

**Crime Scotland – Then and Now**  
**Updated Programme**

**Thursday, May 31<sup>st</sup> 2012**

18:30–20:00 Registration and Conference Warming at "Cafe Botanik"  
(Untere Karspüle 1b, 37073 Göttingen)

**Friday, June 1<sup>st</sup> 2012**

9:30–10:00: Conference Addresses by Prof. Barbara Schaff, PD Dr. Sigrid Rieuwerts and the Conference Organizers

10:00–11:00: Keynote Andrew Lycett: "Sherlock Holmes – Scottish Detective"

11:00–11:30: COFFEE BREAK

11:30–13:00: Session 1: Crime Across the Genres (*Chair: Ralf Haekel*)

- András Beck: "21st Century Criminals on the Contemporary Scottish Stage"
- Rohan Berry: "'nothing silences an awkward truth more effectively than ridicule' – Covert Biographies in Denise Mina's Paddy Meehan Trilogy"
- Joseph Walton: "What's In An 'M'?" Responsibility and Wrongdoing in the Novels of Iain M. Banks and Iain Banks

13:00–14:30: LUNCH BREAK

14:30–15:00: Session 2: Exploding the Canon: Old Classics, New Narratives (*Chair: Sigrid Rieuwerts*)

- Gioia Angeletti: "'Rewriting' a Nineteenth-Century Classic: *The Private Memoirs and Confessions of a Justified Sinner* and the Contemporary Scottish Intertextual Novel"

15:15–16:45: Session 3: Historical Crimes in Fiction (*Chair: Barbara Schaff*)

- Ingibjörg Ágústsdóttir: "Treatments of Historical Crime in Literature and Film: The Case of Mary Queen of Scots and the Murder of Lord Darnley"
- Silvia Mergenthal: "Walter Scott's Walking Stick – The Case of Major Weir"
- Tobias Wiemer: "The literary construction of crime: the Glasgow Ice Cream Wars in romance and crime fiction"

16:45–17:15: COFFEE BREAK

17:15–18:15: KEYNOTE LIN ANDERSON: "CRIME WRITING – SCOTLAND'S CULTURAL EXPORT"

*afterwards*: RECEPTION

**Saturday, June 2<sup>nd</sup> 2012**

9:30–11:00: Session 4: Ian Rankin's Edinburgh (*Chair: Christoph Heyl*)

- Caroline Jones: "Capital Crime: Ian Rankin's Inspector Rebus and the many faces of Edinburgh"
- Agnieszka Sienkiewicz-Charlish: "'A crime scene waiting to happen': Edinburgh in the Novels of Ian Rankin"
- Cyprian Piskurek: "Age of Devolution, Age of Retirement: John Rebus and Ageism"

11:00–11:30: COFFEE BREAK

11:30–13:00: Session 5: Crime and the City (*Chair: Silvia Mergenthal*)

- Janneke Rauscher: "The detective as wanderer between worlds: Glasgow as semantic space in Denise Mina's *Garnethill*"
- Marie Hologa: "Resurrecting the Old Town: Body-Snatchers, Ghost Tours and Edinburgh Tourism"

13:00–14:30: LUNCH BREAK

14:30–16:00: Session 6: The Sociology of Crime Fiction (*Chair: Claudia Georgi*)

- Natascha Haas: "A look at the Hyde side: does duality still work in post-devolutionary crime fiction?"
- Christopher Kydd: "Scottish Noir: *Complicity*"

16:00–16:30: COFFEE BREAK

16:15–17:00: General Meeting of Society for Scottish Studies in Europe

17:00–18:30: Walking Tour of Goettingen

20:00: West Side Story (Deutsches Theater; Theaterplatz 11, 37073 Göttingen)

**Sunday, June 3<sup>rd</sup> 2012**

9:30–10:30: Session 7: Gendered Crime Fictions (*Chair: Brigitte Glaser*)

- Mariagiulia Garufi: "'Inside the Frame.' Resisting Genders in Crime Fiction: *The Cutting Room* by Louise Welsh"
- Samantha Walton: "The Scottish Landscape and Crime in Non-Canonical texts by 20<sup>th</sup> Century Female Crime Writers, Gladys Mitchell and Josephine Tey"