

BA-Studiengang

454189 **Preparation for TOEFL.ITP**
 Übung SWS: 2; Anz. Teiln.: 50 *N.N.,*
 Fr 10:15 - 11:45 wöchentlich Von: 21.10.2016 Bis: 02.12.2016
 Fr 10:15 - 11:45 wöchentlich Von: 09.12.2016 Bis: 03.02.2017
 Fr 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches Registration Stud.IP: **1 Sept - 30 Oct, 2016**

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

Module B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

456664 **O-Phase North American Studies**
 Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25 *Künnemann, Vanessa*
 Mo 10:30 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 10.10.2016
 Mi 10:30 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 12.10.2016

Module SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

I. Kerncurriculum

B.AS.01 / B.AS.101: Analysis and Interpretation

453024 **Introduction to the Study of American Literature and Culture**
 Einführung SWS: 2; Anz. Teiln.: 18 *Künnemann, Vanessa*
 Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mo 12:00 - 14:00 wöchentlich
 Mo 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2017
 Module zum Termin:
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary gen-

res, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 12 October (15:00h) and 16 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453025

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 18

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.608 , wöchentlich

Mi 12:00 - 14:00 Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 12 October (15:00h) and 16 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453058

The Place of Poetry/The Poetry of Place

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Bemerkung zum Termin:

Der Kurs findet NUR von 10-12h statt.

Mo - Prüfungsvorleistung am: 30.01.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Kommentar

What does it mean to write poetry about place in the digital age? How does American culture find expression in an environment characterized by global deterritorialization and the placelessness of the digital? In the context of the "transnational turn" (Fisher Fishkin), can we still speak of place and, if yes, how is it presented in poetry? And how is the "relationship between spatial and virtual neighborhoods" (Appadurai) mediated in contemporary literary culture? In times of transnational interaction and in the presence of fast-paced digital communication practices, the meaning of both (local) place and poetry need to be reconsidered. In order to take on this task, we will take a look at literary communities. "Topophilic" (Tuan) poetry stands at the center of these communities. Small presses, authors, and readers register the locality of place on the level of socio-economic, institutional, political, and formal-aesthetic practices. At the same time, literary communities are influenced by globalization, i.e. "the intensification of worldwide social relations which link distant localities in such a way that local happenings are shaped by events occurring many miles away and vice versa" (Giddens). Produced locally, but distributed and read globally, we will consider literary culture by the ways in which the global and the local interact. Thus, we will discuss how literary communities create "a sense of place which is extroverted, which includes a consciousness of its links with the wider world, which integrates in a positive way the global and the local" (Massey).

In this course, we will first discuss the definition of place in the theoretical context of cultural geography. In the course of the semester, we will analyze literary cultures on three different, transecting planes: literary production, reception, and expression. We will discuss place by looking at the production of poetry, including the operative mechanisms that characterize the field for trade publishing, material forms of publishing, and ways of distributing the published works. We will look at means of reception and consider reactions and responses of readers. Moreover, we will analyze the role place plays as a subject and as formal-aesthetic element of contemporary poetry.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4502327

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

Module

B.AS.01.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"*Vous êtes tous une génération perdue*" – this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art, music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period – the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes – and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are also okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502271**American Modernist Poetry**

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi - Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In his introduction to *Kora in Hell* (1920), William Carlos Williams described his friend Ezra Pound as "the best enemy United States verse has" (*Kora in Hell*, 28). Williams believed that a conflict had developed in American poetry of the early Twentieth century between those poets, such as himself or Wallace Stevens, who wrote out of a nationally-focused American tradition and those such as Pound, T.S. Eliot and Hilda Doolittle whose work continued European traditions. Despite the linguistic, cultural and historical links between the United States and Europe, the notion of a distinct, American poetic tradition and style was a consistent concern for American poets. While Paris and London were key geographic and intellectual centres in Modernist poetry, the idea of America and what constituted poetic Americanness remained essential concerns to all American poets. The conflict between American identity and European poetic traditions is manifest throughout the history of twentieth century poetry, and draws on modernist notions of nationality, race, gender, and style.

This course offers a chronological sweep of modernist poetry, from early Imagist innovations to William Carlos Williams's and Charles Olson's attempts to develop American epics in the immediate post-war period. Taking Williams's division between American and European, or cosmopolitan, poetry as a point of departure, we will frame the history of American Modernist poetry as an attempt to resolve the tensions of this division.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite.1989@hotmail.co.uk

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.606 , wöchentlich

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.Mp: Academic Writing

B.AS.102.PrVor: Research and Professional Skills

B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS.102: Language and Academic Skills

459855 **Academic Writing** *Rauser, Michael*

Übung SWS: 1; Anz. Teiln.: 15

Mo 16:00 - 17:00 Portfolio am: 30.01.2017

Module zum Termin:

B.AS.102.Mp: Academic Writing

Mo 16:00 - 17:00 Raum: KWZ 0.606 , wöchentlich

Module B.AS.102.Mp: Academic Writing

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 12 October (15:00h) and 16 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: michael.rauser1@stud.uni-goettingen.de

4502298 **Academic Writing** *Rauser, Michael*

Übung SWS: 1; Anz. Teiln.: 15

Mi 14:00 - 15:00 Portfolio am: 01.02.2017

Module zum Termin:

B.AS.102.Mp: Academic Writing

Mi 14:00 - 15:00 Raum: Theologicu T0.132 , wöchentlich

Module B.AS.102.Mp: Academic Writing

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 12 October (15:00h) and 16 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: michael.rauser1@stud.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.606 , wöchentlich

Module	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.</p> <p>For further information: theresa.croll@stud.uni-goettingen.de</p>

B.AS.32: Film and Media Analysis / B.AS.103: Film and Media Studies

457782	Introduction to Film and Media Studies: Analyzing Screen Media	<i>Tischleder, Bärbel</i>
	Proseminar SWS: 2; Anz. Teiln.: 25 Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Mi 12:00 - 14:00 Prüfungsvorleistung am: 01.02.2017	
Module	B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.32.QT: Film and Media Analysis (Teilnahmeschein) B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)	
Kommentar	<p>This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.</p> <p>Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.</p> <p>Class discussions will be based on Timothy Corrigan and Patricia White's <i>The Film Experience</i>, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.</p>	

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459404

Introduction to Film and Media Studies

Proseminar SWS: 2; Anz. Teiln.: 25

Zappe, Florian

Do 10:00 - 12:00 Raum: Theologicu T0.133 , wöchentlich Von: 27.10.2016 Bis:

Do 10:00 - 12:00 Prüfungsvorleistung am: 02.02.2017

Module

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)
B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4503542

Pre-Code Hollywood: Cinema's Golden Age of Immorality

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 14:00 - 16:00 Präsentation am: 02.02.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: KWZ 0.607 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 02.02.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

"No picture shall be produced that will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin."

First General Principle of the Motion Picture Production Code

In the short period between the beginning of the sound film era in the late 1920s and the strict implementation of the "Motion Picture Production Code" (also known as the "Hays Code") in 1934, Hollywood cinema enjoyed great degree of freedom to engage with controversial topics such as crime, violence, drug use, (deviant) sexuality, promiscuity, miscegenation, and unconventional or ambivalent gender roles. This class will approach this brief and unique period of American cinema by analyzing a generic variety of films (ranging from gangster and horror movies to the so-called "Pre-Code sex films") in their specific historical and cultural contexts. We will discuss the status of the Pre-Code era in the history of Hollywood (sensationalist or progressive?) and retrace the social developments that ultimately lead to the establishment of the Production Code censorship system.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.606 , wöchentlich

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.Mp: Academic Writing

B.AS.102.PrVor: Research and Professional Skills

B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and orga-

nization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS.21-23: Literary History I - III / B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Module zum Termin:

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated

women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.31: American Cultural History / B.AS.202: American Cultural History and Rhetoric

455220

Cultural History and Rhetoric: (Hi)Stories of Feminism in US Culture and Rhetoric

Übung SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 15.01.2017

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Di 14:00 - 16:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module

B.AS.202.1: Cultural History and Rhetoric

B.AS.31.QT: American Cultural History (Teilnahmeschein)

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

This class sets out to discuss the variegated and fascinating hi(stories) of feminism in US-American culture and rhetoric. How have "gender issues" impacted the development of American cultural history from the formative years of the nation to the present? What exactly have been feminist contributions to sociopolitical, cultural, or literary phenomena and trends – and how have these been received by the various constituents of "the American national body" and audiences? How exactly have, for example, American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Jane Addams, Margaret Sanger, Betty Friedan, Gloria Steinem, or bell hooks and the (contexts of) their criticism.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457237**Cultural History and Rhetoric: Counterculture(s)**

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

So 10:00 - 12:00 Klausurähnliche Hausarbeit am: 15.01.2017

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The term "counterculture" was coined by the historian Theodore Roszak in 1969, who defined it as "a culture so radically disaffiliated from the mainstream assumptions of our society that it scarcely looks to many as a culture at all, but takes on the alarming appearance of a barbaric intrusion." But of course, such alternative cultures existed long before the 1960s and have in fact always been an essential part of the diverse cultural history of America. Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles and speeches, this class will approach the rich and diverse history of alternative, sub- and countercultural life ranging from the Bohemians of the 19th to the hipsters of the 21st century.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

456135**Advanced Cultural History & Rhetoric: American Conservatism**

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich

So 12:00 - 14:00 Klausurähnliche Hausarbeit am: 26.02.2017

Module zum Termin:

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

Starting out in the Cold War climate as a rapidly growing grassroots movement, modern American conservatism has become a broad political and cultural force in the United

States. This seminar will explore the development of the conservative movement in the United States from the 1950s onwards. We will analyze the political agendas of key conservative figures, including the intellectual William Buckley, Senator Barry Goldwater, activist Phyllis Schlafly, and President Ronald Reagan. Stalwart Conservatives like them believe in a disciplined society of "law and order" that is based on strong Christian morals and religious beliefs. They support the idea of a free market, oppose big government spending on welfare programs and, in this context, reframe issues of civil/economic liberty and social equality. We will discuss such core political, socio-economic, cultural, and religious ideas using pamphlets, TV debates, political speeches, and magazine articles as our main sources.

Reading material will be made available at the beginning of the semester via StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Susann.Koehler@phil.uni-goettingen.de

B.AS.04: Introducing Critical Theory / B.AS.301: Critical Theory

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG002 , Klausur am: 06.02.2017

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

458935

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Croll, Theresa

Mi 16:00 - 18:00 Raum: Verfügungs VG 2.108 , wöchentlich

Module

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.301.2: Introducing Critical Theory II

Kommentar

This – voluntary but highly recommended – tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 15 November. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS.05: Vertiefungsmodul // B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

4500661

The Old South and its (Re)Visions

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

Kommentar

"Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19th century, we will then turn to revisions of the South in 20th centu-

ry literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

458837

Along the Mississippi River: Writing, Music, Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and *read The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

	M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
	B.AS.402.Mp: Seminar Advanced American Studies
	B.AS.401.Mp: Seminar Theory and Practice of American Studies
	B.AS.05.Mp: Vertiefungsmodul American Studies
Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien' B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies B.AS.05.Mp: Vertiefungsmodul American Studies B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.402.Mp: Seminar Advanced American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) M.Kom.002.Mp: Kanonische Texte
Kommentar	In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions. Please acquire all books in the Penguin Classics editions: <i>Daisy Miller</i> (1878) <i>Washington Square</i> (1880) <i>Portrait of a Lady</i> (1881) <i>The Bostonians</i> (1886) <i>The Ambassadors</i> (1903) <u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class. For further information: andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.08: Theory and Practice of American Studies / B.AS.402: Advanced American Studies

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

Kommentar

"Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that

is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19th century, we will then turn to revisions of the South in 20th century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

458837

Along the Mississippi River: Writing, Music, Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität
 M.Kom.009.Mp: Interkulturalität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and *read* *The Tilted World* *before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191
- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921
- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.Kom.002.Mp: Kanonische Texte

Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

Daisy Miller (1878)

Washington Square (1880)

Portrait of a Lady (1881)

The Bostonians (1886)

The Ambassadors (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.09: Abschlussmodul // B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Tischleder, Bärbel

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 24.10.2016 Bis:

Mo 18:00 - 20:00 Präsentation am: 30.01.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 30.01.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Stu-

dies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 31.01.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.33: Topics in American Studies

453058

The Place of Poetry/The Poetry of Place

Proseminar SWS: 2; Anz. Teiln.: 35
Mo 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich
Bemerkung zum Termin:

Knipping, Marleen

Der Kurs findet NUR von 10-12h statt.

Mo - Prüfungsvorleistung am: 30.01.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Kommentar

What does it mean to write poetry about place in the digital age? How does American culture find expression in an environment characterized by global deterritorialization and the placelessness of the digital? In the context of the "transnational turn" (Fisher Fishkin), can we still speak of place and, if yes, how is it presented in poetry? And how is the "relationship between spatial and virtual neighborhoods" (Appadurai) mediated in contemporary literary culture? In times of transnational interaction and in the presence of fast-paced digital communication practices, the meaning of both (local) place and poetry need to be reconsidered. In order to take on this task, we will take a look at literary communities. "Topophilic" (Tuan) poetry stands at the center of these communities. Small presses, authors, and readers register the locality of place on the level of socio-economic, institutional, political, and formal-aesthetic practices. At the same time, literary communities are influenced by globalization, i.e. "the intensification of worldwide social relations which link distant localities in such a way that local happenings are shaped by events occurring many miles away and vice versa" (Giddens). Produced locally, but distributed and read globally, we will consider literary culture by the ways in which the global and the local interact. Thus, we will discuss how literary communities create "a sense of place which is extrover-

ted, which includes a consciousness of its links with the wider world, which integrates in a positive way the global and the local" (Massey).

In this course, we will first discuss the definition of place in the theoretical context of cultural geography. In the course of the semester, we will analyze literary cultures on three different, transecting planes: literary production, reception, and expression. We will discuss place by looking at the production of poetry, including the operative mechanisms that characterize the field for trade publishing, material forms of publishing, and ways of distributing the published works. We will look at means of reception and consider reactions and responses of readers. Moreover, we will analyze the role place plays as a subject and as formal-aesthetic element of contemporary poetry.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4502327

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

Module

B.AS.01.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"*Vous êtes tous une génération perdue*" – this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The

movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art, music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period – the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes – and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are also okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502271

American Modernist Poetry

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi - Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 19.02.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.AS.101.Mp: Analysis and Interpretation

Kommentar In his introduction to *Kora in Hell* (1920), William Carlos Williams described his friend Ezra Pound as "the best enemy United States verse has" (*Kora in Hell*, 28). Williams believed that a conflict had developed in American poetry of the early Twentieth century between those poets, such as himself or Wallace Stevens, who wrote out of a nationally-focused American tradition and those such as Pound, T.S. Eliot and Hilda Doolittle whose work continued European traditions. Despite the linguistic, cultural and historical links between the United States and Europe, the notion of a distinct, American poetic tradition and style was a consistent concern for American poets. While Paris and London were key geographic and intellectual centres in Modernist poetry, the idea of America and what constituted poetic Americanness remained essential concerns to all American poets. The conflict between American identity and European poetic traditions is manifest throughout the history of twentieth century poetry, and draws on modernist notions of nationality, race, gender, and style.

This course offers a chronological sweep of modernist poetry, from early Imagist innovations to William Carlos Williams's and Charles Olson's attempts to develop American epics in the immediate post-war period. Taking Williams's division between American and European, or cosmopolitan, poetry as a point of departure, we will frame the history of American Modernist poetry as an attempt to resolve the tensions of this division.

Texts will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite.1989@hotmail.co.uk

4503542

Pre-Code Hollywood: Cinema's Golden Age of Immorality

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 14:00 - 16:00 Präsentation am: 02.02.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: KWZ 0.607 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 02.02.2017

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar "No picture shall be produced that will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin."
 First General Principle of the Motion Picture Production Code

In the short period between the beginning of the sound film era in the late 1920s and the strict implementation of the "Motion Picture Production Code" (also known as the "Hays Code") in 1934, Hollywood cinema enjoyed great degree of freedom to engage with controversial topics such as crime, violence, drug use, (deviant) sexuality, promiscuity, miscegenation, and unconventional or ambivalent gender roles. This class will approach this brief and unique period of American cinema by analyzing a generic variety of films (ranging from gangster and horror movies to the so-called "Pre-Code sex films") in their specific historical and cultural contexts. We will discuss the status of the Pre-Code era in the history of Hollywood (sensationalist or progressive?) and retrace the social developments that ultimately lead to the establishment of the Production Code censorship system.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: KWZ 0.604 , wöchentlich

Module

B.AS.101.Mp: Analysis and Interpretation
 B.AS.102.Mp: Academic Writing
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.102.PrVor: Research and Professional Skills
 B.AS.202.1: Cultural History and Rhetoric
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discus-

sed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the winter semester.

For further information: michael.rauser1@stud.uni-goettingen.de

B.AS. 403: Topics in Literary and Media Studies

4500661

The Old South and its (Re)Visions

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

Kommentar

"Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19th century, we will then turn to revisions of the South in 20th century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
25.10.2016 Bis:
Fr - Abgabe Essay am: 31.03.2017
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00mündliche Prüfung am: 31.01.2017
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00Prüfungsvorleistung am: 31.01.2017
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017
Module zum Termin:
B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.Kom.009.Mp: Interkulturalität
M.Kom.008.Mp: Intermedialität
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.AS.04.Mp: Master-Abschlussmodul American Studies
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
B.AS.05.Mp: Vertiefungsmodul American Studies
B.AS.402.Mp: Seminar Advanced American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for ma-

ny species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779**Henry James**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Mi 10:00 - 12:00Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

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B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.Kom.002.Mp: Kanonische Texte

Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in

the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well as of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

Daisy Miller (1878)

Washington Square (1880)

Portrait of a Lady (1881)

The Bostonians (1886)

The Ambassadors (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de