

BA-Studiengang

I. Kerncurriculum

B.AS.01 / B.AS.101: Analysis and Interpretation

4500757	Tutorial Writing Term Papers and Take Home Exams	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 35 Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.	
459401	Tutorial Writing Term Papers and Take Home Exams	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation	
Kommentar	The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.	

4500913

1930s America in Fiction and Photography*Köhler, Susann*

Proseminar SWS: 2; Anz. Teiln.: 35

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside chats* on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which pho-

tographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

Please buy and read the following texts:

John Steinbeck, *The Grapes of Wrath* (Penguin Ed.)

James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: susann.koehler@phil.uni-goettingen.de

4503044

"Wild, Wild West": Representations of the American West

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre (*High Noon* (1952)), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4503198

The American Short Story: From Poe to the Present

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.AS.101.Mp: Analysis and Interpretation

B.AS.01.Mp: Analysis and Interpretation

Kommentar

The short story is an often overlooked subgenre of narrative prose. However, especially the literary history of the United States has a long and rich tradition of short fiction writing. Starting with the tales of Edgar Allan Poe and his programmatic essay "The Philosophy of Composition" (1846), this class will retrace the history and poetics of the American short story from the 19th century to the present day. We will read - among others - stories by Mark Twain, Charlotte Perkins Gilman, Kate Chopin, Ernest Hemingway, William Faulkner, Truman Capote, Raymond Carver, Miranda July, and David Foster Wallace.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Note: The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

455220

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 25

Künnemann, Vanessa

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.01.QT: Analysis and Interpretation (Teilnahmechein)

Mo 12:00 - 14:00 Klausur am: 11.07.2016

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module	B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein) B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>

459405**Analogues of the Digital: Literary Representations of the Post-Literate Age**

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

M.Kom.008.Mp: Intermedialität

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.Kom.008.Mp: Intermedialität

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.101.Mp: Analysis and Interpretation

Kommentar This course will explore how contemporary literature represents the digital revolution in communication and publishing, paying particular attention to figures of the book and bookishness in fantasies of the near future. We will read Jennifer Egan's *A Visit from the Goon Squad* and her twitter-novel *Black Box*, Rivka Galchen's *Atmospheric Disturbances*, Gary Shteyngart's *Super Sad True Love Story*, among others. As background we will read William Gibson's *Neuromancer*, and we might have time to explore Dave Eggers's recent novel *The Circle*. Theorists will range from Leslie Fiedler and Marshall McLuhan to Friedrich Kittler and beyond. We will also discuss new forms, such as crowd-funded literature or commercial literature based on consumer algorithms, and we may also explore digital poetry such as Flarf.

Required Reading:

Jennifer Egan, *A Visit from the Goon Squad* (Knopf); *Black Box* will be provided in class

Gary Shteyngart, *Super Sad True Love Story* (Random House)

Rivka Galchen, *Atmospheric Disturbances* (Farrar, Straus and Giroux)

William Gibson, *Neuromancer* (Voyager/HarperCollins)

Dave Eggers, *The Circle* (McSweeney's)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.102: Language and Academic Skills

4503038

Research and Professional Skills

Übung SWS: 2; Anz. Teiln.: 15

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 12:00 - 14:00 Prüfungsvorleistung am: 13.07.2016

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 15.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453059

Research and Professional Skills

Übung SWS: 2; Anz. Teiln.: 15

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 15.

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 35	<i>N.N.,</i>
	Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.	
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	Tutorium SWS: 2; Anz. Teiln.: 25	<i>N.N.,</i>
	Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich	
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B.AS.32: Film and Media Analysis / B.AS.103: Film and Media Studies

4500757	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 35	<i>N.N.,</i>

	Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation
Kommentar	The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

4500913**1930s America in Fiction and Photography**

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module	<p>SK.EP.E3.Mp: Selbst- und Sozialkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS) B.EP.44.Mp: Medienprüfung B.AS.33.Mp: Hausarbeit Topics in American Studies B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein) B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.AS.101.Mp: Analysis and Interpretation M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.32.Mp: Film and Media Analysis</p>
Kommentar	<p>The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's <i>New Deal</i> program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous <i>fireside chats</i> on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as <i>Life</i> and <i>Look</i> fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.</p> <p>In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.</p> <p>Please buy and read the following texts:</p> <p>John Steinbeck, <i>The Grapes of Wrath</i> (Penguin Ed.)</p> <p>James Agee and Walker Evans, <i>Let Us Now Praise Famous Men</i></p> <p>More visual material and texts will be available on StudIP at the beginning of the semester.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.</p> <p>For further information: susann.koehler@phil.uni-goettingen.de</p>

457237

Experimental Film

Proseminar SWS: 2; Anz. Teiln.: 35

Di 10:00 - 12:00Präsentation am: 12.07.2016

Module zum Termin:

N.N.,

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Di - Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

Our understanding of the history of American cinema is largely shaped by narrative film, usually epitomized by "Hollywood" and its generic formulas. But there has always been an "other tradition" of filmmaking in the United States questioning this common notion. This course will introduce students to the history of experimental filmmaking in America and discuss its various aesthetic and cultural politics. We will start with the so-called "First American Avant-Garde" of the 1920s and will also watch - among others - films by Maya Deren, Kenneth Anger, Andy Warhol, or Stan Braha, and also discuss movements such as "Expanded Cinema Movement" of the 1960s, or the "No Wave" and "Cinema of Transgression" movements of the 1970s and 80s.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.202.1: Cultural History and Rhetoric
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.102.Mp: Academic Writing
 B.AS.102.PrVor: Research and Professional Skills
 B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

B.AS.21-23: Literary History I - III / B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
B.AS.201b.Mp: Cultural History of American Literature II

Kommentar This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.31: American Cultural History / B.AS.202: American Cultural History and Rhetoric

453025 **Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture / alte PO: American Cultural History I** N.N.,

Übung SWS: 2; Anz. Teiln.: 35

Mo 12:00 - 14:00 Raum: KWZ 0.606 , wöchentlich

Mi - Klausurähnliche Hausarbeit am: 29.06.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module B.AS.31.QT: American Cultural History (Teilnahmeschein)
B.AS.202.1: Cultural History and Rhetoric
B.EP.T31.Mp: Top-Up-Modul American Cultural History
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's *The Age of Reason* (1794) to the "New Atheists" at the beginning of the millennium.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

4503048

Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture / alte PO: American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Di 16:00 - 18:00 Raum: ZHG 1.141 , wöchentlich

Mi - Klausurähnliche Hausarbeit am: 29.06.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module

B.AS.31.QT: American Cultural History (Teilnahmeschein)

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Kommentar

The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's *The Age of Reason* (1794) to the "New Atheists" at the beginning of the millennium.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

4501773

Advanced Cultural History and Rhetoric: U.S. Presidential Elections / alte PO: American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Do 10:00 - 12:00 Raum: Theologicu T0.135 , wöchentlich

Do 10:00 - 12:00 Abgabe Hausarbeit am: 14.07.2016

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Do 10:00 - 12:00 Klausur am: 21.07.2016

Module zum Termin:

B.AS.31.Mp: American Cultural History

So - Klausurähnliche Hausarbeit am: 31.07.2016

Module zum Termin:

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.31.Mp: American Cultural History

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

Framed by the 2016 presidential elections, this seminar will take a close look at this year's election campaign (major issues, speeches, TV debates, polls, analyses). We will study the structural and institutional background to U.S. Presidential elections over time, including changes to election processes (primaries, caucuses, Electoral College, etc.) and the role of the Executive within the system of checks and balances. In addition, we will read and discuss political pamphlets and speeches, autobiographies as well as media reports in order to address the diverse forms of campaigning that developed in the course of American cultural history. We will assess the rhetoric used by Presidents-to-be, among them Washington, Jackson, Pierce, Lincoln, F. D. Roosevelt, Kennedy, Reagan, and Obama.

Texts and Requirements: Texts will be made available on Stud.IP.

This class will mainly focus on student-centered discussions and presentations. One student/one group of students will be largely responsible for the format of each session, i.e. they will organize the discussion of the materials provided on Stud.IP and, if necessary, present background information. The assignment of presentation topics will take place in the first session of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: marleen.knipping@phil.uni-goettingen.de

B.AS.04: Introducing Critical Theory / B.AS.301: Critical Theory

452398	<p>Introducing Critical Theory I: Approaches in Literary and Cultural Studies</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 40 <i>Tischleder, Bärbel</i></p> <p>Mo 14:00 - 16:00 Raum: ZHG ZHG004 , wöchentlich</p> <p>Mo 14:00 - 16:00 wöchentlich</p> <p>Mo 14:00 - 16:00 Klausur am: 18.07.2016</p> <p>Module zum Termin:</p> <p>B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies</p> <p>B.AS.301.1: Introducing Critical Theory I</p>
Module	<p>M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies</p> <p>B.AS.301.1: Introducing Critical Theory I</p>
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, Marx and (Post-)Marxism, Psychoanalysis, New Historicism, Postcolonial Theory and Diaspora Studies, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Benedict Anderson, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Michel de Certeau, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert, Susan Gubar, Judith Halberstam, Linda Hutcheon, Frederic Jameson, Julia Kristeva, Jacques Lacan, Teresa de Lauretis, Jean-François Lyotard, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Eve Kosofsky Sedgwick, Victor Shklovsky, Gayatri Spivak, Cornel West, and Hayden White. Single lectures will focus on either a particular theoretical approach or school, or on major thinkers that have had considerable influence on the development of critical thought in literary and cultural studies.</p> <p>The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2016/17, will focus on media theory and Cultural Studies, including theories of single media such as film, television, the computer and other digital technologies, material culture studies and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.</p> <p><u>Registration:</u> Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>
4500444	<p>Tutorial to Critical Theory</p> <p>Tutorium SWS: 2; Anz. Teiln.: 25 <i>N.N.,</i></p> <p>Mi 16:00 - 18:00 wöchentlich</p>
Module	<p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'</p> <p>B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies</p>

B.AS.301.1: Introducing Critical Theory I

Kommentar This voluntary - but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I: Approaches in Literary and Cultural Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP.01b-L). "Critical Theory I" introduces major concepts, key thinkers, and critical approaches in the fields of literary and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

B.AS.05: Vertiefungsmodul // B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)**4500758****Sentimentalism and the Economy of Feeling**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
Module	<p>M.Kom.06.Mp: Epochen synchron M.Kom.07.Mp: Epochen diachron M.GeFo.80.Mp: Geschlecht und Transformationen M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien' M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies B.AS.05.Mp: Vertiefungsmodul American Studies B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p>
Kommentar	<p>Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's <i>Power of Sympathy</i>, is an example of sentimentalism, as were the earliest American bestsellers ranging from <i>Charlotte Temple</i> to <i>Uncle Tom's Cabin</i>. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in <i>The Wealth of Nations</i>. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.</p> <p>William Hill Brown, <i>The Power of Sympathy</i> [1789] and Hannah Foster, <i>The Coquette</i> ([1797] in one volume by Penguin Classics)</p> <p>Susanna Rowson, <i>Charlotte Temple</i> ([1791] Oxford Paperback)</p> <p>James Fenimore Cooper, <i>The Spy</i> ([1821] Penguin Classics)</p> <p>Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i> ([1852] Norton Critical Edition)</p> <p>Recommended:</p> <p>Adam Smith, <i>The Theory of Moral Sentiments</i> and <i>The Wealth of Nations</i> (Glasgow Editions, Oxford UP)</p>

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For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman— robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

4500661

"L'amour toujours?": American Representations of France

Hauptseminar SWS: 2; Anz. Teiln.: 30
 Fr - Abgabe Essay am: 26.08.2016

Künnemann, Vanessa

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

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M.AS.04.Mp: Master-Abschlussmodul American Studies

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B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.08: Theory and Practice of American Studies / B.AS.402: Advanced American Studies

4500661

"L'amour toujours?": American Representations of France

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

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M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

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B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

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For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

B.AS.09: Abschlussmodul // B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Präsentation am: 11.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 11.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

459640**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 12.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 1.601 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.33: Topics in American Studies

4503198

The American Short Story: From Poe to the Present

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.AS.101.Mp: Analysis and Interpretation

B.AS.01.Mp: Analysis and Interpretation

Kommentar The short story is an often overlooked subgenre of narrative prose. However, especially the literary history of the United States has a long and rich tradition of short fiction writing. Starting with the tales of Edgar Allan Poe and his programmatic essay "The Philosophy of Composition" (1846), this class will retrace the history and poetics of the American short story from the 19th century to the present day. We will read - among others - stories by Mark Twain, Charlotte Perkins Gilman, Kate Chopin, Ernest Hemingway, William Faulkner, Truman Capote, Raymond Carver, Miranda July, and David Foster Wallace.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Note: The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

4503044**"Wild, Wild West": Representations of the American West**

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.101.Mp: Analysis and Interpretation

Kommentar "I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre (*High Noon* (1952)), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405

Analogues of the Digital: Literary Representations of the Post-Literate Age

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

M.Kom.008.Mp: Intermedialität
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 B.AS.01.Mp: Analysis and Interpretation
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.Kom.008.Mp: Intermedialität
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.AS.01.Mp: Analysis and Interpretation
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

This course will explore how contemporary literature represents the digital revolution in communication and publishing, paying particular attention to figures of the book and bookishness in fantasies of the near future. We will read Jennifer Egan's *A Visit from the Goon Squad* and her twitter-novel *Black Box*, Rivka Galchen's *Atmospheric Disturbances*, Gary Shteyngart's *Super Sad True Love Story*, among others. As background we will read William Gibson's *Neuromancer*, and we might have time to explore Dave Eggers's recent novel *The Circle*. Theorists will range from Leslie Fiedler and Marshall McLuhan to Friedrich Kittler and beyond. We will also discuss new forms, such as crowd-funded literature or commercial literature based on consumer algorithms, and we may also explore digital poetry such as Flarf.

Required Reading:

Jennifer Egan, *A Visit from the Goon Squad* (Knopf); *Black Box* will be provided in class

Gary Shteyngart, *Super Sad True Love Story* (Random House)

Rivka Galchen, *Atmospheric Disturbances* (Farrar, Straus and Giroux)

William Gibson, *Neuromancer* (Voyager/HarperCollins)

Dave Eggers, *The Circle* (McSweeney's)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500913

1930s America in Fiction and Photography

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside chats* on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

Please buy and read the following texts:

John Steinbeck, *The Grapes of Wrath* (Penguin Ed.)

James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: susann.koehler@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

457237

Experimental Film

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Di 10:00 - 12:00 Präsentation am: 12.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Di - Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

Our understanding of the history of American cinema is largely shaped by narrative film, usually epitomized by "Hollywood" and its generic formulas. But there has always been an "other tradition" of filmmaking in the United States questioning this common notion. This course will introduce students to the history of experimental filmmaking in America and discuss its various aesthetic and cultural politics. We will start with the so-called "First American Avant-Garde" of the 1920s and will also watch - among others - films by Maya Deren, Kenneth Anger, Andy Warhol, or Stan Braha, and also discuss movements such as "Expanded Cinema Movement" of the 1960s, or the "No Wave" and "Cinema of Transgression" movements of the 1970s and 80s.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.31.Mp: Aufbauomodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.Mp: Academic Writing

B.AS.102.PrVor: Research and Professional Skills

B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

B.AS. 403: Topics in Literary and Media Studies**4500661****"L'amour toujours?": American Representations of France**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will

be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500758

Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de