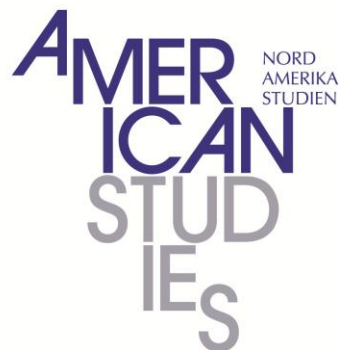


**BACHELOR AMERICAN STUDIES**

**VORLESUNGSKOMMENTAR  
WINTERSEMESTER 2011/12**



SEMINAR FÜR  
ENGLISCHE  
PHILOGOLOGIE

## Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG	Mehrzweckgebäude, Platz der Göttinger Sieben 5 („Blauer Turm“)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
PH 05	Herzberger Landstr. 2 (Kulturanthropologie)
KHW	Käte-Hamburger-Weg 4
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
SRP	Seminar für Romanische Philologie, Humboldtallee 19
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

### HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

## **Sprechstunden**

### **in der Vorlesungszeit:**

Sekretariat:	Montag-Mittwoch, Freitag 12-13 Uhr Donnerstag 15-16 Uhr
Kelleter:	n.V. (Forschungsfreijahr)
Tischleder:	Donnerstag 15-16 Uhr
Peterfy:	Dienstag 12:30-14:00 Uhr
Loock:	Dienstag 12-13 Uhr
Otten:	Montag 16:30-17:30 Uhr
Petermann:	Dienstag 14-15 Uhr
Rosenhagen:	Mittwoch 12-13 Uhr
Sommerfeld:	Montag 12-13 Uhr
Starre	Dienstag 15-16 Uhr
Stein:	Mittwoch 15-16 Uhr
Wetzel-Sahm:	im Anschluss an die Blockveranstaltung

**in der vorlesungsfreien Zeit:** siehe Aushang/Homepage

## **Inhalt**

### **I. Kerncurriculum American Studies**

### **II. Profil fachwissenschaftliche Vertiefung**

### **III. Interdisziplinäre Wahlmodule [NUR PO 2009]**

## **Achtung: Neue Prüfungsordnung**

Zum Wintersemester tritt die neue Prüfungsordnung (PO 2011) für das Bachelor Studienfach American Studies in Kraft. Die Studierenden der Kohorte 2010/11 (Erstimmatrikulation im WiSe 2010/11) werden nahtlos in die PO 2011 überführt und können ihr Studium in den neuen Modulen regulär fortsetzen. Studierende, die sich im Wintersemester im 5. Fachsemester (oder höher) befinden, beenden Ihr Studium nach den alten Regularien.

### **Die zwei wichtigsten Änderungen im Überblick:**

- **Neue Module:** Die PO 2011 enthält zwei neue Module im Kerncurriculum. Das "American Cultural History"-Modul (B.AS.31) besteht aus dem zweiteiligen Seminar "Introduction to American Cultural History". Im Modul "Film and Media Analysis" (B.AS.32) bieten wir ein neu konzipiertes Einführungsseminar mit medienwissenschaftlichem Fokus, das die bereits seit längerem bestehenden medienwissenschaftlichen Proseminare begleitet. Beide neuen Module können in zwei Semestern absolviert werden.
- **Interdisziplinären Wahlmodule laufen aus:** Im Zuge des Ausbaus unseres Curriculums und unseres Forschungsprofils durch die Professur mit Schwerpunkt "American Studies and Media Studies" (Prof. Dr. Tischleder) wird im Bachelor eine umfassendere fachwissenschaftliche Ausbildung geboten. Die interdisziplinären Wahlmodule werden durch die oben genannten neuen Module ersetzt und laufen somit innerhalb der nächsten Semester aus. Studierende höherer Fachsemester sollten baldmöglichst ihr interdisziplinäres Modul abschließen. Das Lehrprogramm im American Studies-Masterstudiengang wird auch in Zukunft durch interdisziplinäre Kooperationen ergänzt.

Eine detaillierte Übersicht über die neue Prüfungsordnung finden Sie in der Broschüre "Studieninformation American Studies 2011" (Download hier: <http://www.uni-goettingen.de/de/197054.html>). Studierende im 5. Fachsemester (oder höher) nutzen bitte weiterhin die "Studieninformation American Studies 2009". Alle Angaben erfolgen vorbehaltlich der Veröffentlichung der neuen Prüfungs- und Studienordnung in den Amtlichen Mitteilungen der Universität Göttingen.

## I: Kerncurriculum American Studies

<i>Modul</i>	<i>Bezeichnung</i>	<i>Veranstaltungen</i>	<i>Modulprüfung</i>
B.AS.01	"Analysis and Interpretation"	Einführungs-Proseminar "Introduction to the Study of American Literature and Culture"	Hausarbeit
		Proseminar: Literatur- und kulturhistorische Analyse und Interpretation	
B.AS.21 B.AS.22 B.AS.23	Literary History	Vorlesung "A Cultural History of American Literature" oder wahlweise Directed Reading Course/Tutorial (jeweils andere Veranstaltungsform als im 2. Teil des Epochenmoduls B.AS.21)	Klausur + Response Log (pro Modul je 1x)
B.AS.31 (NEU)	American Cultural History	Übung "Introduction to American Cultural History I"	Klausur
		Übung "Introduction to American Cultural History II"	
B.AS.32 (NEU)	Film and Media Analysis	Einführungsseminar "Introduction to Film and Media Analysis"	Hausarbeit
		Proseminar "Medienwissenschaftliche Analyse und Interpretation"	
B.AS.04	Introducing Critical Theory	Vorlesung "Introducing Critical Theory I"	Klausur
		Vorlesung "Introducing Critical Theory I"	Klausur
B.AS.05	Vertiefungsmodul	(Haupt)Seminar	Hausarbeit oder Research Report

## II. Profil fachwissenschaftliche Vertiefung

Das Profil ergänzt das Kerncurriculum (66 C) mit bis zu 18 C aus den im Folgenden gelisteten Modulen. Für ein wissenschaftlich profiliertes Studium (z.B. in Vorbereitung auf einen Masterstudiengang) empfiehlt sich die Belegung aller drei Module. Je nach eigener Studienplanung können aber auch nur einzelne Module absolviert werden.

<i>Modul</i>	<i>Bezeichnung</i>	<i>Veranstaltungen</i>	<i>Modulprüfung</i>
B.AS.33 (NEU)	Topics in American Studies	Zwei Proseminare	Hausarbeit
B.AS.8	Theory and Practice of American Studies	Hauptseminar + Tutorium oder Independent Study	Hausarbeit/Research Report
B.AS.9	Abschlussmodul	Kolloquium oder Independent Study	Mündliche Prüfung

### III: Interdisziplinäre Wahlmodule [NUR PO 2009]

Die im Folgenden gelisteten interdisziplinären Wahlmodule laufen in Kürze aus. Sie sind **nur** von Studierenden zu belegen, die nach der **Prüfungsordnung von 2009** ihr Studium abschließen.

<i>Modul</i>	<i>Bezeichnung</i>	<i>Veranstaltungen</i>	<i>Modulprüfung</i>
B.EP.T1L+23 (AS)  (11 Credits / 6 SWS)	Linguistik (Grundlagen A)	Einführungs-Proseminar	Klausur (unbenotet)
		Proseminar "Introduction to Semantic Theory"  Lab Class Semantics	Hausarbeit
B.LingAm.1 (12 C / 4 SWS)	Altamerikanistik	Seminar "Altamerikanistik I" und "Altamerikanistik II"	2 Klausuren
B.Pol.5  (8 C / 4 SWS)	Politische Theorie	Vorlesung	Klausur
		Seminar	Referat oder Hausarbeit
B.Soz.13  (9 C / 4 SWS)	Soziologische Theorie	Vorlesung "Einführung in die soziologische Theorie"	Klausur
		Proseminar/Tutorium zur Vorlesung	
B.Soz.14  (9 C / 3 SWS)	Soziologische Theorien zur Vertiefung	2 Hauptseminare	Hausarbeit
B.EP.T1M+T26 (AS)  (8 C / 4 SWS)	Historische Sprachwissenschaft	E-Proseminar	Klausur (unbenotet)
		Proseminar "Grundzüge der englischen Sprachgeschichte"	Klausur
B.Spa.203  (8 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literaturwissenschaft	Seminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur
B.Gesch.301/ 303/503/504 (AS)  (9 C / 4 SWS)	Geschichtswissenschaft	Seminar	Hausarbeit
		Vorlesung	
B.KAEE.4  (8 C / 4 SWS)	Kulturtheorie	Vorlesung "Kulturtheorie"	Klausur
		Proseminar "Kulturtheorie"	
B.EP.02+07-M  (10 C / 11 SWS)	Sprachpraxis	Comprehensive Language Course	Klausur
		Oral Practice Course	Mündliche Prüfung
		Introduction to Phonetics and Phonology (British/American)	
		Practical Pronunciation Course (British American)	
		Essay and Letter Writing	Klausur

**Bitte beachten:**

**Überprüfen Sie Ihre Kursbelegung auch anhand der Broschüre "Studieninformation American Studies" auf der Homepage der American Studies (Bereich "Degree Programs") und anhand der für Sie geltenden Studienordnung (s. Link auf der Homepage).**

**Bei Unklarheiten und Fragen melden Sie sich bitte bei Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).**

## BA-Studiengang

Die gelisteten Module entsprechen der Prüfungs- und Studienordnung 2011 (vorbehaltlich der Veröffentlichung in den Amtlichen Mitteilungen der Universität Göttingen).

<b>454189</b>	<b>Preparation for TOEFL - ITP</b> Übung SWS: 2; Anz. Teiln.: 30 Fr 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich	<i>Stone, Jeff</i>
Organisatorisches	Registration Stud.IP: 17 September - 31 October, 2011	
Kommentar	This course is designed for  (i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and  (ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.  This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.  We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.  Please note that the class is free of charge of course, but you will have to pay a fee for the final test.	

### I. Kerncurriculum

#### B.AS.01: Analysis and Interpretation

<b>452663</b>	<b>Introduction to the Study of American Literature and Culture</b> E-Proseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Mi 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am: 15.02.2012 Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 20.03.2012	<i>Otten, Birte</i>
Kommentar	This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.  <u>Reading:</u> Nünning, Ansgar, and Vera Nünning: <i>An Introduction to the Study of English and American Literature</i> . Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".  <u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.  <u>Registration:</u> Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.	



<b>452664</b>	<b>Introduction to the Study of American Literature and Culture</b> E-Proseminar SWS: 2; Anz. Teiln.: 40 Mi 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich Mi 08:30 - 10:00 Klausur am: 08.02.2012 Di 14:00 - 16:00 Wiederholungsklausur am: 20.03.2012  <i>Starre, Alexander</i>
Kommentar	<p>This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.</p> <p><u>Reading:</u> Nünning, Ansgar, and Vera Nünning: <i>An Introduction to the Study of English and American Literature</i>. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.</p> <p><u>Registration:</u> Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.</p>
<b>453058</b>	<b>Introduction to the Study of American Literature and Culture</b> E-Proseminar SWS: 2; Anz. Teiln.: 25 Mo 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Mo 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am: 13.02.2012 Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 20.03.2012  <i>Soller, Bettina</i>
Kommentar	<p>This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.</p> <p><u>Reading:</u> Nünning, Ansgar, and Vera Nünning: <i>An Introduction to the Study of English and American Literature</i>. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.</p> <p><u>Registration:</u> Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.</p>
<b>453059</b>	<b>The Early American Short Story</b> Proseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Fr - Abgabe Hausarbeit am: 30.03.2012  <i>Petermann, Emily</i>
Kommentar	<p>The short story as a genre is more or less an American invention, a form that was first used by Washington Irving around 1820 and which has attracted numerous writers ever since. This course will present an overview of the genre's development and first flouris-hings from its beginnings until approximately the Civil War, touching on various sub-genres such as the tall tale, the horror story, detective fiction, and local color. Authors covered will focus not only on well-known writers such as Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville, but will also include work by women writers of the peri-</p>

od such as Catharine Maria Sedgwick, Elizabeth Drew Stoddard, Harriet Prescott Spofford, and Rebecca Harding Davis. The majority of the texts are in the *Norton Anthology of American Literature*, volume B, which is recommended for purchase, while other texts will be made available as a reader.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**455853**

### **Introduction to the Study of American Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 35

*Niedziolka, Alexander*

Do 16:00 - 18:00 Raum: Verfügungs VG 2.101 , wöchentlich

Do 16:15 - 17:45 Klausur am: 09.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 20.03.2012

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**456533**

### **Dramas of Race and Ethnicity in Nineteenth-Century America**

Proseminar SWS: 2; Anz. Teiln.: 25

*Stein, Daniel*

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

One of the first successful fields of modern American popular culture was the theater of the nineteenth century, which often addressed social and moral issues through melodramatic and sentimental plot structures and sought to attract viewers with extravagant stage sets and spectacular feats of action. Among the most controversial issues dramatized in plays from the Jacksonian Era to the Civil War were the destiny of the Indian population and the rising tensions between North and South over the issue of slavery. Our objective in this course will be to analyze how plays from this era communicated different notions of race and ethnicity to their readers and audiences and thereby participated in the public debates about the social, political, and cultural status of Native Americans and African Americans in the United States. Over the course of the semester, we will read and discuss four plays that deal in various ways with ethnic and racial conceptions of Native Ameri-

can and African Americans: John Augustus Stone's *Metamora, or The Last of the Wampagoags* (1829), George Aiken's dramatization of *Uncle Tom's Cabin* (1852), William Wells Brown's *The Escape; Or, a Leap for Freedom* (1858), and Dion Boucicault's *The Octoroon; Or, Life in Louisiana* (1859). We will also look at a small selection of short blackface minstrel plays which inaugurated long-standing racial and ethnic stock figures and added a comical discourse to the depiction of the Native American and the African American on the American stage.

Texts: Please purchase the following book: Eric Gardner, ed., *Major Voices: The Drama of Slavery* (Toby Press, 2005) ISBN-13: 978-1592641185 (EUR 12,99). All other material will be included in a course reader available at Klartext (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

457225

### **Re(dis)covering America: Emerson, Thoreau, and American Democracy**

Proseminar SWS: 2; Anz. Teiln.: 35

Hamscha, Susanne

Mi 18:00 - 20:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

The mid-nineteenth century was a crucial era for the formation of a distinctive American literature and for the testing of American conceptions of democracy. At that time, the United States was "less a 'nation' than a project," as Lawrence Buell states: it was a fragile union confronted with enormous political, social, and economic challenges and supposedly lacking cultural and intellectual independence from Europe. Through close readings of selected works by Ralph Waldo Emerson and Henry David Thoreau, we will study these two authors' responses to urgent literary questions about authorship, readership, imitation and originality, and language as well as to urgent socio-cultural questions raised by Jacksonian democracy, the splintering effects of American individualism and diversity, the issue of slavery and abolition, and the threat of secession.

In this course, we will study the writings of Emerson and Thoreau by looking at the historical and cultural context. Focusing on their contribution to the formation of a distinctive American literature and culture, we will analyze their considerations on 'America' and 'being an American.' Sharing the conviction that the young nation had not yet exhausted its potential, both Emerson and Thoreau sought to recover and re-discover America through their writings and sketched a particular form of individualism and citizenship that was supposed to foster 'original' American expression.

#### Texts

: All students are required to purchase the following two books:

Emerson, Ralph Waldo. *Nature and Selected Essays*. Ed. Larzer Ziff. New York: Penguin Books, 2003.

Thoreau, Henry David. *Walden and Civil Disobedience*. Ed. Michael Meyer. New York: Penguin Books, 1983.

A reader with additional material will be provided at the beginning of the semester.

### Requirements

: Regular attendance, active participation, oral presentation, and term paper.

### Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

## **B.AS.21-23: Literary History I-III**

- 453022**      **Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War (A Cultural History of American Literature III)**  
Vorlesung SWS: 2; Anz. Teiln.: 210 *Peterfy, Margit*  
Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich  
Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012  
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-  
klausur am: 20.03.2012
- Kommentar      Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).
- This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.
- Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").
- Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!
- 453024**      **Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)**  
Lektürekurs SWS: 2; Anz. Teiln.: 20 *Hamscha, Susanne*  
Mi 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich  
Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

**453025** **Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)**  
Lektürekurs SWS: 2; Anz. Teiln.: 20 *Niedziolka, Alexander*  
Do 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich  
Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814

**Directed Reading Course: A Cultural History of American Literature III (4.-6. Sem.)**

Lektürekurs SWS: 2; Anz. Teiln.: 20

*Rosenhagen, Diana*

Di 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich

Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

457238

**Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)**

Lektürekurs SWS: 2; Anz. Teiln.: 20

*Hamscha, Susanne*

Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich

Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each

group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

## B.AS.31: American Cultural History

455220

### Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

*Sommerfeld, Stephanie*

Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am:

13.02.2012

Di 14:00 - 16:00 Wiederholungsklausur am: 20.03.2012

Kommentar

This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

455221

### Introduction to American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

*Peterfy, Margit*

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich

Mo 10:00 - 12:00 Raum: Verfügungs VG 4.101 , Klausur am:

13.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 20.03.2012

Kommentar

This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of

the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

457237

### **Introduction to American Cultural History II**

Übung SWS: 2; Anz. Teiln.: 35

*Starre, Alexander*

Do 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , Klausur am:  
16.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-  
klausur am: 20.03.2012

Kommentar

This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to be present and prepared in the first session.

## **B.AS.32: Film and Media Analysis**

453060

### **Introduction to Film and Media Analysis**

Proseminar SWS: 2; Anz. Teiln.: 35

*Tischleder, Bärbel*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
26.10.2011 Bis: 08.02.2012



**Kommentar** This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a superb introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book, for we will use it throughout the semester:

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St. Martin's, 2nd edition: 2009. ISBN 978-0230223295.

Registration: Attendance for this class is limited to 45 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. All news concerning this class will be posted on StudIP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

**455816 Literature Turned Spectacle: Performative Practices and Para-Theatricals in the Gilded Age**

Proseminar SWS: 2; Anz. Teiln.: 35

*Peterfy, Margit*

Mo 18:00 - 20:00 Raum: Verfügungs VG 3.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

**Kommentar** During the last third of the nineteenth century, Americans were not just enthusiastic theatre-goers, but they also created and attended other forms of public performances, many of them which are forgotten today. In this seminar, we will look at a sample of these often hybrid performative genres, such as Authors' Carnivals, Nickelodeons, Vaudeville productions, extravaganzas, burlesques, pageants, etc. We will examine these examples of American popular culture with the critical tools of performance and media studies, and with the help of digital archives and electronic databases. A reader with additional documents will be available at the beginning of the semester.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory."

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

## B.AS.04: Introducing Critical Theory

**452398**      **Introducing Critical Theory II: Approaches and Methods in Media Studies**  
Vorlesung SWS: 2; Anz. Teiln.: 80 *Tischleder, Bärbel*  
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 07.02.2012  
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-  
klausur am: 20.03.2012

Kommentar      The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and cultural studies. The lecture will be concerned with media history, the relation between mass media and society, media aesthetics, memory and models of communication, questions of technology, materiality and embodiment, time and space, networks and systems, hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, new media and digital technologies.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Niklas Luhmann, Marshall McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

## B.AS.05: Vertiefungsmodul

**453062**      **Beyond Principle and Philosophy: Edgar Allan Poe as an American Author**  
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Peterfy, Margit*  
Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich  
Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar      "That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, *The Poets and Poetry of America*. Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy *The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided.  
Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

453175

**Material Culture: Theory, Art & Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

In the past decade, *Object Studies* and a new concern with material culture have emerged as new field of critical inquiry in the humanities - from sociology to technology studies and cultural theory. In American Studies, too, there have recently been a number of publications that foreground the significance of material culture in different contexts: literature, visual culture, or history. In this course, we will approach the study of material culture from a theoretical perspective, on the one hand, and consider specific literary and cultural texts - fiction, poetry, art and film - on the other.

We will discuss theories by Arjun Appadurai, Hannah Arendt, Pierre Bourdieu, Svetlana Boym, Bill Brown, Bruno Latour, Daniel Miller, Susan Stewart, and others. These theories comprise a wide array of critical vantage points from diverse fields such as anthropology, philosophy, psychology, sociology and cultural studies. Hence they offer various ways of thinking about culture, technology, human subjectivity or literary texts from the perspective of objects and materiality.

Primary texts to be studied include authors such as Tim O' Brien, Willa Cather, Kate Chopin, Louise Erdrich, Charlotte Perkins Gilman, Sarah Orne Jewett, Toni Morrison, Marilynne Robinson, Gertrude Stein, and William Carlos Williams. We will study art and photography by William Eggleston, Mitch Epstein, Walker Evans, Claes Oldenburg and Cindy Sherman.

The course aims at providing an overview of different theoretical approaches to materiality - from questions of objecthood and thingness to the 'social life of things'. Studying the concrete ways in which material culture - from the built environment to individual objects - figures in American literature and art, we want to gain an understanding of the complex ways in which the object world comes to matter in human lives and as a form of aesthetic expression.

A syllabus and final selection of primary and theoretical texts will be provided at the beginning of the term.

Please read the following novel in advance; we will work with this paperback edition: Marilynne Robinson, *Housekeeping*. Farrar, Straus, Giroux, ISBN-13: 978-0571230082.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

## II. Profil fachwissenschaftliche Vertiefung

### B.AS.33: Topics in American Studies

453059

**The Early American Short Story**

Proseminar SWS: 2; Anz. Teiln.: 35  
Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich  
Fr - Abgabe Hausarbeit am: 30.03.2012

*Petermann, Emily*

**Kommentar** The short story as a genre is more or less an American invention, a form that was first used by Washington Irving around 1820 and which has attracted numerous writers ever since. This course will present an overview of the genre's development and first flourishes from its beginnings until approximately the Civil War, touching on various sub-genres such as the tall tale, the horror story, detective fiction, and local color. Authors covered will focus not only on well-known writers such as Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville, but will also include work by women writers of the period such as Catharine Maria Sedgwick, Elizabeth Drew Stoddard, Harriet Prescott Spofford, and Rebecca Harding Davis. The majority of the texts are in the *Norton Anthology of American Literature*, volume B, which is recommended for purchase, while other texts will be made available as a reader.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**455816 Literature Turned Spectacle: Performative Practices and Para-Theatricals in the Gilded Age**

Proseminar SWS: 2; Anz. Teiln.: 35  
Mo 18:00 - 20:00 Raum: Verfügungs VG 3.104 , wöchentlich  
Fr - Abgabe Hausarbeit am: 30.03.2012

*Peterfy, Margit*

**Kommentar** During the last third of the nineteenth century, Americans were not just enthusiastic theatre-goers, but they also created and attended other forms of public performances, many of them which are forgotten today. In this seminar, we will look at a sample of these often hybrid performative genres, such as Authors' Carnivals, Nickelodeons, Vaudeville productions, extravaganzas, burlesques, pageants, etc. We will examine these examples of American popular culture with the critical tools of performance and media studies, and with the help of digital archives and electronic databases. A reader with additional documents will be available at the beginning of the semester.

Registration:  
Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory."

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**456533 Dramas of Race and Ethnicity in Nineteenth-Century America**

Proseminar SWS: 2; Anz. Teiln.: 25  
Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich

*Stein, Daniel*

Fr - Abgabe Hausarbeit am: 30.03.2012

**Kommentar** One of the first successful fields of modern American popular culture was the theater of the nineteenth century, which often addressed social and moral issues through melodramatic and sentimental plot structures and sought to attract viewers with extravagant stage sets and spectacular feats of action. Among the most controversial issues dramatized in plays from the Jacksonian Era to the Civil War were the destiny of the Indian population and the rising tensions between North and South over the issue of slavery. Our objective in this course will be to analyze how plays from this era communicated different notions of race and ethnicity to their readers and audiences and thereby participated in the public debates about the social, political, and cultural status of Native Americans and African Americans in the United States. Over the course of the semester, we will read and discuss four plays that deal in various ways with ethnic and racial conceptions of Native American and African Americans: John Augustus Stone's *Metamora, or The Last of the Wampanoags* (1829), George Aiken's dramatization of *Uncle Tom's Cabin* (1852), William Wells Brown's *The Escape; Or, a Leap for Freedom* (1858), and Dion Boucicault's *The Octroon; Or, Life in Louisiana* (1859). We will also look at a small selection of short blackface minstrel plays which inaugurated long-standing racial and ethnic stock figures and added a comical discourse to the depiction of the Native American and the African American on the American stage.

Texts: Please purchase the following book: Eric Gardner, ed., *Major Voices: The Drama of Slavery* (Toby Press, 2005) ISBN-13: 978-1592641185 (EUR 12,99). All other material will be included in a course reader available at Klartext (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**457225**

### **Re(dis)covering America: Emerson, Thoreau, and American Democracy**

Proseminar SWS: 2; Anz. Teiln.: 35

Hamscha, Susanne

Mi 18:00 - 20:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

**Kommentar** The mid-nineteenth century was a crucial era for the formation of a distinctive American literature and for the testing of American conceptions of democracy. At that time, the United States was "less a 'nation' than a project," as Lawrence Buell states: it was a fragile union confronted with enormous political, social, and economic challenges and supposedly lacking cultural and intellectual independence from Europe. Through close readings of selected works by Ralph Waldo Emerson and Henry David Thoreau, we will study these two authors' responses to urgent literary questions about authorship, readership, imitation and originality, and language as well as to urgent socio-cultural questions raised by Jacksonian democracy, the splintering effects of American individualism and diversity, the issue of slavery and abolition, and the threat of secession.

In this course, we will study the writings of Emerson and Thoreau by looking at the historical and cultural context. Focusing on their contribution to the formation of a distinctive American literature and culture, we will analyze their considerations on 'America'

and 'being an American.' Sharing the conviction that the young nation had not yet exhausted its potential, both Emerson and Thoreau sought to recover and re-discover America through their writings and sketched a particular form of individualism and citizenship that was supposed to foster 'original' American expression.

#### Texts

: All students are required to purchase the following two books:

Emerson, Ralph Waldo. *Nature and Selected Essays*. Ed. Larzer Ziff. New York: Penguin Books, 2003.

Thoreau, Henry David. *Walden and Civil Disobedience*. Ed. Michael Meyer. New York: Penguin Books, 1983.

A reader with additional material will be provided at the beginning of the semester.

#### Requirements

: Regular attendance, active participation, oral presentation, and term paper.

#### Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

## **B.AS.08: Theory and Practice of American Studies**

<b>452710</b>	<b>Methodologisches Tutorial zu den Hauptseminaren</b> Tutorium SWS: 2; Anz. Teiln.: 2	<i>N.N.,</i>
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), <b>please see your instructor well in advance (at least three weeks before classes commence)!</b>	
<b>453062</b>	<b>Beyond Principle and Philosophy: Edgar Allan Poe as an American Author</b> Hauptseminar SWS: 2; Anz. Teiln.: 30 Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich Fr - Abgabe Hausarbeit am: 30.03.2012	<i>Peterfy, Margit</i>
Kommentar	"That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, <i>The Poets and Poetry of America</i> . Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in	

the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy *The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

453175

**Material Culture: Theory, Art & Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

In the past decade, *Object Studies* and a new concern with material culture have emerged as new field of critical inquiry in the humanities - from sociology to technology studies and cultural theory. In American Studies, too, there have recently been a number of publications that foreground the significance of material culture in different contexts: literature, visual culture, or history. In this course, we will approach the study of material culture from a theoretical perspective, on the one hand, and consider specific literary and cultural texts - fiction, poetry, art and film - on the other.

We will discuss theories by Arjun Appadurai, Hannah Arendt, Pierre Bourdieu, Svetlana Boym, Bill Brown, Bruno Latour, Daniel Miller, Susan Stewart, and others. These theories comprise a wide array of critical vantage points from diverse fields such as anthropology, philosophy, psychology, sociology and cultural studies. Hence they offer various ways of thinking about culture, technology, human subjectivity or literary texts from the perspective of objects and materiality.

Primary texts to be studied include authors such as Tim O' Brien, Willa Cather, Kate Chopin, Louise Erdrich, Charlotte Perkins Gilman, Sarah Orne Jewett, Toni Morrison, Marilynne Robinson, Gertrude Stein, and William Carlos Williams. We will study art and photography by William Eggleston, Mitch Epstein, Walker Evans, Claes Oldenburg and Cindy Sherman.

The course aims at providing an overview of different theoretical approaches to materiality - from questions of objecthood and thingness to the 'social life of things'. Studying the concrete ways in which material culture - from the built environment to individual objects - figures in American literature and art, we want to gain an understanding of the complex ways in which the object world comes to matter in human lives and as a form of aesthetic expression.

A syllabus and final selection of primary and theoretical texts will be provided at the beginning of the term.

Please read the following novel in advance; we will work with this paperback edition: Marilynne Robinson, *Housekeeping*. Farrar, Straus, Giroux, ISBN-13: 978-0571230082.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

## B.AS.09: Abschlussmodul

**452668**      **Current Issues in American Studies**  
Kolloquium SWS: 2; Anz. Teiln.: 25 *Tischleder, Bärbel*  
Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
27.10.2011 Bis: 09.02.2012  
Do 18:00 - 20:00 mündliche Prüfung am: 09.02.2012

**Kommentar**      The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

## III. Interdisziplinäre Wahlmodule (NUR alte PO 2009)

### Linguistik

**451857**      **Introduction to Modern Linguistics (Gruppe 1)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Mo 10:15 - 11:45 Raum: Wald.26 ERZ 181 , wöchentlich  
*Durchf. Doz.: Farke, Hildegard*  
Mo 10:15 - 11:45 Klausur am: 13.02.2012

**Organisatorisches**      Registration in Stud.IP: 1 Aug - 30 Oct, 2011

**Kommentar**      This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

**Literatur**      Reader available at DDZ

**454114**      **Introduction to Semantic Theory (Gruppe 1)**  
Proseminar SWS: 2; Anz. Teiln.: 40 *Eckardt, Regine*  
Di 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich  
Fr - Klausurähnliche Hausarbeit am: 30.03.2012

**Organisatorisches**      Registration via Stud.IP from 1 August - 21 October, 2011

**Kommentar**      As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class,



we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

<b>456944</b>	<b>Semantics Lab Class</b>	
	Proseminar SWS: 2; Anz. Teiln.: 35	<i>Sailer, Manfred</i>
	Di 08:15 - 09:45 Raum: Verfügungs VG 3.108 , wöchentlich	
	Durchf. Doz.: Sailer, Manfred	
Organisatorisches	Registration in Stud.IP : 1 August - 21 October, 2011	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	

## Altamerikanistik

<b>454057</b>	<b>Kulturen und Gesellschaften Mesoamerikas</b>	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Whittaker, Gordon</i>
	Mo 10:15 - 11:45 Raum: Wald.26 ERZ N909a , wöchentlich	
	Do - Abgabe Hausarbeit am: 15.03.2012	

## Politische Theorie

<b>860849</b>	<b>Moderne Politische Theorien</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 150	<i>Reese-Schäfer, Walter</i>
	Mo 14:15 - 15:45 Raum: ZHG ZHG001 , wöchentlich Von:	
	24.10.2011 Bis: 06.02.2012	
	Mo 14:15 - 15:45 Klausur am: 06.02.2012	
Bemerkung	Sprechstunde: Di 11:00-12:00 h. Anmeldung im Sekr. bei Frau Baumann	
Kommentar	Diese Vorlesung gehört zum Pflichtprogramm im Bachelor-Studiengang Politikwissenschaft. Zum Modul gehören für die Bachelor-Studierenden der Politikwissenschaft begleitende Proseminare von Lino Klevesath, Lisa Bonn, Christian Mönter "Begleitseminar zu: Politische Theorie".	

Nachweis

**Prüfungsleistung in dem gesamten Modul B. Pol.5**

**Klausur (90 Min. in der Vorlesung) am**

**o d e r**  
**mdl. Vortrag ( ca. 20 Min.)mit schriftlicher Ausarbeitung (max. 10 S. im Seminar)**

**861357**

**Politische Theorie in interkultureller Perspektive**

Seminar SWS: 2; Anz. Teiln.: 35

*Klevesath, Lino*

Fr 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von:

28.10.2011 Bis: 10.02.2012

Do 18:00 - Abgabe Hausarbeit am: 15.03.2012

Voraussetzungen Der erfolgreiche Abschluss von Modul B.Pol.2b ist Voraussetzung.

Bemerkung *Das Seminar "Politische Theorie in interkultureller Perspektive" begleitet die Vorlesung. Neben der Lektüre der Klassiker der modernen westlichen Politischen Theorie verschiedenster Strömungen wie Habermas und Rawls werden außerdem Schlüsselwerke des politischen Denkens diskutiert, deren Ursprünge vorwiegend außerhalb Europas liegen. Ziel ist dabei, "westliches" und "nicht-westliches" Politisches Denken miteinander zu vergleichen, wobei die Kategorien "Westen" und "Nicht-Westen" kritisch hinterfragt werden sollen. Diskutiert werden dabei sowohl Denker, die sich zum im Westen entwickelten Liberalismus bekennen, als auch radikale Gegenentwürfe, insbesondere die des Politischen Islams und Mahatma Gandhis Kritik an der westlichen Zivilisation. Vorangestellt werden soll dem Seminar die Frage, wie sich Politische Theorie in der globalisierten Welt betreiben lässt. Lässt sich eine eurozentrische Sichtweise wirklich vermeiden? Welche Fragestellungen und Gegenstände sind in der heutigen globalisierten Welt für eine vergleichende Politische Theorie adäquat? Eine intensive Lektüre der Seminartexte ist für die Mitarbeit erforderlich.*

Literatur

Andrew F. **March**. *What Is Comparative Political Theory?* In: The Review of Politics 71 (2009), S. 531 - 565

John Stuart **Mill**: *Über die Freiheit*. Hamburg: Felix Meiner Verlag, 2009

Karl **Popper**: *Die offene Gesellschaft und ihre Feinde - Band II: Falsche Propheten - Hegel, Marx und die Folgen*. 7. Auflage. Tübingen: Mohr, 1992 (zuerst engl. 1945)

John **Rawls**: *Eine Theorie der Gerechtigkeit*. Frankfurt: Suhrkamp, 1979 (zuerst engl. 1971)

Hannah **Arendt**: *Vita activa oder Vom tätigen Leben*. 4. Auflage München: Piper, 2006 (zuerst engl. 1958)

Jean-François **Lyotard**: *Die Rechte der Anderen*. In: Shute, Stephen und Susan Hurley. *Die Idee der Menschenrechte*. Frankfurt: Fischer, 1996 (zuerst engl. 1993)

Jürgen **Habermas**: *Faktizität und Geltung: Beiträge zur Diskurstheorie des Rechts und des demokratischen Rechtsstaats*. (5. Aufl.) Frankfurt: Suhrkamp, 1997

Mohandas Karamchand **Gandhi**: *Indian Home Rule [or Hind Swaraj]* (zuerst 1909 auf Gujarati). In: ders. *Hind Swaraj and other writings*. Hg. von Anthony J. Parel. Cambridge: Cambridge University Press, 2009

Abul Ala **Maududi**: *The Islamic Law and Constitution*. Lahore: Islamic Publications, 1997 (zuerst 1955)

Sayyid **Qutb**: *Social Justice in Islam*. In: Shepard, William E. (Hg.) *Sayyid Qutb and Islamic activism: A translation and critical analysis of social justice in Islam*. Leiden: Brill, 1996 (zuerst arab. 1948)

**Mao Zedong:** *Über die demokratische Diktatur des Volkes* (chin. zuerst 1949). In: ders. *Ausgewählte Werke: Band IV*. Peking: Verlag für fremdsprachliche Literatur, 1969

**Amartya Sen:** *Ökonomie für den Menschen: Wege zur Gerechtigkeit und Solidarität in der Marktwirtschaft*. 3. Auflage. München: dtv, 2005 (zuerst engl. 1999)

Nachweis Prüfungsleistung in dem gesamten Modul B.Pol.5  
Vorlesung # Klausur (90 Min. in der Vorlesung)

**o d e r**

Seminar # münd. Vortrag (ca. 20 Min) mit schriftlicher Ausarbeitung (max. 10 S.), Abgabe am 31.03.2011

Alle Teilnehmer müssen sich zu Semesterbeginn für eine Prüfungsleistung entscheiden und sich im FlexNow-System für dieses Modul anmelden. Ein späterer Wechsel ist nicht mehr möglich.

## Soziologische Theorie

### Historische Sprachwissenschaft (Mediävistik)

**452360** **Grundzüge der englischen Sprachgeschichte**  
Proseminar SWS: 2; Anz. Teiln.: 30 *Skiba, Michael*  
Di 18:15 - 19:45 Raum: Verfügungs VG 4.103 , wöchentlich  
Di 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am:  
14.02.2012  
Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.

Kommentar Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5<sup>th</sup> ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

<b>453026</b>	<b>Einführung in die historische Sprachwissenschaft</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Skiba, Michael</i>
	Mi 18:15 - 19:45 Raum: Verfügungs VG 1.102 , wöchentlich	
	Mi 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am: 15.02.2012	
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 22.03.2012	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.	
<b>455206</b>	<b>Einführung in die historische Sprachwissenschaft</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 50	<i>Lemke, Andreas</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich	
	Mi 14:15 - 15:45 Raum: Verfügungs VG 2.101 , Klausur am: 15.02.2012	
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 22.03.2012	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den folgenden Modulen wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.	
<b>455207</b>	<b>Einführung in die historische Sprachwissenschaft</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Mertens, Andre</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 1.104 , wöchentlich	
	Do 12:15 - 13:45 Klausur am: 09.02.2012	
	Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 22.03.2012	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	

**Kommentar** Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

## Hispanistische/Lateinamerikanische Literatur- und Kulturwissenschaft

**455286** **La novela de la revolución mexicana**  
Seminar SWS: 2; Anz. Teiln.: 25 *Wieser, Doris*  
Do 12:15 - 13:45 Raum: Oec OEC 0.168 , wöchentlich  
Do - Abgabe Hausarbeit am: 15.03.2012

## Geschichtswissenschaft

### Kulturtheorie

### Sprachpraxis

**451880** **Practical Pronunciation Course - British English (No.1 for repeaters only)**  
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*  
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
*Durchf. Doz.: Ross, Gordon Charles*

**Organisatorisches** Registration Stud.IP: 12 September - 23 October, 2011

**Bemerkung** **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar**

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please see my the Reader for more details. The Reader will be available on StudIP as a download, and in the DDZ.

Required text: "**Englang Pronunciation Book**" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK.

ISBN: 1-871819-60-1

N.B. YOU CANNOT DO THE PPC COURSE WITHOUT THIS BOOK! I can order the books for you.

<b>451967</b>	<b>Introduction to Phonetics and Phonology - British English</b>	
	Übung SWS: 2; Anz. Teiln.: 80	Ross, Gordon Charles
	Mo 12:00 - 14:00 Raum: Verfügungs VG 2.101 , wöchentlich	
Organisatorisches	Registration Stud.IP: 12 September - 23 October, 2011	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English.	
	<b>You cannot do the course without the Reader.</b> The Reader will be available for download on StudIP. Sign-up is via StudIP. There is no participation limit.	
	Recommended course materials:	
	<i>English Transcription. A Practical Introduction.</i> J. A. Maidment.	
	<i>Practical Phonetics and Phonology. A Resource Book for Students</i> (Routledge), by Beverley Collins, Inger M. Mees, ISBN-10: 0415261341/ISBN-13: 978-0415261340	
	<i>The Mouton Interactive Introduction to Phonetics and Phonology</i> , 1 CD-ROM Windows 95/98/98SE/NT4.0/2000 und Macintosh OS8.1 oder höher. Hybrid CD-ROM	
<b>451969</b>	<b>Introduction to Phonetics and Phonology - American English</b>	
	Übung SWS: 2; Anz. Teiln.: 70	Stone, Jeff
	Mo 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich	
	Durchf. Doz.: Stone, Jeff	
Organisatorisches	Registration in Stud.IP: 12 September - 23 October, 2011	
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.	
<b>451975</b>	<b>Comprehensive Language Course</b>	
	Übung SWS: 2; Anz. Teiln.: 35	Böhlendorf, Thomas;
	Mo 10:00 - 12:00 Raum: Wald.26 ERZ N909b , wöchentlich	Ross, Gordon Charles;
	Durchf. Doz.: Tuschinsky, Joachim	Sara, Kira;
	Mo 14:00 - 16:00 Raum: Verfügungs VG 3.104 , wöchentlich	Schofield, Terence;
	Durchf. Doz.: Schofield, Terence	Stone, Jeff;
	Di 10:00 - 12:00 Raum: Wald.26 ERZ 0.138 , wöchentlich	Tuschinsky, Joachim
	Durchf. Doz.: Ross, Gordon Charles	
	Di 14:00 - 16:00 Raum: Oec OEC 0.169 , wöchentlich	
	Durchf. Doz.: Sara, Kira	
	Di 16:00 - 18:00 wöchentlich	

*Durchf. Doz.: Tuschinsky, Joachim*

Mi 12:00 - 14:00 Raum: Theologicu T0.134 , wöchentlich

*Durchf. Doz.: Stone, Jeff*

Do 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich

*Durchf. Doz.: Stone, Jeff*

Do 16:00 - 18:00 Raum: Hochhaus ERZ N115 , wöchentlich

*Durchf. Doz.: Tuschinsky, Joachim*

Fr 10:00 - 12:00 Raum: Wald.26 ERZ N414 , wöchentlich

*Durchf. Doz.: Böhlendorf, Thomas*

- - wöchentlich

*Durchf. Doz.: Ross, Gordon Charles*

Sa 14:00 - 17:00 Raum: ZHG ZHG011 , Klausur am: 04.02.2012

Mo 14:00 - 17:00 Raum: ZHG ZHG009 , Wiederholungsklausur  
am: 02.04.2012

Organisatori-  
sches

### ***Kurs GRAMMAR Gruppen 1 - 5***

### ***Kurs TRANSLATION: Gruppen 6 - 10***

Registration [for courses](#) in Stud.IP: 17th - 31st October, 2011

### **Sign-up and attendance regulations for all practical language courses:**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).

**451976**

#### **Oral Practice Course**

Übung SWS: 2; Anz. Teiln.: 15

*Ross, Gordon Charles;  
Schofield, Terence*

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

*Durchf. Doz.: Schofield, Terence*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

*Durchf. Doz.: Schofield, Terence*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

*Durchf. Doz.: Ross, Gordon Charles*

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

*Durchf. Doz.: Ross, Gordon Charles*

- - mündliche Prüfung Block Von: 06.02.2012 Bis: 10.02.2012

- - mündliche Prüfung Block Von: 03.04.2012 Bis: 04.04.2012

Organisatori-  
sches

Registration for courses in Stud.IP: **12 September - 23 October, 2011**



Kommentar Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English). Außerdem gehört eine Übung zur Aussprachetheorie von britischem und amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfasst alle drei Kurse (30 Min. mündliche Prüfung).

**452010** **Practical Pronunciation Course - American English (No. 1 for repeaters only)**  
Übung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*  
Mo 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich  
*Durchf. Doz.: Stone, Jeff*

Organisatorisches Registration [for courses](#) in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**457230** **Practical Pronunciation Course - American English (No. 2)**  
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*  
Mo 16:15 - 17:00 Raum: Universität HDW 2.111 , wöchentlich  
*Durchf. Doz.: Stone, Jeff*

Organisatorisches Registration [for courses](#) in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**457231** **Practical Pronunciation Course - British English (No. 2)**  
Übung SWS: 1; Anz. Teiln.: 15 *Ross, Gordon Charles*  
Do 10:15 - 11:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
*Durchf. Doz.: Ross, Gordon Charles*

Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the**

**course book.** Please see my the Reader for more details. The Reader will be available on StudIP as a download, and in the DDZ.

Required text: "**Englang Pronunciation Book**" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK.

ISBN: 1-871819-60-1

N.B. YOU CANNOT DO THE PPC COURSE WITHOUT THIS BOOK! I can order the books for you.

**457232**

**Practical Pronunciation Course - American English (No. 3)**

Übung SWS: 1; Anz. Teiln.: 15

*Stone, Jeff*

Mo 17:15 - 18:00 Raum: Universität HDW 2.111 , wöchentlich

*Durchf. Doz.: Stone, Jeff*

Organisatorisches

Registration for courses in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar

This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.