

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025

Monday



451142 HS: Dead Language Processing, HS

von 10:00 AM bis 12:00 PM

Weekly

Theo 0.134, Theologicum - PIZ 5276

Natural language processing (NLP) is the evaluation and generation of human language by computation



450738 Entertainment and Consumer Cultures in the 18th Century, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

The rise of the middle class, the increase of leisure time, and the availability of new products from faraway



451105 Introduction to English Linguistics, EPS

von 10:15 AM bis 11:45 AM

Weekly

Theo -1.113, Theologicum - PIZ 5276

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450404 Academic Writing for MA students (Course 1/Beginners), Exercise

von 10:15 AM bis 11:45 AM

Weekly

VG 2.107, Verfügungsgebäude - PIZ 5361

This is an introductory academic writing course for students with no experience in writing academic papers



450742 18th-Century Novels, HS

von 12:00 PM bis 2:00 PM

Weekly

VG 1.102, Verfügungsgebäude - PIZ 5361

*In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson and**



459798 Linguistic Thinking and Argumentation, Ko

von 12:15 PM bis 1:45 PM

Weekly

Theo -1.113, Theologicum - PIZ 5276

Argumentation plays an immensely important role in linguistics as in any other scientific discipline. The



451116 Advanced linguistics: The semantics of adjunct tense, S

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.136, Theologicum - PIZ 5276

This course focuses on the puzzles arising in the interpretation of tense in adjunct clauses: relative clauses

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



451042 Adrienne Rich: Poet and Public Intellectual, HS

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.601, KWZ

This seminar will trace the evolution of the American writer Adrienne Rich both in terms of her poetry as



451044 Tutorial Lecture "A Cultural History of American Literature IV", TU

von 4:00 PM bis 6:00 PM

Weekly

VG 4.105, Verfügungsgebäude - PIZ 5361

This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature IV". It wil



450405 Academic Writing for MA students (Course 2/For advanced students), Exercise

von 4:15 PM bis 5:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

This course is intended for students who are already familiar with the basic principles of writing term pa



451399 Tutorial "Introduction to English Linguistics" (BA + MA students), TU

von 4:15 PM bis 5:45 PM

Weekly

VG 0.110, Verfügungsgebäude - PIZ 5361

Starts in the 2nd week of lectures. Registration via Stud.IP

Tuesday



450739 Irish-Canadian Literature, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 4.104, Verfügungsgebäude - PIZ 5361

The Irish are among those migrants who have numerically most contributed to Canada and who have n



451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS

von 10:00 AM bis 12:00 PM

Weekly

Theo 0.135, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



451030 The Harlem Renaissance, HS

von 10:00 AM bis 12:00 PM

Weekly

KWZ 1.701, KWZ

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissan

Study Schedule for MA English: Language, Literatures and Cultures

Summer Semester 2025



451152 HS: Reading and Editing the Medieval Manuscript, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 3.108, Verfügungsgebäude - PIZ 5361

'Back to the Manuscripts!' With this battle-cry E. G. Stanley, approved veteran of Anglo-Saxon studies,



451106 Introduction to Syntactic Theory, Lecture

von 10:15 AM bis 11:45 AM

Weekly

ZHG105, ZHG

Every native speaker of English can distinguish good from bad English sentences. But how can they do



451124 HS Syntax: Form meaning mismatches, HS

von 10:15 AM bis 11:45 AM

Weekly

VG 1.101, Verfügungsgebäude - PIZ 5361

It has been a standard assumption in linguistic theory, based on Frege's principle of compositionality (C



451154 VL Mediävistik: Medieval Textual Culture, Lecture

von 12:00 PM bis 2:00 PM

Weekly

ZHG104, ZHG

This lecture course provides an overview over the materiality and intellectual background of medieval w

Topics comprise the description, editing and reading of medieval handwriting, including the medieval a



451036 Florida in Fiction, Poetry, and the Arts, HS

von 12:00 PM bis 2:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

In this course, we will read and closely engage with literature set in the "Sunshine State" – texts and ar



451117 Advanced linguistics: Advanced topics in semantics, S

von 12:15 PM bis 1:45 PM

Weekly

This course picks up the thread from the introduction to semantic theory, extending the empirical cover



451117 Advanced linguistics: Advanced topics in semantics, S

von 12:15 PM bis 1:45 PM

Weekly

VG 4.104, Verfügungsgebäude - PIZ 5361

This course picks up the thread from the introduction to semantic theory, extending the empirical cover

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



451109 Syntax lab class (Course 1), Exercise

von 12:15 PM bis 1:45 PM

Weekly

VG 2.101, Verfügungsgebäude - PIZ 5361

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro



451118 Advanced linguistics: Readings in advanced semantics, S

von 2:15 PM bis 3:45 PM

Weekly

This course accompanies the course Advanced topics in semantics but can also be taken on its own. V



450412 Advanced Grammar and Expression, Exercise

von 2:15 PM bis 3:45 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Meeting the practical language standards in academic discourse and communication requires a good command of the various key skills involved. We will focus on more advanced aspects of grammar potentially problematic in these contexts. Assessment will be by means of a portfolio.



451118 Advanced linguistics: Readings in advanced semantics, S

von 2:15 PM bis 3:45 PM

Weekly

Theo -1.113, Theologicum - PIZ 5276

This course accompanies the course Advanced topics in semantics but can also be taken on its own. V



451111 Syntax lab class (Course 2), Exercise

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.136, Theologicum - PIZ 5276

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro



450993 MA Colloquium, Ko

von 4:00 PM bis 6:00 PM

Weekly

VG 2.102, Verfügungsgebäude - PIZ 5361

This course is designed for master's students in the final stages of writing their theses in the fields of Anglophone Literature and Culture. Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" and their supervisor's name. Students doing module M.EP. 09a should register in Flexnow for the port M.EP. 09a Portfolio Abgabe" and their supervisor's name.



451138 Mediävistisches Kolloquium, Ko

von 4:00 PM bis 6:00 PM

Weekly

ZHG103, ZHG

Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



451138 Mediävistisches Kolloquium, Ko

von 4:00 PM bis 6:00 PM

Weekly

Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch



455747 Oberseminar Linguistics, OS

von 4:15 PM bis 5:45 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list



451037 BA & MA Kolloquium: Current Issues in North American Studies, S

von 4:30 PM bis 6:00 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th

Wednesday



450443 Vocabulary Training (Course 1), Exercise

von 8:15 AM bis 9:45 AM

Weekly

VG 1.105, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (



450740 Theoretical Approaches to Joyce's Dubliners, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 3.105, Verfügungsgebäude - PIZ 5361

How can we read James Joyce's popular collection of short stories in a theoretically informed way? Thi

All reading is obligatory. Attendance in the first session is obligatory.



451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS

von 10:00 AM bis 12:00 PM

Weekly

VG 2.104, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



451153 HS: The Early English Riddle Tradition, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 3.108, Verfügungsgebäude - PIZ 5361

From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitula

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



451261 Academic Writing for MA students (Course 3, Remote Students Only), Exercise
von 10:15 AM bis 11:45 AM

Weekly

1.165, Oeconomicum

*This course will familiarize you with academic conventions (e.g. style and referencing) and composition.
Please note that this course is for students waiting for their visas to be approved and who will thus not*



451119 Advanced linguistics: Infinitival Clauses, S

von 10:15 AM bis 11:45 AM

Weekly

VG 4.104, Verfügungsgebäude - PIZ 5361

*In this course, we focus on the analyses of sentences such as John tries to solve the problem, John se
The following questions must be addressed in the course of the discussion: What is a non-finite sente*



450455 Advanced Presentation/Recitation, Exercise

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un
The course aims at students who wish to improve their ability to speak in front of audiences and have*



450455 Advanced Presentation/Recitation, Exercise

von 10:15 AM bis 11:45 AM

Weekly

0.702, Waldweg 26, Altbau - PIZ 4484

*"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un
The course aims at students who wish to improve their ability to speak in front of audiences and have*



451113 Syntax lab class (Course 3), Exercise

von 10:15 AM bis 11:45 AM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro



451149 AM 2/HS: Harley, Auchinleck & Co.: The Middle English Anthology, S

von 12:00 PM bis 2:00 PM

Weekly

Theo 0.135, Theologicum - PIZ 5276

Although individual medieval texts are often read in isolation, they were actually often transmitted in lar



451038 Introducing Critical Theory I: Approaches in Literary and Cultural Studies, Lecture

von 12:00 PM bis 2:00 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and tradit

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



4508220 Survey of British Literature and Cultural History: The Eighteenth Century, Lecture
von 12:00 PM bis 2:00 PM

Weekly
ZHG101, ZHG

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century (the novel of sensibility and the Gothic novel). A reading list for BA and MA students will be available o



451123 HS Semantics: Topics in contemporary semantics, HS
von 12:15 PM bis 1:45 PM

Weekly
Theo 0.136, Theologicum - PIZ 5276

The course aims to offer an in-depth exploration of recent advancements in the formal semantic theory,



451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS
von 2:00 PM bis 4:00 PM

Weekly
Theo 0.133, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



451311 Advanced Linguistics: Topics in Morphology, S
von 2:15 PM bis 3:45 PM

Weekly
VG 4.104, Verfügungsgebäude - PIZ 5361

This Advanced Linguistics seminar will deliver an introduction to morphology, the subfield of linguistics 'see!', viž-u '(I) see' vid'-iš '(you) see' b. pros'-i 'ask!', proš-u '(I) ask', pros'-iš '(you) ask' c. beg'-i 'run!',



451262 Academic Writing for MA students (Course 4), Exercise
von 2:15 PM bis 3:45 PM

Weekly
0.168, Oeconomicum

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



451366 Tutorial (No. 2) "Introduction to Syntactic Theory", TU
von 2:15 PM bis 3:45 PM

Weekly
VG 4.107, Verfügungsgebäude - PIZ 5361

Starts in the 2nd week of lectures. Registration via Stud.IP



450745 Contemporary Irish Fiction, HS
von 4:00 PM bis 6:00 PM

Weekly
VG 1.108, Verfügungsgebäude - PIZ 5361

After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, a

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



4500763 Linguistics in Göttingen / Colloquium series, Ko

von 4:15 PM bis 5:45 PM

Weekly

VG 2.101, Verfügungsgebäude - PIZ 5361

More information can be found on the LinG - Linguistics in Göttingen website. All information about the



450344 Tutorial (Course 1) zum AM 1: Introduction to Medieval English Literature and Culture, T

von 4:15 PM bis 5:45 PM

Weekly

KWZ 3.701, KWZ

This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Litera



451366 Tutorial (No. 2) "Introduction to Syntactic Theory", TU

von 4:15 PM bis 5:45 PM

Weekly

VG 3.108, Verfügungsgebäude - PIZ 5361

Starts in the 2nd week of lectures. Registration via Stud.IP

Thursday



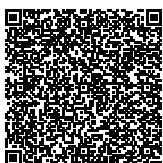
451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS

von 8:00 AM bis 10:00 AM

Weekly

Theo 0.135, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



4504149 Literary and Cultural Theories in Use, HS

von 8:00 AM bis 10:00 AM

Weekly

VG 1.102, Verfügungsgebäude - PIZ 5361

This course is particularly designed for international students in their first or second semester. It introdu



4504149 Literary and Cultural Theories in Use, HS

von 8:00 AM bis 10:00 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course is particularly designed for international students in their first or second semester. It introdu



450415 Advanced American Culture and History: The American Rhetorical Tradition, Exercise

von 8:15 AM bis 9:45 AM

Weekly

VG 1.101, Verfügungsgebäude - PIZ 5361

*We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric fr
From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have
What are they?*

Special attention will be given to Abraham Lincoln and his particular importance within this tradition.

We will emphasize the sermons and speeches themselves rather than secondary sources, so that we

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



451399 Tutorial "Introduction to English Linguistics" (BA + MA students), TU
von 8:15 AM bis 9:45 AM
Weekly
0.169, Oeconomicum
Starts in the 2nd week of lectures. Registration via Stud.IP



451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS
von 10:00 AM bis 12:00 PM
Weekly
VG 1.108, Verfügungsgebäude - PIZ 5361
This fundamental course intends to develop and improve your critical competence as well as translation



450057 Irish Literature, Lecture
von 10:00 AM bis 12:00 PM
Weekly
ZHG101, ZHG
"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the great ones." Reading: A reading list will be available on StudIp in March. Recommended background reading: The



451121 Advanced linguistics: The semantics of aspect, S
von 10:15 AM bis 11:45 AM
Weekly
VG 3.108, Verfügungsgebäude - PIZ 5361
This course is an advanced introduction to the semantics of aspect. After reviewing the basics of formal



402551 Semantics Colloquium, Ko
von 12:15 PM bis 1:45 PM
Weekly
VG 4.102, Verfügungsgebäude - PIZ 5361
Please register via Stud.IP for more information.



451120 Advanced linguistics: Phases in Syntax, S
von 12:15 PM bis 1:45 PM
Weekly
Theo 0.134, Theologicum - PIZ 5276
Local domains have always been a topic in generative grammar. Wh-movement, for instance, has been



451114 Syntax lab class (Course 4), Exercise
von 2:15 PM bis 3:45 PM
Weekly
VG 2.101, Verfügungsgebäude - PIZ 5361
In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



450444 Vocabulary Training (Course 2), Exercise

von 2:15 PM bis 3:45 PM

Weekly

VG 4.107, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve your vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (English Language and Culture).



451263 Academic Writing for MA students (Course 5), Exercise

von 2:15 PM bis 3:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

This course will familiarize you with academic conventions (e.g. style and referencing) and composition techniques.



451122 HS Semantics: (A-)symmetries in interpretation, HS

von 2:15 PM bis 3:45 PM

Weekly

VG 3.102, Verfügungsgebäude - PIZ 5361

We discuss phenomena whose meaning in some way or other is seemingly not only dependent on hierarchical structure but also on the way in which the text is interpreted.

The overall question we will be addressing is whether a "standard" static semantics coupled with a "static" interpretation can be discussed.



451045 Tutorial Critical Theory, TU

von 4:00 PM bis 6:00 PM

Weekly

KWZ 1.601, KWZ

This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Critical Theory'.



451558 Contemporary American Poetry, HS

von 4:00 PM bis 6:00 PM

Weekly

KWZ 2.601, KWZ

This course will examine lyric poetry from the United States published in the last fifty years.

While the course is designed for the intermediate and more advanced student, literature students who are interested in contemporary American poetry are also welcome.

This course considers what work the lyric performs today and within modernity, and how the act of reading a poem is shaped by the reader's expectations.

Why do we so often approach poems today with the expectation that the reader must arrive at an original meaning?

How have readers in the past engaged with the poem differently? Contemporary poets, both emerging and established, will be discussed.

Poets include Kaveh Akbar, John Ashberry, Mary Jo Bang, Frank Bidart, Natalie Diaz, Tracy Fuad, Reena Nair, and others.



450423 Creative Writing, Exercise

von 4:15 PM bis 5:45 PM

Weekly

VG 4.105, Verfügungsgebäude - PIZ 5361

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English.

Study Schedule for MA English: Language, Literatures and Cultures Summer Semester 2025



450346 Tutorial (Course 2) zum AM 1: Introduction to Medieval English Literature and Culture, TU
von 4:15 PM bis 5:45 PM

Weekly

VG 4.106, Verfügungsgebäude - PIZ 5361

This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture'



451370 Tutorial (No. 3) "Introduction to Syntactic Theory", TU

von 4:15 PM bis 5:45 PM

Weekly

VG 4.107, Verfügungsgebäude - PIZ 5361

Starts in the 2nd week of lectures. Registration via Stud.IP

Friday



4506865 Tutorial--Literary and Cultural Theories in Use, TU

von 10:00 AM bis 12:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This is the mandatory tutorial for Literary and Cultural Theories in Use. The tutorial will allow students to discuss their own research projects in detail. Please register for the course "Literary and Cultural Theories in Use" (Thursday, 8-10, Katharina Namikawa)



451041 A Cultural History of American Literature IV, Lecture

von 10:00 AM bis 12:00 PM

Weekly

ZHG102, ZHG

This lecture course is intended to familiarize students with some of the dominant trends in American postcolonial literature. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and queer literature—have shaped and reshaped the American literary canon.



451264 Academic Writing for MA students (Course 6), Exercise

von 10:15 AM bis 11:45 AM

Weekly

VG 2.105, Verfügungsgebäude - PIZ 5361

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



451263 Academic Writing for MA students (Course 5), Exercise

von 12:15 PM bis 1:45 PM

Weekly

VG 2.108, Verfügungsgebäude - PIZ 5361

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



451372 Tutorial (No. 4) "Introduction to Syntactic Theory", TU

von 12:15 PM bis 1:45 PM

Weekly

VG 4.106, Verfügungsgebäude - PIZ 5361

Starts in the 2nd week of lectures. Registration via Stud.IP

Universität Göttingen

Study Schedule for MA English: Language, Literatures and Cultures
Summer Semester 2025

Saturday