

Foucault Symposium I Georg-August-Universität Göttingen I July 16 2016

***Michel Foucault: Discourse Theory and the Archive***

Programme

9:00 Registration

9:15-9:30 Welcome & Opening Remarks:

Ralf Haekel, Johannes Schlegel & Julia Kroll

9:30-10:30 Keynote: Prof Dr Gerold Sedlmayr (TU Dortmund)

*“The Value of Value, or: The (Un-)Thinkability of a Postcapitalist Order of Things”*

10:30-11:00 Coffee Break

11:00-12:30 Panel I: Transforming the Archive: Feminism and Queer Studies

- Thinking sexual archives with Michel Foucault (Cornelia Möser)
- Queering the archive - The Lesbian archives of Cheryl Dunye's „The Watermelon Woman“ and „The Owls“ (Nadine Dannenberg)
- Affect in the archive? Literary practices in the context of the Neue Frauenbewegung (Matthias Lüthjohann)

12:30-14:00 Lunch Break

14:00-15:00 Panel II: Reading History through the Foucauldian Archive

- Contradiction and the archive (Martin Mauersberg)
- The Archive as Chronotopos. On Foucault's understanding of the Archive as a Symbol of Modernity (Sina Steglich)

15:00-15:30 Coffee Break

15:30-17:00 Panel III: Contemporary Practices of the Archive in Context

- Archiving Folk Culture: The Emergence of Folklore Studies and the control of ethnic discourses (Johannes Müske)
- Literature in Other Spaces. Understanding Literary Museum Exhibitions Through Michel Foucault's Concept of Heterotopia (Sebastian Böck)
- Foucault, archival science and the changing practice of the archivist (Knut Langewand)

17:00-18:00 Panel IV: Foucault and the Digital Age

- Foucault's "film archive" and its inventory (Ulrike Allouche)
- Excavating Media (Jermain Heidelberg)

Conference Venue: Tagungszentrum an der Sternwarte Geismar Landstr. 11 37083 Göttingen

Attendance is free of charge. However, please register via email: [johannes.schlegel@phil.uni-goettingen.de](mailto:johannes.schlegel@phil.uni-goettingen.de)