

## PROGRAM

Friday, July 4

5:30 p.m. Opening of Conference

6:00-7:15 p.m.

**Panel 1: Charles Brockden Brown's *Wieland***

Chair: Stefanie Schroer

- Isabel Nagel:  
"Clara's Insanity and the Question of 'Whodunit': A Reply to James R. Russo"
- Julia Naue:  
"Radicals and Rebels: The Male Members of the *Wieland* Family"
- Sandra Krull:  
"Carwin: A Gothic Villain?"

Break

7:35-8:25 p.m.

**Panel 2: Mary Shelley's *Frankenstein***

Chair: Marjana Grgic

- Matthias Gram:  
"The Motif of the Doppelgänger in *Frankenstein*"
- Maren Michels:  
"*Frankenstein* and the Birth of Science Fiction"

8:30 p.m. Gothic Film

Screening of  
*Frankenstein*  
(James Whale, 1931)



Saturday, July 5

10 a.m. Welcome

10:15-11:30 a.m.

**Panel 1: Gender Trouble**

Chair: Barbara Pögl

- Marjana Grgic:  
"Opposing Identities: 'Femme Fragile' vs. 'Woman of Sense'"
- Alissa Jahn:  
"Angel and Eve: Clara's Self-Contradictory Identity"
- Annemarie Peiser:  
"Catharine and Clara: Republican Mother vs. Male Double"

Coffee Break

11:45 a.m.-1:00 p.m.

**Panel 2: Religion, Worship, and Transcendence**

Chair: Jens Kania

- Antonina Sanchez:  
"Anti-Catholicism in M.G. Lewis's *The Monk*"
- Susanna Thomas:  
"The Power of the Sublime in *Wieland*"
- Anna Rohde-Brandenburger:  
"The Temple: A Place of Transformation"

Lunch: 1:00- 2:15 p.m.

2:15-3:05 p.m.

**Panel 3: Ambiguity and Hesitation in *Wieland***

Chair: Marjana Grgic

- Christina Huwald:  
"Clara's Epistemological Crisis"
- Adrian Bruhns:  
"A Structural Approach to the Fantastic in *Wieland*"

Coffee Break

(Saturday, cont.)

3:20- 4:35 p.m.

**Panel 4: Charles Brockden Brown's *American Gothic***

Chair: Stefanie Schroer

- Insa Mahlstedt:  
"The Abject in Charles Brockden Brown's *Wieland*"
- Carolin Callauch:  
"The Republican Community in Mettingen"
- Gina Ziebell:  
"The Burden of an Inherited Sin – The Paternal Past in *Wieland*"

Coffee Break

4:50-5:40 p.m.

**Panel 5: Edgar Allan Poe**

Chair: Barbara Pögl

- Anna Poppen:  
"The Quest for Knowledge in *Wieland* and 'The Fall of the House of Usher'"
- Tim Schwarz:  
"Self-Reflexivity in 'William Wilson' and *Wieland*"

Break

5:55-6:45 p.m.

**Panel 6: Contemporary Gothic**

Chair: Stefanie Schroer

- Cathrin Cronjäger:  
"Sarah Waters's *Affinity*: A Contemporary (Lesbian) Gothic Novel"
- Jens Kania:  
"'Bela Lugosi's Dead' – The Birth of the Gothic Subculture"

Closing Remarks

This undergraduate conference is designed to give students of both British and American literature and culture an opportunity to present their own research papers to an audience of peers. We will investigate how literary works on both sides of the Atlantic engage in the competing discourses of Enlightenment and create the Gothic as a cultural embodiment or fantasy of otherness, transgression, and excess. Students of all levels are encouraged to take advantage of this opportunity to engage in challenging discussions of their peers' scholarly work.

**This conference is open to all students.**

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Layout: Dorothea Schuller  
Painting used on the cover: Heinrich Füssli  
(Henry Fuseli), "The Nightmare" (1781)

### Some Gothic Landmarks

- 1764 Horace Walpole, *The Castle of Otranto*
- 1794 Ann Radcliffe, *The Mysteries of Udolpho*
- 1796 Matthew G. Lewis, *The Monk*
- 1796 Ann Radcliffe, *The Italian*
- 1798 Charles Brockden Brown, *Wieland*
- 1818 Jane Austen, *Northanger Abbey*
- 1818 Mary Shelley, *Frankenstein*
- 1819 John Polidori, "The Vampyre"
- 1840 Edgar Allan Poe, *Tales of the Grotesque and Arabesque*
- 1886 Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
- 1897 Bram Stoker, *Dracula*
- 1979 Ridley Scott, *Alien*
- 1997 David Lynch, *Lost Highway*



James Gillray, "Tales of Wonder" (1802)

# Discourse, Dreams, Delusion

The Enlightenment  
and the Gothic  
in Transatlantic Perspective



Undergraduate Conference  
July 4-5 2008

University of Göttingen  
Department of English  
Käte-Hamburger-Weg 3  
Medienraum

