindarin and other "Medieval" Languages

Hauptseminar SWS: 2; Anz. Teiln.: 35

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Präsentation am: 14.07.2021

Wolf, Göran

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

OrganisatorischesDie Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung**Kommentar**

In this course, we will turn to all language-related matters in the fictional worlds of Tolkien, Martin, etc. Participants are invited to look at languages and names invented for these worlds and to relate them to identifiable material of, for instance, Old English or Old Norse. Looking into how medieval such fictional languages are, we will also discuss language construction and experiment with language invention. By the end of the seminar, students will know about key concepts in etymology, language description, language comparison and language construction.

453029**HS The Language of**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 12:00 - 14:00 Präsentation am: 14.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 12:00 - 14:00 Klausur am: 14.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung

Kommentar

This course aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England and the history of the English language. In order to do so, seminar participants are invited to apply their linguistic knowledge and describe the language of medieval authors and texts (e.g. the language of Cædmon, the language of Orm, or the language of the *Pearl*-poet). It is in this part of the course that students are particularly encouraged to pursue their individual interests. They may very well take advantage of this and extend our perspective beyond the medieval (so that we might also discuss the language of William Shakespeare or even the language of Donald Trump). By the end of this course, students will have furthered their skills in linguistic analysis and language description.

4507339

HS Stæfcræft: Ælfric's Grammar

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 10:00 - 12:00 Präsentation am: 15.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Klausur am: 22.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.02b-L.KL: Mediävistik (Klausur)
 Fr - Abgabe Hausarbeit am: 27.08.2021
 Module zum Termin:
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.11.1: Mediävistik
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module M.EP.02b-L.KL: Mediävistik (Klausur)
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.11.1: Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
 (Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

SK-Module nach Absprache in der 1. Sitzung

Kommentar *Ælfric of Eynsham is sometimes referred to as **Alfricus Grammaticus**. That is what we will turn to in this course. In the seminar, we will read substantial parts of **Ælfric's Excerptiones de arte grammatica anglice**. This text is a description of Latin grammar written in Old English and it stands at the beginning of the English grammaticographical tradition. Familiarising ourselves with **Ælfric's** analytical skills and descriptive terminology, we will relate this Old English text to early medieval forerunners as well as to later developments in English grammar-writing. By the end of the class, participants will have gained an overview of the main issues concerning **Ælfric**, medieval grammar and early English grammaticography.*

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490

M.EP. 09a Portfolio Abgabe

Kolloquium SWS: 2; Anz. Teiln.: 10

Di - Portfolio am: 15.06.2021

Module zum Termin:

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Di - Portfolio am: 31.08.2021

Module zum Termin:

*Elze, Jens;
 Glaser, Brigitte Johanna;
 Radu, Anca-Raluca;
 Reitemeier, Frauke;
 Sandrock, Kirsten;*

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Schaff, Barbara

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

4505155**Researchkolloquium**

Kolloquium SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mo 12:00 - 14:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021

na

Mo - Präsentation am: 12.07.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar

This course is meant for Master students who are preparing their theses in the fields of literary and cultural studies. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration in StudIP: 1 March to 1 April

M.EP.09b Vertiefungsmodul Nordamerikastudien**452668****BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 18:00 - 20:00Präsentation am: 12.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module	<p>M.Edu.100.Mp: Masterabschlussmodul M.EP.09b.Mp: Nordamerikastudien M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul North American Studies B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p>
Kommentar	<p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p>Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>This class will be taught online (until further notice).</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

459640**BA and MA Colloquium**

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 18:00 - 20:00 Präsentation am: 15.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
M.EP.09b.Mp: Nordamerikastudien
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4504242

Hauptseminar Semantics: Pronouns and variables

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

M.Ling.04.Mp: Theorie I
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.1: Tools and Skills - Theory
M.EP.05a.Mp: Linguistik - Aufbauomodul
B.EP.11a.Mp: Advanced English Linguistics
M.EP.02a-L.Mp: Linguistik
M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	We discuss various kinds of pronominal phenomena in this course. Theoretical issues addressed include, for instance, the correlation between pronouns and variables, the potential syntactic representation of variables, the complexity of pronouns, restrictions on various kinds of variables etc. Empirically we deal with de re interpretation, the interpretation of tense, degree constructions, indexicality and context shift, and various binding phenomena.
459810	Hauptseminar Syntax: The sound of silence Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i> Mo 18:15 - 19:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	M.Ling.05.Mp: Theorie II B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this course, we will discuss the syntax behind unpronounced parts of sentences. We will focus on two issues: (i) Control and the distribution of PRO (as in Mary wants PRO to win the race); and (ii) Ellipsis, where repeated material remains unpronounced (Mary has called a plumber and so did Bill). In this course, we will read and discuss cutting-edge research on this phenomenon.
4500763	Linguistics in Göttingen / Colloquium series Kolloquium SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i> Mi 16:15 - 17:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.

455747	Oberseminar Linguistics	
	Oberseminar SWS: 2; Anz. Teiln.: 12	<i>Steiner-Mayr, Clemens;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021	<i>Zeijlstra, Hedzer Hugo</i>
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II	
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact" for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups". The StudIP site will NOT be used for this course.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

M.EP.09d Vertiefungsmodul Englische Mediävistik**M.EP.11a Investigating Language: Tools and Skills**

4505501	Advanced Syntax OR Advanced Semantics: Quantification and binding	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Steiner-Mayr, Clemens</i>
	Mo 14:15 - 15:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course extends the analysis of extensional phenomena offered in the introduction to semantic theory. We analyze various phenomena involving variable binding and quantification. Topics discussed include relative clauses, nominal quantifiers, pronominal binding, de re/de dicto, plural, questions, and superlatives and comparatives.	
4507325	Advanced Syntax OR Advanced Semantics: Verb classes and argument structure	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Di 10:15 - 11:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

Kommentar Verbs exhibit a large variation in argument structure patterns: one criterion is to classify verbs according to the number and type of arguments they select and how these are realized, another criterion refers to whether an external argument is present and what kind of verbal head is present (*Mary opened the door, the door opened*).

In the case of middles and ergative verbs, for example, the existence of the alternation and the assumption that θ -roles depend on the point of Merge suggests that the single argument of a middle or ergative verb was merged VP-internally and not in the [Spec,vP]. This also touches the interplay between the verbal characteristics and the aspectual properties (inner and outer aspect) of the clause.

4504243	<p>Advanced Syntax OR Advanced Semantics: Coordination AND Structure-Building</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i></p> <p>Mi 10:15 - 11:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p>
Module	<p>B.EP.11a.Mp: Advanced English Linguistics</p> <p>M.EP.11a.2: Tools and Skills - General Linguistics</p> <p>M.EP.11a.1: Tools and Skills - Theory</p> <p>B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p>
Organisatorisches	<p>Registration Stud.IP: 1 March - 23 April 2021</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>Coordination is a universal phenomenon. All major categories can be conjuncts and form pairs or sequences in natural language. The unboundedness of coordination and the inaccessibility of its conjuncts to extraction (<i>islandhood</i>) are characteristics that call for an explanation.</p> <p><i>The man (the woman, the boy, ...) and the girl = unboundedness</i></p> <p><i>*Who did you like [[the paper] and [a picture of]]? = islandhood</i></p> <p>We will investigate these and other properties of coordination and study them under a minimalist setting. Does coordination fit into binary structure-building by means of simple Merge or do we need an extra mechanism <i>Pair-Merge</i> to capture its properties? What is the syntactic status of conjunctions such as <i>and/or</i>? How does coordination differ from subordination? Do conjuncts relate to adjuncts? Is there a <i>ConjP</i>? What is meant with <i>Across-The-Board (ATB) movement</i> and what is the <i>Coordinate Structure Constraint (CSR)</i>? The most exciting question we will raise together is whether all these issues can receive an explanation that enables us to implement the phenomenon of coordination into a minimalist framework in a simple and coherent way. Everything else will follow in coordination with the participants of the course.</p>
4508043	<p>Advanced Syntax OR Advanced Semantics: Form Meaning Mismatches</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Holler, Anke;</i></p> <p>- 10:00 - 14:30 Blockveranstaltung Von: 13.09.2021 Bis: <i>Zeijlstra, Hedzer Hugo</i></p> <p>17.09.2021</p>
Module	<p>M.EP.11a.2: Tools and Skills - General Linguistics</p> <p>M.EP.11a.1: Tools and Skills - Theory</p> <p>B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p>
Organisatorisches	<p>Registration Stud.IP: 1 March - 23 April 2021</p>

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Please note: *The course will take place from 13.09.-17.09.2021, but the times are provisional and will be updated as soon as they are fixed.*

Kommentar In this course we investigate the relationship between form and meaning, focusing on so-called "mismatches". This means that not every expression in a sentence contributes to its meaning and not every contribution of meaning has to correspond to an expression in the sentence. How these mismatches have developed in different natural languages and also in sign language, what functions they perform and what role they play in understanding and acquiring language is a question that has not yet been answered. In a series of lectures, we introduce a series of topics that all fall under the scope of the recently funded Research Training Group "Form-Meaning Mismatches"

4504239 **General linguistics: Agrammatic language**
Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
Mo 10:15 - 11:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics
B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)

Organisatorisches Registration in Stud.IP: 1 March - 23 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Impairments in a specific brain region entail syntactic deficits both in sentence comprehension and in sentence production. This type of language loss can be extremely selective, e.g. individuals can no longer inflect verbs correctly for tense, but at the same time retain the ability to inflect verbs for subject agreement. In this course we will analyze and categorize the different patterns of deficits in agrammatic speech in terms of a *Minimalist* framework, and we will discuss different theories of agrammatism.

4505503 **General linguistics: Intensionality**
Seminar SWS: 2; Anz. Teiln.: 30 *Steiner-Mayr, Clemens*
Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics
B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)

Organisatorisches Registration in Stud.IP: 1 March - 23 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course deals with intensional phenomena extending the empirical coverage of the introduction to semantic theory. It covers both semantic and pragmatic aspects. Topics discussed include modals, conditionals, tense and aspect, indexicality and de se, presupposition triggering and projection, grammatical implicatures, and de re/de dicto.

4508044 **General linguistics: Theories of head movement**
Seminar SWS: 2; Anz. Teiln.: 30 *Alexeyenko, Sascha*
Do 12:15 - 13:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C)
Organisatorisches	Registration in Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In the Introduction to Syntactic Theory, we argued for an analysis of simple sentences like "John smokes" that involves two verbal elements: the lexical verb "smoke" itself and the finiteness marker realized as the suffix "-s". Even though we discussed the need to have an operation that would put these two morphemes together into one word in the right linear order (such as Head Movement or Morphological Merger), the details concerning this operation were mostly left open. The goal of this course is to provide an overview of various theories that deal with this question, ranging between purely syntactic ones and purely morphological ones, with different kinds of mixed approaches in between.

459810 **Hauptseminar Syntax: The sound of silence** *Zeijlstra, Hedzer Hugo*
 Hauptseminar SWS: 2; Anz. Teiln.: 20
 Mo 18:15 - 19:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module	M.Ling.05.Mp: Theorie II B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this course, we will discuss the syntax behind unpronounced parts of sentences. We will focus on two issues: (i) Control and the distribution of PRO (as in Mary wants PRO to win the race); and (ii) Ellipsis, where repeated material remains unpronounced (Mary has called a plumber and so did Bill). In this course, we will read and discuss cutting-edge research on this phenomenon.

4504242 **Hauptseminar Semantics: Pronouns and variables** *Steiner-Mayr, Clemens*
 Hauptseminar SWS: 2; Anz. Teiln.: 20
 Do 14:15 - 15:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul
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Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	We discuss various kinds of pronominal phenomena in this course. Theoretical issues addressed include, for instance, the correlation between pronouns and variables, the potential syntactic representation of variables, the complexity of pronouns, restrictions on various kinds of variables etc. Empirically we deal with de re interpretation, the interpretation of tense, degree constructions, indexicality and context shift, and various binding phenomena.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

4508690	HS Entish, Sindarin and other "Medieval" Languages Hauptseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Mi 10:00 - 12:00 Präsentation am: 14.07.2021 Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar Mi 10:00 - 12:00 Klausur am: 21.07.2021 Module zum Termin: M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur) Fr - Abgabe Hausarbeit am: 27.08.2021 Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	Wolf, Göran
Module	M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur)	

M.Edu.101-EP.1 (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung

Kommentar

In this course, we will turn to all language-related matters in the fictional worlds of Tolkien, Martin, etc. Participants are invited to look at languages and names invented for these worlds and to relate them to identifiable material of, for instance, Old English or Old Norse. Looking into how medieval such fictional languages are, we will also discuss language construction and experiment with language invention. By the end of the seminar, students will know about key concepts in etymology, language description, language comparison and language construction.

453029**HS The Language of**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 12:00 - 14:00 Präsentation am: 14.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 12:00 - 14:00 Klausur am: 14.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung

Kommentar This course aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England and the history of the English language. In order to do so, seminar participants are invited to apply their linguistic knowledge and describe the language of medieval authors and texts (e.g. the language of Cædmon, the language of Orm, or the language of the *Pearl*-poet). It is in this part of the course that students are particularly encouraged to pursue their individual interests. They may very well take advantage of this and extend our perspective beyond the medieval (so that we might also discuss the language of William Shakespeare or even the language of Donald Trump). By the end of this course, students will have furthered their skills in linguistic analysis and language description.

4507339**HS Stæfcræft: Ælfric's Grammar**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 10:00 - 12:00 Präsentation am: 15.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Klausur am: 22.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

OrganisatorischesDie Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)**SK-Module** nach Absprache in der 1. Sitzung

Kommentar *Ælfric of Eynsham is sometimes referred to as *Alfricus Grammaticus*. That is what we will turn to in this course. In the seminar, we will read substantial parts of *Ælfric's Excerptiones de arte grammatica anglice*. This text is a description of Latin grammar written in Old English and it stands at the beginning of the English grammaticographical tradition. Familiarising ourselves with *Ælfric's* analytical skills and descriptive terminology, we will relate this Old English text to early medieval forerunners as well as to later developments in English grammar-writing. By the end of the class, participants will have gained an overview of the main issues concerning *Ælfric*, medieval grammar and early English grammaticography.*

M.EP.12a Forms of Literary Reception

4508177 **Portfolio (12a): For Forms of Literary Reception (Outside View)**
Praktische Übung SWS: 2; Anz. Teiln.: 20 *Schaff, Barbara*
Fr - Portfolio am: 27.08.2021
Module zum Termin:
M.EP.12a.Mp: Formen der Literaturrezeption

Module M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

4508872 **Forms of Literary Reception (Outside View) (SSU)**
Selbststudieneinheit SWS: 1; Anz. Teiln.: 25 *Reitemeier, Frauke*
Do - Portfolio am: 30.09.2021
Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete blog entries reporting and reflecting on their observation project. The report can also be handed in through the upload function of ILIAS (see self-study unit for details). If in doubt, please ask Dr. Reitemeier for assistance.

Please register here only if you write your observation report portfolio after having completed the self-study unit for M.EP.12a. For a portfolio without the self-study unit - e.g. accompanied by a course - please register under Prof. Schaff's name.

Module zum Termin:
M.EP.12a.Mp: Formen der Literaturrezeption

Do - Andere Prf. form am: 30.09.2021
Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete a blog with entries on aspects of books as commodities, publication processes and possibly participant observation (see self-study unit). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For students of literature, books are their daily trade. They read their set texts less for enjoyment than as part of their academic research. 'Normal' readers do things differently. In uni, it is usually instructors who choose the texts. How do readers outside university learn about literature? How is literature mediated to and for them? This self-study unit focuses on ways of getting audiences interested in books: through author events like readings, through talks and stagings.

Note that this is a self-study unit that students can complete at their own pace. It is not a course that is taught on a weekly basis. Students can work on their own or in groups of two or three students; it is expected that they accompany their progress by writing blog entries.

Registration is through StudIP (from 01 Mar).

M.EP.12b Literary Events

4508968 **Perspectives on the Literature and Culture Industries (SSU)**
Selbststudieneinheit SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*
Do - Praktikumsbericht am: 30.09.2021
Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete blog entries reporting and reflecting on their internship. The report can also be handed in through the upload function of ILIAS (see self-study unit for details). If in doubt, please ask Dr. Reitemeier for assistance.

Please register here only if you write your internship report portfolio after having completed the self-study unit for M.EP.12b. For a report without the self-study unit - e.g. accompanied by a course - please register under Prof. Schaff's name.

Module zum Termin:

M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie

Do - Andere Prf. form am: 30.09.2021

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete a blog with entries on aspects of books as commodities, publication processes and possibly participant observation. In addition, entries on the area in which the internship is planned are expected (see self-study unit). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Module M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Kommentar You are interested in doing an internship in a publishing company, with a literary magazine or

Note that this is a self-study unit that students can complete at their own pace. It is not a course that is taught on a weekly basis. Students can work on their own or in groups of two or three students; it is expected that they accompany their progress by writing blog entries. For a sneak peek, visit the Insights unit on OpenILIAS; if you would like further information,

Registration is through StudIP (from 01 Mar).

M.EP.12c Literary Museums and Literary Tourism

Note that this module is on offer only for students of the certified study area on Literary and Cultural Management in the Joint Honours Master programme (42 credits). Please contact Dr. Reitemeier for information on courses.

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

4509052

Forms of Literary Reception/s: Edinburgh Festivals (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Mo - Portfolio am: 15.11.2021

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete blog entries reporting and reflecting on their observation project. The report can also be handed in through the upload function of ILIAS (see self-study unit for details). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:

M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals

Sa - Andere Prf. form am: 31.07.2021

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to write a blog with entries on the Scottishness of Scottish literature and on participant observation (see self-study unit). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:

M.EP.12d.Tn: Teilnahme kulturhistorische/kulturtheoretische Veranstaltung

Module

M.EP.12d.Tn: Teilnahme kulturhistorische/kulturtheoretische Veranstaltung

M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals

Kommentar

Every year, the English Department takes some forty students to Scotland for a two-week summer school to explore Edinburgh's city centre, the history, literature and culture of Scotland, connections between Scottish and other cultures, and to get immersed in Edinburgh's many festivals. This year, like 2020, the summer school cannot take place due to the COVID-19 pandemic. For students interested in studying festival culture and the reception and mediation of literature at a literary festival, this course offers a chance of learning about and exploring festivals in remote form. The self-study unit that stands in for the summer school course is aimed at students familiarising themselves with what is considered Scottish in Scottish literature before learning the foundations of participant observation. The second part of the module, visiting places and festival events, takes the form of an exploration of online readings, audience participation and museum websites (though if you can, by all means visit live events instead! It is currently unclear whether any of the Scottish book festivals will be *in situ* - the EIBF is planning a hybrid form, mostly streamed online but with some live on-site events). Students are expected to write a blog accompanying their work on the self-study unit which serves as both a continuous write-up of findings and as a reflection on ideas and thoughts. For the final project report, students fuse their findings on Scottish literature, canon-building and canonicity with what they have observed in readings and by analysing websites.

Registration: through StudIP, from Mar 1, 2021.

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4505100	Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -	
	Kolloquium SWS: 2; Anz. Teiln.: 5	<i>Elze, Jens;</i>
	Mi - mündliche Prüfung am: 30.06.2021	<i>Glaser, Brigitte Johanna;</i>
	Bemerkung zum Termin:	<i>Radu, Anca-Raluca;</i>
	virtuelle mündliche Prüfung	<i>Reitemeier, Frauke;</i>
	The actual oral exam will not take place on this date or this time, but please register in Flexnow here. Arrange directly with your instructor for the actual time and date of the oral exam.	<i>Sandrock, Kirsten;</i>
	Module zum Termin:	<i>Schaff, Barbara</i>
	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!	

4505155	Researchkolloquium	
	Kolloquium SWS: 2; Anz. Teiln.: 35	<i>Glaser, Brigitte Johanna</i>
	Mo 12:00 - 14:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
	Mo - Präsentation am: 12.07.2021	
	Module zum Termin:	
	M.Edu.100.Mp: Masterabschlussmodul	
Module	M.Edu.100.Mp: Masterabschlussmodul	
	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	
	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	This course is meant for Master students who are preparing their theses in the fields of literary and cultural studies. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	
	Registration in StudIP: 1 March to 1 April	

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452668	BA & MA Kolloquium: Current Issues in North American Studies	
	Seminar SWS: 2; Anz. Teiln.: 15	<i>Tischleder, Babette B.</i>
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich	
	Von: 12.04.2021 Bis: 12.07.2021	
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 12.04.2021 Bis: 12.07.2021	
	Mo 18:00 - 20:00 Präsentation am: 12.07.2021	
	Module zum Termin:	
	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies	
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021	
	Module zum Termin:	
	M.Edu.100.Mp: Masterabschlussmodul	

Mo 18:00 - 20:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 18:00 - 20:00 Präsentation am: 15.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul
Do 18:00 - 20:00mündliche Prüfung am: 15.07.2021

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
M.EP.09b.Mp: Nordamerikastudien
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

4508517

Poetry and Rebellion

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hinsey, Ellen

Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion. This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-century formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

Authors will include T.S. Eliot and H.D., Langston Hughes and Jean Toomer, W. H. Auden, Robert Lowell, Allen Ginsberg, Sylvia Plath, the later poems of Adrienne Rich, and Danez Smith. We will explore each poet's unique technical approach in their struggle to witness to the world's gifts and injustices. We will also, where relevant, look at parallel developments in world literature. Finally, throughout the class we will reflect on the idea, expressed by the Russian-American poet Joseph Brodsky in his Nobel Lecture, that poetry is an extraordinary accelerator of conscience and what that might mean for both poet and reader.

Readings:

The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: Essays, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528**Multispecies Worlds: Narratives, Concepts, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news reports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness"

that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

Please acquire a copy of and read in advance (preferably the following editions):

- André Alexis, *Fifteen Dogs* (2015), Coach House ISBN 978-1552453056, 176 pp.

- Lydia Millet, *The Children's Bible* (2020), Norton paperback, ISBN: 978-0-393-86738-1, 240 pp. (February 2021)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

4508532

Representations of the Family in Recent American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2021 Bis: 14.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 21.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'ethnic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508533

Liberal Aesthetics: Three Big Midcentury Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 16.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 16.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates social distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)

Saul Bellow, *The Adventures of Augie March* (1953)

Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

459798

Academic Writing for Linguists

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Di 10:15 - 11:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

	M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	Registration Stud.IP: 1 March - open-ended <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants. Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.
4500763	Linguistics in Göttingen / Colloquium series
	Kolloquium SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i> Mi 16:15 - 17:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.
455747	Oberseminar Linguistics
	Oberseminar SWS: 2; Anz. Teiln.: 12 <i>Steiner-Mayr, Clemens;</i> Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>Zeijlstra, Hedzer Hugo</i> 13.04.2021 Bis: 13.07.2021
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'. The StudIP site will NOT be used for this course.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

M.EP.07b Master-Abschlussmodul Mediävistik

452530	Mediävistisches Kolloquium	<i>Wolf, Göran</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Mi 18:00 - 20:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	Mi 18:00 - 20:00 Präsentation am: 14.07.2021	
	Module zum Termin:	
	M.Edu.100.Mp: Masterabschlussmodul	
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Mi 18:00 - 20:00 mündliche Prüfung am: 14.07.2021	
	Module zum Termin:	
	M.EP.07b.Mp: Mediävistik - Abschlussmodul	
	M.EP.13.Mp: Mediävistik # Vertiefungsmodul	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Module	M.EP.13.Mp: Mediävistik # Vertiefungsmodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
Voraussetzungen	siehe jeweiliges Modulblatt	
Organisatorisches		
	SK-Module nach Absprache in der 1. Sitzung	
Kommentar	Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.	

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4508016	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Do 16:15 - 17:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills** and **2. aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced American Landeskunde: The American Rhetorical Tradition	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30 Do 10:15 - 11:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)	
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.	
Nachweis	Prüfung: Essay (ca. 8 Seiten)	
4508017	Introduction to Irish Landeskunde (Blockseminar)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 22 - 10:00 - 14:30Blockveranstaltung Von: 27.09.2021 Bis: 01.10.2021	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP: 1 st August 2021 until 1 st September 2021. <i>This course might have to take place online, but you will be informed closer to the date.</i>	
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland. Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film <i>The Wind that Shakes the Barley</i> prior to the seminar. (please note that the film contains violent scenes). <u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown	

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2021.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4505127 **Comprehensive English Language Skills**
Praktische Übung SWS: 2; Anz. Teiln.: 20 Canpolat, Seda

Module M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Bemerkung This ist **NOT a course** but a tool for **exam administration**.

4508979 **Speaking and Pronunciation Practice for MA Students**
Masterübung SWS: 2; Anz. Teiln.: 15 Stone, Jeff
Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Von: 12.04.2021 Bis: 12.07.2021

Module M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Organisatorisches **Registration in Stud.IP:** through password, which will be given to you after the diagnostic tests.

Important: Registration on flexnow for the oral exam is through the M.EP.031-N.Mp module.

Note that the M.EP.031-N.Mp module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031-N.Mp on FlexNow under Dr. Canpolat.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar **This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only.**

Note: The module M.EP.031-N.Mp requires you to attend two courses to obtain full credits.

What We Will Do:

We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students

will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe

The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

M.EP.032-N Advanced English Language Skills

4502496

Academic Writing for MA students

Übung SWS: 2; Anz. Teiln.: 10

Canpolat, Seda

Do 10:15 - 11:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills)

[Klausur]

Organisatorisches

Registration Stud.IP: 1 March - 16 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4508016

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Do 16:15 - 17:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills)

[Klausur]

	B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc. Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
4503196	CLC for International MA Students
	Übung SWS: 2; Anz. Teiln.: 25 <i>Tuschinsky, Joachim</i> Di 18:15 - 19:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context. The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.
455249	Vocabulary Training (Course 1)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: <ul style="list-style-type: none">• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.

- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216 **Vocabulary Training (Course 2)**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Mi 14:15 - 15:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4505952

Literature and Cultural History of the 20th and 21st Centuries

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 10:00 - 12:00Klausur am: 19.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of migration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, media, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussion of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels, poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

M.EP.10b Anglophone Literature in Focus

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

na

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.****Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the transcultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073**Slave Narratives**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 Fr - mündliche Prüfung am: 27.08.2021
 Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
 However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4507312

Iain M. Banks' 'Culture' Novels: Finest Scottish Science Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10e.Mp: English Literature(s) in the Global Context
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
Kommentar	<p>We will start with definitions of science fiction and will then read a few short stories by the author, to put him into context, before we dive into a selection of his early novel length works. They have been called literary science fiction with a distinct Scottish voice, many of them centered around <i>The Culture</i>, a "spreading socialist utopia" in the Milky Way Galaxy. Trivially speaking, one could also call them space opera. Possible aspects for analysis could be gender equality, criticism of religion, and contemporary political commentary (80s/90s Britain), among others. Previous interest in science fiction as a genre is helpful but not necessary for this class.</p> <p>Warning: contains detailed depictions of extreme violence!</p> <p>Required reading:</p> <p><i>The State of the Art</i>, short story collection, Orbit, e.g. ISBN: 1-85723-030-2</p> <p><i>25 years of Culture</i>, boxset, Orbit, e.g. ISBN: 978-0-356-50209-0 (contains 3 novels: <i>Consider Phlebas</i>, <i>The Player of Games</i>, <i>Use of Weapons</i>)</p> <p>Registration in StudIP: 1 March to 1 April</p>
4508886	<p>Marketing and Analysing Pandemic Literature</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Meinig, Sigrun</i></p> <p>Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Fr - Präsentation am: 27.08.2021</p> <p>Module zum Termin:</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p>
Module	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus
Kommentar	<p>Due to administrative difficulties difficulties we are currently in the process of reorganising this course. It is possible that the course may be held as a block seminar in April. We will inform you as soon as possible.</p> <p>In this class, we will explore both the features of literary representations of pandemics as well as the marketing of the fiction and non-fiction that was published in 2020 in the context of the Covid-19 pandemic. There is a rather long history of representations of pandemics in Anglophone literature, including for example Defoe's <i>Journal of the Plague Year</i></p>

(1722). We will analyse genres and narrative strategies that are central to pandemic literature as well as its cultural contexts and outlook. For close readings, we will engage with Mary Shelley's *The Last Man* (1826) and Geraldine Brooks's *Year of Wonders* (2001). In class, we will employ interdisciplinary theoretical perspectives with a focus on the sociology of illness and especially the work of Arthur W. Frank.

We will use this understanding of literary representations of pandemics to engage with what a *Times* headline in April 2020 described as "publishers catch pandemic fever in novels and memoirs." We will read Zadie Smith's *Intimations* for a perspective on non-fiction representations of pandemics as well as a contemporary angle and analyse the marketing - including elements of book design, websites, press materials, and social media - of 2020 publications such as Peter May's thriller *Lockdown*, Emma Donoghue's *The Pull of the Stars*, the *New York Times*'s 'Decameron Project' and others. In addition to developing practical skills in this area, this perspective allows us to relate the literary studies perspective on pandemic fiction to an applied take on the genre. In the class, we will dominantly work in small, changing groups and will also employ writing tasks to work with the different text types we encounter especially in the marketing section of the class.

Please make sure to read the set texts in the order listed here before the class starts:

Mary Shelley, *The Last Man* (1826)
Geraldine Brooks, *Year of Wonders* (2001)
Zadie Smith, *Intimations* (2020)

In a remote semester, the class meets every week from 14-16; in an in-person semester, we meet every other week from 14-18.

Registration in StudIp: 1 March to 1 April

4508972

Anglophone Independent Magazine Cultures in the 20th and 21st centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

On this course we will consider niche, radical, subcultural, and avant-gardist magazines from the beginning of the 20th century until today that styled themselves as "other" to a variously conceived commercial mainstream. We will read the magazines in their respective historical contexts and ask how they articulate their alternative positions in text, image, and design. The course will offer an introduction to the theory, methods, and topics of pe-

riodical studies and familiarise students with the terminology and concepts that are applied in the analysis of magazine media. Classes will consist of student presentations (required as "active participation"), close readings, and discussion of secondary texts.

All materials will be made available on StudIP.

Attendance in the first session is mandatory.

Classes will be taught through Zoom.

Registration by StudIP: 1 March to 1 April

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4505952

Literature and Cultural History of the 20th and 21st Centuries

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

na

Mo 10:00 - 12:00 Klausur am: 19.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of mi-

gration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

na

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance

(Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the trans-cultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoana (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equia-

no, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

M.EP.10d Topics in Anglophone Literature

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

na

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of re-

presentative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the trans-cultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoana (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the

topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4507312	<p>Iain M. Banks' 'Culture' Novels: Finest Scottish Science Fiction</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Schorr, Heidemarie</i></p> <p>Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10e.Mp: English Literature(s) in the Global Context</p>
Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10e.Mp: English Literature(s) in the Global Context</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p>
Kommentar	<p>We will start with definitions of science fiction and will then read a few short stories by the author, to put him into context, before we dive into a selection of his early novel length works. They have been called literary science fiction with a distinct Scottish voice, many of them centered around <i>The Culture</i>, a "spreading socialist utopia" in the Milky Way Galaxy. Trivially speaking, one could also call them space opera. Possible aspects for analysis could be gender equality, criticism of religion, and contemporary political commentary (80s/90s Britain), among others. Previous interest in science fiction as a genre is helpful but not necessary for this class.</p> <p>Warning: contains detailed depictions of extreme violence!</p> <p>Required reading:</p> <p><i>The State of the Art</i>, short story collection, Orbit, e.g. ISBN: 1-85723-030-2</p> <p><i>25 years of Culture</i>, boxset, Orbit, e.g. ISBN: 978-0-356-50209-0 (contains 3 novels: <i>Consider Phlebas</i>, <i>The Player of Games</i>, <i>Use of Weapons</i>)</p> <p>Registration in StudIP: 1 March to 1 April</p>
4508886	<p>Marketing and Analysing Pandemic Literature</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Meinig, Sigrun</i></p> <p>Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Fr - Präsentation am: 27.08.2021</p> <p>Module zum Termin:</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p>

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

Kommentar

Due to administrative difficulties we are currently in the process of reorganising this course. It is possible that the course may be held as a block seminar in April. We will inform you as soon as possible.

In this class, we will explore both the features of literary representations of pandemics as well as the marketing of the fiction and non-fiction that was published in 2020 in the context of the Covid-19 pandemic. There is a rather long history of representations of pandemics in Anglophone literature, including for example Defoe's *Journal of the Plague Year* (1722). We will analyse genres and narrative strategies that are central to pandemic literature as well as its cultural contexts and outlook. For close readings, we will engage with Mary Shelley's *The Last Man* (1826) and Geraldine Brooks's *Year of Wonders* (2001). In class, we will employ interdisciplinary theoretical perspectives with a focus on the sociology of illness and especially the work of Arthur W. Frank.

We will use this understanding of literary representations of pandemics to engage with what a *Times* headline in April 2020 described as "publishers catch pandemic fever in novels and memoirs." We will read Zadie Smith's *Intimations* for a perspective on non-fiction representations of pandemics as well as a contemporary angle and analyse the marketing - including elements of book design, websites, press materials, and social media - of 2020 publications such as Peter May's thriller *Lockdown*, Emma Donoghue's *The Pull of the Stars*, the *New York Times*'s 'Decameron Project' and others. In addition to developing practical skills in this area, this perspective allows us to relate the literary studies perspective on pandemic fiction to an applied take on the genre. In the class, we will dominantly work in small, changing groups and will also employ writing tasks to work with the different text types we encounter especially in the marketing section of the class.

Please make sure to read the set texts in the order listed here before the class starts:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020)

In a remote semester, the class meets every week from 14-16; in an in-person semester, we meet every other week from 14-18.

Registration in StudIp: 1 March to 1 April

4508972

Anglophone Independent Magazine Cultures in the 20th and 21st centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

On this course we will consider niche, radical, subcultural, and avant-gardist magazines from the beginning of the 20th century until today that styled themselves as "other" to a variously conceived commercial mainstream. We will read the magazines in their respective historical contexts and ask how they articulate their alternative positions in text, image, and design. The course will offer an introduction to the theory, methods, and topics of periodical studies and familiarise students with the terminology and concepts that are applied in the analysis of magazine media. Classes will consist of student presentations (required as "active participation"), close readings, and discussion of secondary texts.

All materials will be made available on StudIP.

Attendance in the first session is mandatory.

Classes will be taught through Zoom.

Registration by StudIP: 1 March to 1 April

M.EP.10e English Literature(s) in the Global Context**4506322****Transcultural Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

na

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

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Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
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B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar
In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the transcultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

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M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

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Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
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 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4507312

Iain M. Banks' 'Culture' Novels: Finest Scottish Science Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

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M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

We will start with definitions of science fiction and will then read a few short stories by the author, to put him into context, before we dive into a selection of his early novel length works. They have been called literary science fiction with a distinct Scottish voice, many of them centered around *The Culture*, a "spreading socialist utopia" in the Milky Way Galaxy. Trivially speaking, one could also call them space opera. Possible aspects for analy-

sis could be gender equality, criticism of religion, and contemporary political commentary (80s/90s Britain), among others. Previous interest in science fiction as a genre is helpful but not necessary for this class.

Warning: contains detailed depictions of extreme violence!

Required reading:

The State of the Art, short story collection, Orbit, e.g. ISBN: 1-85723-030-2

25 years of Culture, boxset, Orbit, e.g. ISBN: 978-0-356-50209-0 (contains 3 novels: *Consider Phlebas*, *The Player of Games*, *Use of Weapons*)

Registration in StudIP: 1 March to 1 April

M.EP.10f Anglophone Literature and Culture: Critical Survey

4505647

Anglophone Literature and Culture: A Critical Survey (SSU)

Selbststudieneinheit SWS: 0; Anz. Teiln.: 25

Reitemeier, Frauke

Di - Portfolio am: 15.06.2021

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to write a portfolio with separate items on six different areas of the period covered. The portfolio is to be handed in through the upload function of ILIAS (see self-study unit for details on both). If in doubt, please ask Dr. Reitemeier for assistance.

Mi - Portfolio am: 15.09.2021

Bemerkung zum Termin:

Please use the upload option in ILIAS for handing in your portfolio.

Module M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)

Bemerkung Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.

Kommentar The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in one century of British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses. For further information, watch the [overview video](#) or take a sneak peek at the [Insights version](#) of the unit at OpenILIAS.

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in meetings whenever necessary. As such, this course expects quite an amount of self-discipline on the part of the participants. The unit is structured in such a way as to help you cope with this if you are willing to put some work in.

Registration: Registration is through StudIP (from 01 Mar).

Type of exam: The module closes with a portfolio.

Nachweis The module closes with a portfolio. No oral exam will be offered.

M.EP.10g Non-European Backgrounds

M.EP.10h Periods in English Literary History (SSU)