

BA-Studiengang

454189	Preparation for TOEFL.ITP	
	Übung SWS: 2; Anz. Teiln.: 85	Vester, Hanna-Maria;
	Do 14:15 - 15:45 Raum: ZHG ZHG003 , wöchentlich Von:	Canpolat, Seda
	18.10.2018 Bis: 31.01.2019	
	Durchf. Doz.: Vester, Hanna-Maria	
	Fr 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 21.12.2018	
	Fr 10:00 - 13:00 Raum: ZHG ZHG104 , Klausur am: 22.02.2019	
	Fr 10:00 - 13:00 Klausur am: 10.05.2019	
	Bemerkung zum Termin:	
	Zweitertermin	

Organisatorisches Registration Stud.IP: 1 Sept - 28 Oct, 2018

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.

The course runs in winter only. Students are divided into two cohorts: *cohort one* comes to class the first half of the term (i.e. the first seven weeks) and *cohort two* comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).

Nachweis There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Module B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

453025	Introduction to the Study of American Literature and Culture	
	Einführung SWS: 2; Anz. Teiln.: 30	Künnemann, Vanessa
	Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	16.10.2018 Bis: 29.01.2019	
	Bemerkung zum Termin:	

Note: The class will start in the **second** week of the semester (i.e. 23 Oct.).

Di - Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019

Mi 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: florian.zappe@phil.uni-goettingen.de

4502271

'Yang kwei-tse, Yellow Peril, Model Minority?': Representations of Chinamerica

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.101.Mp: Analysis and Interpretation
 Fr - Abgabe Hausarbeit am: 29.03.2019
 Module zum Termin:
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar
 "Not all Chinese-Americans are rich. Many [...] cannot speak English. But the large majority are moving ahead by applying the traditional virtues of hard work, thrift and morality. [...] Behind this remarkable group of Americans is a story of adversity and prejudice." Thus read the words in *The U.S. News and World Report* of 1966 that established the myth of Chinese Americans as the 'model minority.' In multiple and oftentimes contradictory ways, it seems, China and the Chinese (Americans) have traditionally been mysterious to white Americans. On various levels - everyday perceptions, economics, American foreign policy, or in literary, filmic and other cultural representations - the Chinese and Chinese immigrants to the U.S. have had to face stereotypes and ambivalent images that oscillate between fear and xenophobia on the one hand, and exoticization, desire, and attraction on the other. In return, Chinese American writers and artists, too, have appropriated and subverted concepts of *yang kwei-tse* ("the foreign devil"), the yellow peril, the myth of the model minority and various other images, and have made use of strategies of self-fashioning and self-ascription in complex processes of identity formation and (re)negotiation. This class will be concerned with constructions of China and Chinese Americans in American (popular) culture, focusing on written texts (prose, autobiography), photographs, and cartoons. We will trace the history of Chinese America, immigration experiences, and the formation of an Asian American movement in the later 20th century. In order to come to terms with these diversified fields and approaches, we will discuss both highbrow and popular literature of Chinese America, ranging from missionary and travel accounts published in the (later) 19th century to contemporary best-selling literature. Among other texts, we will read Jade Snow Wong's *Fifth Chinese Daughter* (1945), Maxine Hong Kingston's *China Men* (1980), and Gish Jen's *Mona in the Promised Land* (1997). At the beginning of the semester, other texts and excerpts will be made available in a reader at the beginning of the semester (via Stud.IP). Please purchase Wong's *Fifth Chinese Daughter* (U of Washington P) and Jen's *Mona in the Promised Land* (Granta).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505799

Confessional Poetry and the Cold War

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This course will explore the poetry of the 1950s and 1960s that is labelled "confessional" because of a preoccupation with personal matters exceeding even Whitman's, and standing in direct contradiction to Eliot's modernist definition of poetry as "impersonal." The confessional poets we will be dealing with are Robert Lowell, John Berryman, Robert Creeley, Sylvia Plath, Elizabeth Bishop, Allen Ginsberg, Anne Sexton, and—often considered the counter-example to the confessionals—James Merrill. There is much debate over the usefulness of the term and over the poets to whom it might be most usefully applied. Even those who accept the accuracy of the "confessional" label tend to use it disparagingly, declaring the experiment at an impasse by the 1970s, and admonishing certain poets (the lists tend to vary) for their curious mixture of public revelation and private misery. One common objection to the confessional mode is that its "jargon of authenticity" finds resonance not with the general reading public but with an "in group" of readers schooled in writers' workshops and therapy groups. We will take the academic orientation of this "seminar poetry" as a starting point, focusing on confessional poetry's unique combination of personal experience and institutional vocabulary. Of particular concern will be the centrality of trauma and suffering as authorizing elements of lyrical voice. We will also explore the place of the lyric in Cold War society, formations of subjectivity in the post-industrial age, and the role (and possibility) of oppositional aesthetics in the context of consensus politics.

The readings will be provided.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4505800

Conquest, Race, Entanglements: Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and Mat Johnson's *Pym*

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Edgar Allan Poe's novel *The Narrative of Arthur Gordon Pym of Nantucket* (1838) offers a multifaceted naval rollercoaster ride across a fantastic landscape made of antebellum discourses of race, expansionism, human mastery, and progress. Of all of Poe's works, it still invites the greatest critical controversy and plurality. In this class, we will discuss both the novel and selected critical readings (e.g. by Joan Dayan, J.G. Kennedy, and Toni Morrison), paying particular attention to how the text points to human/nonhuman enmeshments and also intensely engages with the domestic imperialism, scientific speculations, and the ideological foundations of antebellum culture. In the wake of the novel's ambiguities and its complex implications, authors such as Jules Verne and H.P. Lovecraft have produced texts that explicitly engage with *The Narrative of Arthur Gordon Pym of Nantucket*. The latest prominent contribution to this tradition is Mat Johnson's *Pym* (2011), a hilarious, fast paced novel highly aware of its ties to American cultural history and literature which explicitly links Poe's black and white scheme to constructions of Blackness and Whiteness. Reading *Pym* opens up even more contexts for the story of Arthur Gordon Pym and investigates its links to contemporary popular and academic discussions about racial discourse.

Editions (both available at the SUB reserve shelf for this class):

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym of Nantucket*. 1838. Edited by Frederick S. Frank and Diane Long Hoeveler, Broadview, 2010.

Johnson, Mat. *Pym*. Spiegel & Grau, 2011.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4506057	Commodification and Gender: Fitzgerald's New Women	<i>Sommerfeld, Stephanie</i>
	<p>Proseminar SWS: 2; Anz. Teiln.: 35</p> <p>Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019</p> <p>So - Klausurähnliche Hausarbeit am: 24.02.2019</p> <p>Module zum Termin:</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 29.03.2019</p> <p>Module zum Termin:</p> <p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>	
Module	<p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.AS.101.Mp: Analysis and Interpretation</p>	
Kommentar	<p>In <i>The Great Gatsby</i> (1925), Nick Carraway observes that Jordan Baker "look[s] like a good illustration" (168). Daisy Buchanan, who has a voice "full of money" (115), claims that "the best thing a girl can be in this world . . . [is] a beautiful little fool" (22). To contextualize and better understand such aspects of F. Scott Fitzgerald's novels, we will take a closer look at the culture of modernity after the First World War with its mass production and consumption, urbanization, increased class mobility, belief in individualism, and marketing of personality. We will explore how the commodification of the self, together with the emerging celebrity culture as well as the promises and threats of technological innovations, affect gender performances and constructions in <i>The Great Gatsby</i> and <i>Tender Is the Night</i> (1934). We will investigate how the female characters in these novels are torn between embracing objectification and reasserting themselves in the Age of the Gibson Girl and the flapper. While this class focuses on novels by yet another canonized white male modern author, it does so to unravel how these texts and their negotiations of femininity and masculinity contributed to the identification of modernity with masculinity. Engaging with critical readings on gender and modernity will allow us to think afresh about female agency and desire, motherhood, Whiteness, mental health, trauma, and the movie industry in the Jazz Age. The novels will be made available at the SUB reserve shelf for this class.</p> <p>Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de</p>	

4500757	Tutorial Writing Term Papers and Take Home Exams, A	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 35	

Do 16:00 - 19:00 Raum: Hochhaus 9.102 , wöchentlich Von:
18.10.2018 Bis: 29.11.2018
Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
06.12.2018 Bis: 31.01.2019
Do 16:00 - 19:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
06.12.2018 Bis: 31.01.2019

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401 **Tutorial Writing Term Papers and Take Home Exams, B**
Tutorium SWS: 2; Anz. Teiln.: 35 *Gerken, Friederike*
Fr 10:00 - 13:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
19.10.2018 Bis: 01.02.2019

Module B.AS.101.Mp: Analysis and Interpretation
B.AS.102.PrVor: Research and Professional Skills
B.AS.102.Mp: Academic Writing
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: friederike.gerken@stud.uni-goettingen.de

B.AS.102: Language and Academic Skills

4502298	Academic Writing, A	<i>Rauser, Michael</i>
	Übung SWS: 1; Anz. Teiln.: 15 Mo 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 Mo - Portfolio am: 28.01.2019 Module zum Termin: B.AS.102.Mp: Academic Writing	
Module	B.AS.102.Mp: Academic Writing	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.</p> <p>Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).</p> <p>Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.</p> <p>This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.</p> <p>For further information: TBA</p>	
4504676	Academic Writing, B	<i>Rauser, Michael</i>
	Übung SWS: 1; Anz. Teiln.: 15 Di 16:00 - 17:00 Raum: Oec OEC 1.165 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Di - Portfolio am: 29.01.2019 Module zum Termin: B.AS.102.Mp: Academic Writing	
Module	B.AS.102.Mp: Academic Writing	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.</p> <p>Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).</p>	

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

For further information: TBA

4500757	Tutorial Writing Term Papers and Take Home Exams, A	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 35	
	Do 16:00 - 19:00 Raum: Hochhaus 9.102 , wöchentlich Von: 18.10.2018 Bis: 29.11.2018	
	Do 16:00 - 19:00 Raum: Jacob-Grimm SEP 0.244 , wöchentlich Von: 06.12.2018 Bis: 31.01.2019	
	Do 16:00 - 19:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 06.12.2018 Bis: 31.01.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>	
459401	Tutorial Writing Term Papers and Take Home Exams, B	<i>Gerken, Friederike</i>
	Tutorium SWS: 2; Anz. Teiln.: 35	
	Fr 10:00 - 13:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 19.10.2018 Bis: 01.02.2019	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.PrVor: Research and Professional Skills B.AS.102.Mp: Academic Writing B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: friederike.gerken@stud.uni-goettingen.de

B.AS.103: Film and Media Studies

459404 **Introduction to Film and Media Studies: Analyzing Screen Media** *Knipping, Marleen*
 Proseminar SWS: 2; Anz. Teiln.: 40
 Di 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019
 Bemerkung zum Termin:
Important: This class will start in the SECOND week of the term (i.e. 23 Oct.!) Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session
 Di 14:00 - 16:00 Prüfungsvorleistung am: 29.01.2019
 Module zum Termin:
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire (or borrow) a copy of this book that we will use throughout the semester. Preferred edition: Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

This class will start in the SECOND week of the term! Please take note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4506056

Introduction to Film and Media Studies

Proseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4503542

Film Noir

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Di 14-16 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Tues. 14-16.

Di 14:00 - 16:00 Präsentation am: 29.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

The term *film noir* is a retrospective label, coined by French film critic Nino Frank in 1946 to describe a body of American detective films that share a number of distinctive features such as a particular set of characters, a specific cinematic aesthetic, and a worldview marked by disillusionment. Since Frank's initial definition, a great number of film scholars have tried to identify this illusive genre. This class will explore the numerous theoretical approaches to define this "dark" brand of crime cinema and discuss key works from the classic period of *film noir* - marked by John Huston's *The Maltese Falcon* (1941) and Orson Welles's *The Touch of Evil* (1958) - as well as the genre's revitalization as *neo-noir* in the 1970s.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504681

Art Museums in U.S. Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.603 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Mi 14:00 - 16:00 Präsentation am: 30.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

In this seminar, we will examine the cultural work of art museums in the U.S.: As guiding questions we will discuss their cultural, societal, and political status within the U.S. and what makes them distinctly different from European museums. Firstly, we will critically engage with the idea of the art museum within Western thought on a theoretical level by discussing key texts in the field. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within U.S. society and explore how it has changed over time. Thirdly, we will look at specific museums such as the Museum of Modern Art in New York, the Denver Art Museum, and the Pérez Art Museum Miami to analyze different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal of this course is to analyze and interrogate factors and features of the U.S. art museums that make them distinctly 'American'. This way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations, and canonization.

Texts will be made available to students before the beginning of the seminar. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Bouleee to Bilbao*. U of California P, 2008.

Cuno, James. *Whose Muse? Art Museums and the Public Trust*. Princeton UP, 2004.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: wiebke.kartheus@phil.uni-goettingen.de

4500757**Tutorial Writing Term Papers and Take Home Exams, A**

Tutorium SWS: 2; Anz. Teiln.: 35

Bürmann, Caroline

Do 16:00 - 19:00 Raum: Hochhaus 9.102 , wöchentlich Von: 18.10.2018 Bis: 29.11.2018

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 06.12.2018 Bis: 31.01.2019

Do 16:00 - 19:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 06.12.2018 Bis: 31.01.2019

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401**Tutorial Writing Term Papers and Take Home Exams, B**

Tutorium SWS: 2; Anz. Teiln.: 35

Gerken, Friederike

Fr 10:00 - 13:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 19.10.2018 Bis: 01.02.2019

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this cour-

se is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: friederike.gerken@stud.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism

as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

455220	<p>Cultural History and Rhetoric: (Hi)Stories of Feminism in U.S. Culture and Rhetoric Übung SWS: 2; Anz. Teiln.: 30 <i>Künnemann, Vanessa</i> Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 So - Klausurähnliche Hausarbeit am: 20.01.2019 Module zum Termin: B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric</p>
Module	<p>B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric</p>
Kommentar	<p>This class sets out to discuss the variegated and fascinating hi(stories) of feminism in US-American culture and rhetoric. How have "gender issues" impacted the development of American cultural history from the formative years of the nation to the present? What exactly have been feminist contributions to sociopolitical, cultural, or literary phenomena and trends - and how have these been received by the various constituents of "the American national body" and audiences? How exactly have, for example, American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?</p> <p>In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Margaret Fuller, Jane Addams, Charlotte Perkins Gilman, Pearl S. Buck, Betty Friedan, Joan Didion, Alice Walker, or bell hooks and the (contexts of) their criticism.</p> <p>Texts will be made available on Stud.IP before the semester starts.</p> <p>Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning</p>

this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457237

Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 20.01.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Kommentar

The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's *The Age of Reason* (1794) to the "New Atheists" at the beginning of the millennium.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

456135

Advanced Cultural History & Rhetoric: (Anti-) Urbanism in America

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Theologicu 0.133 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 31.01.2019

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Do 12:00 - 14:00 Abgabe Hausarbeit am: 31.01.2019

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' M.EP.01b.Mp: Nordamerikastudien - Basismodul B.AS.202.2: Advanced Cultural History and Rhetoric
Kommentar	<p>"The United States," writes historian Richard Hofstadter, "was born in the country and has moved to the city" (<i>Age of Reform</i> 23). Hofstadter's comment on America's long-term transformation from an agrarian state to an urban-industrial nation frames this seminar's key interest: the cultural debate that accompanied the process of urbanization in the U.S. from the late eighteenth to the early twentieth centuries. For proponents of urban growth, cities often represented modern progress that spurred technological innovation and democratization. For opponents, however, urban centers were frequently manifestations of vice, corruption, alienation, and moral degradation and thus a direct opposite of the mystified/agrarian ideal of country life.</p> <p>In this seminar, we will analyze these ambivalent attitudes expressed by writers, politicians, intellectuals, and architects in autobiographical, political, and non-fictional texts such as Thomas Jefferson's <i>Notes on the State of Virginia</i>, Henry D. Thoreau's <i>Walden</i>, Henry Adams's <i>Education</i>, Henry James's <i>The American Scene</i>, and Jane Addams's <i>Twenty Years at Hull House</i>, among others. During close readings of these texts, we will discuss a tradition of skepticism and animosity against the city in American culture, but also one of progressive hope. Throughout the semester, students will thus examine a complex history of (anti-) urbanism in America that highlights class, ethnic, and regional issues of urbanization.</p> <p>Reading material will be posted on StudIP at the beginning of the semester.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Susann.Koehler@phil.uni-goettingen.de</p>

B.AS.301: Critical Theory

452398	<p>Introducing Critical Theory II: Approaches and Methods in Media Studies Vorlesung SWS: 2; Anz. Teiln.: 40 <i>Knipping, Marleen</i> Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 22.10.2018 Bis: 28.01.2019 Bemerkung zum Termin:</p> <p>Important: This class will start in the SECOND week of the term (i.e. on 22 Oct.!) Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session</p> <p>Mo 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am: 04.02.2019 Module zum Termin: B.AS.301.2: Introducing Critical Theory II</p>
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.301.2: Introducing Critical Theory II
Kommentar	The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media

history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Important: This class will start in the SECOND week of the term! Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session.

For further information: Marleen.Knipping@phil.uni-goettingen.de

458935

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 27

N.N.,

Mi 14:00 - 16:00 Raum: Oec OEC 1.164 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Module

B.AS.301.2: Introducing Critical Theory II
M.EP.01b-L.Mp: Nordamerikastudien
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 September and 10 November 2018. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: TBA

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions

of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 M.GeFo.80.Ha: Geschlecht und Transformationen
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.002.Mp: Kanonische Texte
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661**'Money, Money, Money...': The World of Finance in Recent American Fiction and Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.403: Topics in Literary and Media Studies

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate

in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present.

Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.501: Bachelor-Abschlussmodul North American Studies

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00Präsentation am: 29.01.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 29.01.2019

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul
 M.EP.09b.Mp: Nordamerikastudien
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose

their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de