

Curriculum M.A. Cultural Musicology

1st Semester	2nd Semester	3rd Semester	4th Semester
M.Mus.51: Musico-logica I: Theories of Music (2 SWS, 6 C)	M.Mus.32: Musical Flows, Genres and Regions (2 SWS, 6 C)	M.Mus.61: Internship (with report) (6 C)	M.A. thesis (30 C)
M.Mus.31: Music and Cultural Analysis (2 SWS, 6 C)	M.Mus.53: Musico-logica II: Analysis (4 SWS, 6 +6 C)		
M.Mus.52: Music and Cultural History (2 SWS, 6 C)	M.Mus.54: Music, Ritual and Religion (2 SWS, 6 C)	M.Mus.62: (Field-) research project (12 C)	
	M.Mus.33: Field research: theories and methods (2 SWS, 6 C)		
M.Mus.63: Colloquium I: Current Research (2+2 SWS, 3+3 C)		M.Mus.64: Colloquium II: Own research projects (2+2 SWS, 3+3 C)	

78 C: all courses have to be completed

42 C: M.Mus.51, M.Mus.31, M.Mus.61, M.Mus.64, additionally 18 C from other courses (admission requirements for M.Mus.62: M.Mus.33 **or** 54)

36 C: M.Mus.51, M.Mus.31, M.Mus.64, additionally 18 C from other courses (admission requirements for M.Mus.62: M.Mus.33 **or** 54)

18 C: M.Mus.51, M.Mus.31, additionally 6 credits from courses M.Mus.31, M.Mus.32, M.Mus.52 or M.Mus.54